

La facil progression-Metodo pg.33-Leccion 9

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Francisco Cimadevilla (1861-1931)

Leccion 9ª - Andante.

1 = 60

1 1 2

1 1 2

2 3

1 2 1 3

3 6

3 6

4 5

1 2

1 2

6

III D7(C7/E)

2 3 1 4

3 2 1 1

Musical notation for measures 7-8. The top staff shows a melodic line with eighth-note triplets and sixteenth notes. The bottom staff shows a bass line with a simple harmonic accompaniment. Fingering numbers are provided for both hands.

III D7(C7)

3 2 4 1

Cdim7

3 2 4

D7

4 42

C.VII

2 4

3

4 2

3

Musical notation for measures 8-9. Measure 8 continues the previous pattern. Measure 9 introduces a new melodic motif with a bracketed section of sixteenth notes. The bass line changes to a more complex pattern. Fingering numbers are provided.

V Cdim7

2 4 3

III

2 3

3

3 32

Musical notation for measures 10-11. Measure 10 continues the melodic and bass patterns. Measure 11 ends with a double bar line and a repeat sign. Fingering numbers are provided.