

Introduction, Walzer & Coda - Walzer N° 4

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Adam Darr (1811-1866)

Walzer N°4.

III D7(C)

43

4 132

43

4

21

3

1 = 160

Musical notation for measures 1-6, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 has a 3/4 time signature. The notation includes various note values and rests.

Musical notation for measures 7-13, including a treble clef and a 2/4 time signature. The notation includes various note values and rests.

II D(C)

Musical notation for measures 14-20, including a treble clef and a 2/4 time signature. Measure 18 is marked with a repeat sign and 'x1'. The notation includes various note values and rests.

Musical notation for measures 21-25, including a treble clef and a 2/4 time signature. The notation includes various note values and rests.

4

31

31

III D7(C)

42

13

Musical notation for measures 26 through 31. Measure 26 starts with a whole note chord. Measures 27-30 feature eighth-note patterns. Measure 31 includes a 7th fret barre and a 7th fret note.

Guitar fretboard diagram for measures 26-31. Measure 26: 0 0 0 0 0 0. Measure 27: 3 0 0 0 0 0. Measure 28: 0 0 0 0 0 0. Measure 29: 2 0 0 0 0 0. Measure 30: 3 0 0 0 0 0. Measure 31: 5 3 3 3 3 3.

431 1 1

2 3

Musical notation for measures 32 through 35. Measure 32 has a 431 1 1 fingering. Measure 33 has a 2 3 fingering. Measure 34 has a first ending bracket. Measure 35 has a second ending bracket and a repeat sign.

Guitar fretboard diagram for measures 32-35. Measure 32: 7 3 3 0 3 3. Measure 33: 0 4 0 0 0 0. Measure 34: 2 1 0 0 0 0. Measure 35: 3 0 0 0 0 0.