

Introduction, Walzer & Coda - Coda

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Adam Darr (1811-1866)

Coda.

1 = 160

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

II A7(G)

E7(D)

A7

V A7(E)

C.V. cresc.

II D(C)

65 1 3 3 66 0 3 3 67 2 2 2 68 0 2 2 69 5 2 2 70 5 4 2 71 2 0 0

72 0 0 0 73 0 2 2 74 4 5 4 75 0 0 0 76 2 2 2 77 10 9 7 5

78 0 4 2 0 79 2 3 2 0 80 2 1 3 0 81 2 3 2 0 82 2 1 3 0

83 2 2 2 0 84 2 2 2 0 85 10 9 7 5 86 0 4 2 0 87 2 3 2 0

88 2 1 3 0 89 2 3 2 0 90 3 2 0 4 91 5 2 2 92 3 5 2 2 93 2 3 2 2

94 0 2 0 95 3 2 2 96 2 2 0 97 3 2 2 98 3 2 99 0 0 100 4 4 4 0

101 5 5 102 2 0 103 3 2 2 104 0 2 105 3 4 4 106 3 2 0 107 3 2 3

108 2 2 0 109 3 4 4 110 2 3 3 111 3 3 112 4 3 4 113 5 7 7 114 5 7 7

115 2 3 3 116 3 2 2 117 3 0 0 118 3 2 0 119 2 0 0 120 2 0 0 121 3 2 2

122 2 3 3 123 3 3 3 124 4 3 4 125 5 7 7 126 10 7 7 127 5 7 7 128 2 3 3

II Bm(A) 21 43 III G(E) V D(A) 231

E9 4 3 12 13 12 13

A6 3 13 12

Musical notation for measures 129-135. Measure 129 has a first ending bracket. Measure 135 has a final ending bracket.

Musical notation for measures 136-140. Measure 137 has a double bar line. Measure 140 has a final ending bracket.

Musical notation for measures 141-145. Measure 141 has a first ending bracket. Measure 145 has a final ending bracket. The text "barrè II" is written above measure 141.

Musical notation for measures 146-151. Measure 148 has a first ending bracket. Measure 149 has a double bar line with a repeat sign. Measure 151 has a final ending bracket.

Musical notation for measures 152-155. Measure 155 has a final ending bracket.