

9 Pièces - N° 7 Allemande

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Robert De Visée (1650-1725) arr. COSTE

Allemande

1

II Bm(A)

243

411

23 4

1 = 120

0 3 4 3 0 2 3 3 0 2 3 0 2 3 3 2 2 7 7 5 6

43 2 3 1

412

41

21 4

1 1

123

11

7 7 7 4 5 5 2 3 2 2 2 20 3 2 2 3 3 0 2 2 33 2 0 2 0 7 4 0 2 0 4 2 0 2 3 0 4 0 3 4 2

241 3

II F#(E)

243

3 3 0 2 3 0 2 3 2 0 2 2 2 3 2 0 2 3 3 2 0 3 3 0 2 3 2 0 3 3 2 0

431 32 4 1

4 3 1

VII B(E)

2

4

231

41

431 2

barr. V

23 1

4 4 5 4 2 0 0 0 0 2 0 7 7 8 8 4 5 5 5 5 0 1 4 4 5 5 4 2 1 0 8 10 8 8 0 4 4 4 5 5 4 7 7 2 2 0 4 4 5 5 7 5

412

431

231

C#7
4132

C.II
43 1 2

Musical notation for measures 21-26. The treble clef staff shows notes and rests. The guitar fretboard diagram below shows fingerings: 5-3-3-2, 2-2-2-2, 20-0-0-2, 2-2-2-2, 4-4-4, 5-5-3.

2

21

2

143 2

Musical notation for measures 27-31. The treble clef staff shows notes and rests. The guitar fretboard diagram below shows fingerings: 3-3-2, 2-2-0, 0-1-3-0-2-3-2-0, 2-3-3-4-3-2, 0-0-0-4-3-0.

VII Bm(E)
43

1 2

Musical notation for measures 32-34. Measure 32 has a first ending bracket. Measure 33 has a repeat sign and 'x1'. Measure 34 has a final chord. The guitar fretboard diagram shows fingerings: 0-4-2, 0-4-2, 7-7-7-7-7-7.