

mate amargo - ranchera

(Fonte: ecosdelsonido.com_CreativeCommonsNonCommercialShareAlike4.0)

Carlos F. Bravo -arr. by Pedro A. Iparraguirre (1879-1931)

[\$]

♩ = 121

The image displays a guitar tablature for the piece 'mate amargo - ranchera'. It consists of 46 numbered measures across 11 systems. Each system contains a treble and bass staff. The music is written in 3/4 time with a tempo of 121. The key signature has one sharp (F#). The tablature includes various techniques such as triplets, slurs, and repeat signs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and the word 'FIN'.

1 3 2 0 10 2 3 9 12 10 9 11 0 3 4 2 0 0 0 4 4 7 5 4 7 5 7 5 4 1 2 3 4 1 2 3

1 3 2 4 2 0 2 0 3 2 7 0 3 0 0 8 3 5 3 2 3 2 0 2 0 9 5 2 0 10 x1

Untitled

41 1 1 2 1 3 4 2 1 3 2 10 5 2 2 2 3 11 0 0 0 0 0 2 12 0 0 0 0 4 2 13 0 0 0 2 0 3 14 2 2 2 3

15 0 0 0 0 0 2 16 0 0 0 0 4 2 17 0 3 2 3 2 0 18 5 2 2 3 x1 19 5 0 5 2 2 2 0

20 9 12 10 9 11 0 21 4 2 0 0 4 22 7 5 4 7 0 3 23 2 0 2 2 0 24 2 4 2 0 2 0 3 2

25 3 0 0 26 3 5 3 2 3 2 0 2 0 27 5 2 0 5 x1 28 5 2 2 29 7 8 10 7 1 3 1 2 4 1

30 9 12 10 0 11 31 9 12 10 0 11 32 7 10 7 7 33 7 5 2 2 2 2 34 5 3 0 0 0 0 35 5 3 0 0 0 0

36 7 5 2 2 2 2 37 7 9 7 8 10 7 38 9 12 10 0 11 39 9 12 10 0 11 40 7 10 7 7 41 7 5 2 2 2 2

42 5 3 0 0 0 0 43 9 7 10 8 7 9 44 1 10 7 7 45 7 5 2 2 2 2 46 5 3 0 0 0 0

47 $\begin{matrix} 4 & 2 & 21 \\ 5 & 3 & 0 & 0 & 0 & 0 \end{matrix}$ $\begin{matrix} 4 & 2 & 231 \\ 7 & 5 & 2 & 2 & 2 & 2 \end{matrix}$ $\begin{matrix} 4 & 2 & 231 \\ 7 & 5 & 2 & 2 & 2 & 2 \end{matrix}$ $\begin{matrix} 4 & 2 & 21 \\ 5 & 3 & 0 & 0 & 0 & 0 \end{matrix}$ 48 49 50 51

52 $\begin{matrix} 1 & 3 & 2 \\ 10 & 5 & 7 & 7 \end{matrix}$ $\begin{matrix} 41 & 32 & 1 & 31 \\ 7 & 7 & 7 & 5 & 7 & 7 \end{matrix}$ $\begin{matrix} 13 & 12 & 4 & 11 & 2 \\ 5 & 5 & 5 & 8 & 5 & 6 \end{matrix}$ $\begin{matrix} 55 & 5 & 5 & 5 & 8 & 5 & 6 \end{matrix}$ 53 54 55 56

57 $\begin{matrix} 7 & 7 & 7 & 5 & 7 & 7 \\ 7 & 7 & 7 & 7 & 7 & 7 \end{matrix}$ $\begin{matrix} 58 & 5 & 5 & 5 & 8 & 7 & 5 \\ 5 & 6 & 6 & 6 & 6 & 6 & 6 \end{matrix}$ $\begin{matrix} 59 & 5 & 5 & 5 & 8 & 7 & 5 \\ 5 & 6 & 6 & 6 & 6 & 6 & 6 \end{matrix}$ $\begin{matrix} 60 & 5 & 7 & 7 \\ 7 & 0 & 7 & 7 \end{matrix}$ $\begin{matrix} 61 & 10 & 0 & 10 \\ 7 & 7 & 6 & 7 \end{matrix}$ $\begin{matrix} 0 & 0 & 0 & 0 \end{matrix}$

D.C.[\$] 4111 2