

mate amargo - ranchera

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Carlos F. Bravo -arr. by Pedro A. Iparraguirre (1879-1931)

1 2 [§] 1 4 2 1 3 1 1 41 2 1 4 1 3

2 0 10 9 12 10 9 11 4 2 0 0 0 4 7 5 4 7 5 7

4 1 2 3 1 3 2 4 1

7 5 6 7 6 5 2 4 2 0 2 0 3 2 0 3 0 1 0 3 5 3 2 3 2 0 2 0

41 2 41 1 1 2 1 3 42 1 3 2

Untitled

5 2 2 0 10 5 2 2 2 3 0 0 0 0 0 2 0 0 0 0 4 2 0 0 0 2 0 3 3

14 15 16 17 18 x1

2 2 2 3 0 0 0 0 0 2 0 0 0 0 4 2 0 3 2 3 2 0 5 2 2 2 3

1

2

19 20 21 22 23

5 2 2 0 5 — 12 10 9 0 4 2 0 0 0 4 7 5 4 7 0 3 2 0 2 2 0

2 2 2 0 5 — 12 10 9 0 4 2 0 0 0 4 7 5 4 7 0 3 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

FIN

24 25 26 27 28

2 4 2 0 2 0 3 2 0 3 0 1 0 3 5 3 2 3 2 0 2 0 5 2 2 0 5 5 2 2

2 4 2 0 2 0 3 2 0 3 0 1 0 3 5 3 2 3 2 0 2 0 5 2 2 0 5 5 2 2

0 0

1 3 1 2 4 1 4 2 3 1 4 2 3 1 4 1 13 4 2 231

29 30 31 32 33

7 9 7 8 10 7 9 12 10 0 12 10 0 7 10 7 7 7 5 2 2 2 2

7 9 7 8 10 7 9 12 10 0 12 10 0 7 10 7 7 7 5 2 2 2 2

0 0

4 2 21 4 2 21 4 2 231 1 3 1 2 4 1 1 4 2 3

34 35 36 37 38

5 3 0 0 0 0 5 3 0 0 0 0 7 5 2 2 2 2 7 9 7 8 10 7 12 10 0

5 3 0 0 0 0 5 3 0 0 0 0 7 5 2 2 2 2 7 9 7 8 10 7 12 10 0

0 0

1 4 2 3 1 4 1 13 4 2 231 4 2 21 3 1 4 2 1 3 1 411

39 40 41 42 43 44

9 12 10 0 7 10 7 7 7 5 2 2 2 2 5 3 0 0 0 0 9 7 10 8 7 10 7 7

9 12 10 0 7 10 7 7 7 5 2 2 2 2 5 3 0 0 0 0 9 7 10 8 7 10 7 7

0 0 11 0 9 0

4 2 231

4 2 21

4 2 21

4 2 231

4 2 231

Musical notation for measures 45-49. Each measure consists of a guitar staff with a melody line and a bass line, and a corresponding guitar tablature below. Measure 45: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 7-5-2-2-2-2. Measure 46: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 5-3-0-0-0-0. Measure 47: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 5-3-0-0-0-0. Measure 48: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 7-5-2-2-2-2. Measure 49: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 7-5-2-2-2-2.

4 2 21

1 3 2

41 32 1 31

13 12 4 11 2

Musical notation for measures 50-54. Measure 50: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 5-3-0-0-0-0. Measure 51: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 9-7-10-8-7-9. Measure 52: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 7-7-7-7-7-7. Measure 53: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 7-7-7-5-7-7. Measure 54: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 5-5-5-8-5-6.

4

4

Musical notation for measures 55-59. Measure 55: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 5-5-5-8-5-6. Measure 56: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 7-7-7-5-7-7. Measure 57: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 7-7-7-5-7-7. Measure 58: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 5-5-5-8-7-5. Measure 59: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 5-5-5-8-7-5.

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411 1 2

Musical notation for measures 60-61. Measure 60: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 5-7-7. Measure 61: Melody (quarter notes G4, A4, B4), Bass (quarter notes G2, A2, B2). Tab: 10-0-10. Includes first and second endings.