

EasyGuitarVol1_WatchHill Music: W.D. Kenneth

(File PDF from: www.meantone.com)

arr. Walter Jacobs (1868-1945)

Two Step.

13

4

3

13

13

13

D7(C)

13

1423

Musical notation for measures 1-4. Includes treble clef, key signature of one sharp (F#), and 6/8 time signature. Tempo marking: ♩ = 120. Measure numbers 1, 2, 3, 4 are indicated above the staff. Fingering numbers are provided below the staff.

Musical notation for measures 5-9. Measure numbers 5, 6, 7, 8, 9 are indicated above the staff. Fingering numbers are provided below the staff.

Musical notation for measures 10-14. Measure numbers 10, 11, 12, 13, 14 are indicated above the staff. Fingering numbers are provided below the staff.

Musical notation for measures 15-19. Measure numbers 15, 16, 17, 18, 19 are indicated above the staff. Fingering numbers are provided below the staff.

1 2

20 x1 21 22 23 24

3 3 3 | 0 0 0 0 | 1 1 1 1 | 1 0 2 | 0 0 0

0 0 0 0 | 0 2 2 2 | 4 3 4 | 3 2 2 2

25 26 27 28 29

> > > > > > > >

3 3 2 3 | 2 1 0 1 | 0 2 4 0 | 3 0 2 3 | 3 5 7 3 0

0 0 0 0 | 0 2 2 2 | 0 2 4 0 | 3 0 2 3 | 0 2 0 0 2

3 3 | 0 0

30 31 32 33 34

1 1 1 1 | 1 0 2 | 0 0 0 0 | 3 3 2 3 | 0 3 2 0

2 2 2 2 | 4 3 4 | 0 2 2 2 | 0 0 0 0 | 3 2

0 0 0 0 | 0 0 0 0 | 3 2 2 2 | 3 3 3 | 4 4

Fine 4 TRIO.

1 2

35 36 37 x1 38 39 40

> > >

3 0 3 0 | 2 1 2 | 3 0 0 0 | 3 3 0 0 | 0 2 3

0 0 0 0 | 0 0 1 | 0 0 0 | 0 0 0 0 | 0 2 3

4 4 41 4312

41 42 43 44 45 46

> > > > > >

3 0 1 | 3 0 1 2 | 3 3 3 | 0 0 1 | 2 0 1 | 1 0 0 0

3 2 0 3 | 2 2 2 | 2 2 2 | 3 0 1 | 3 0 1 | 3

47 48 49 50 51 52

1 0 2 0 | 1 0 0 0 | 2 1 0 1 | 0 0 1 0 | 1 0 0 0 | 1 0 1 0

0 0 0 0 | 3 0 0 0 | 2 2 3 3 | 0 0 3 3 | 0 0 0 0 | 3 0 0 0

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

53 54 55 56 57 58

1 1 | 0 1 1 1 | 2 | 0 2 2 0 | 2 2 | 0 0

2 0 0 0 | 0 0 0 0 | 0 2 3 0 | 0 0 2 0 | 0 0 0 0 | 2 1 1 0

0 0 0 0 | 0 0 0 0 | 0 3 0 0 | 0 3 0 0 | 0 3 0 0 | 3 3 3 3

59 60 61 62 63 64

0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 0 0 0 | 0 0 0 0 | 1 0 0 0

1 1 1 | 1 0 1 | 2 1 0 1 | 0 0 0 0 | 0 0 2 0 | 0 0 0 0

2 2 3 3 | 2 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

4

65 66 67 68 69 70

0 0 | 1 1 | 1 1 1 | 1 3 1 | 1 1 1 | 0 0

2 1 1 | 0 0 0 | 0 0 0 | 2 1 3 2 | 1 2 2 1 | 0 1 1 0

3 2 3 3 | 0 3 0 0 | 0 3 3 3 | 3 3 3 3 | 1 2 3 3 | 3 3 3 3

4

71 72 73 74 75 76

0 0 1 0 | 3 1 0 | 0 1 1 | 1 0 0 | 0 0 1 0

0 0 0 | 3 2 2 1 | 0 0 0 0 | 1 0 0 0 | 0 0 0 0

3 0 0 | 1 2 0 0 | 0 0 0 0 | 3 0 0 2 | 3 0 0 0

77 78 79 80 81

0 0 1 0 4 5 3 3 0 3 0 0 2 0

2 2 3 2 2 2 3 2 6 7

Detailed description: This block contains the first system of musical notation, measures 77 through 81. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some with grace notes. The bass line is a simple accompaniment of eighth notes. Below the staff are two lines of guitar fretting notation, with numbers 0-7 indicating finger positions and slanted lines indicating bends.

13

82 83 84 85 86

3 3 0 3 2 3 3 2 1 0 4 3 2 1 0 3 2 1 0 2 3 0

0 0 2 0 4 5

Detailed description: This block contains the second system of musical notation, measures 82 through 86. It continues the melody and accompaniment from the previous system. Measures 84 and 85 feature sixteenth-note runs. The fretting notation below the staff includes slanted lines for bends and various fingerings.

87 88 89 90 91 92

0 0 0 0 0 0 1 0 0 0 0 0 2 0 1 0 0 0

2 0 0 2 3 3 3 3 0 0 2 0 3 3

Detailed description: This block contains the third system of musical notation, measures 87 through 92. The melody continues with eighth notes and quarter notes. The bass line features some chords and eighth-note accompaniment. The fretting notation shows various chord shapes and fingerings.

93 94 95 96 97 98

0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0

3 3 0 3 0 3 3 3 0 3 3 3 0 3 3

Detailed description: This block contains the fourth system of musical notation, measures 93 through 98. The melody continues with eighth notes and quarter notes. The bass line features some chords and eighth-note accompaniment. The fretting notation shows various chord shapes and fingerings.

99 100 101 102 103 104

1 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 0 0 0 2 0 0 0 3 0 0 0 1 0 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the fifth system of musical notation, measures 99 through 104. The melody continues with eighth notes and quarter notes. The bass line features some chords and eighth-note accompaniment. The fretting notation shows various chord shapes and fingerings.

105 106 107 108 109 110

0 0 1 0 1 1 0 0 0 0 0 0 2 0 1 0 0 0 0 1 0 0 1 1 0 0 0 0 3 0 3 0 3 3 0 3

4

111 112 113 114 115 116

1 1 1 1 1 1 1 1 0 0 0 0 0 0 1 0 0 0 1 0 0 0 3 1 1 0 0 2 2 0 3 3 3 3 1

D.C. al Fine.

117 118 119

0 1 1 0 0 1 0 0 0 2 3 3 3