

Bostonian March - Two Step

(File PDF from: www.meantone.com)

W.D. Kenneth - Arr. by Walter Jacobs (1868-1945)

D7(C7^b)

23

1423

1 $\text{♩} = 160$

3 0 2 0 | 3 1 2 | 0 3 4 5 | 3 2 1 | 0 0 3 0

4 0 | 4 0 4 | 0 4 5 | 0 2 | 0 0

2

3 3 2 3 | 0 0 3 3 | 2 2 1 | 1 1 0 1

0 0 | 0 0 | 2 2 | 2 2

2 0 | 3 0 | 0 0 | 0 0

3

0 0 3 3 | 0 0 0 0 | 0 0 3 0 | 3 3 2 3 | 0 0 3 3

1 1 | 0 0 | 0 0 | 0 0 | 0 0

2 2 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 3 0 | 0 0 | 0 0 | 0 0

3

231

311

23 3 1
| 1

2 3 2 0 | 2 2 0 2 | 3 0 2 0 | 3 3 | 3 3

2 2 | 2 0 | 2 0 | 4 0 4 | 3 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

x1

2

3 0 2 4 | 0 3 3 3 | 2 1 0 0 1 | 0 0 0 2

4 2 4 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 3

26 27 28 29 30 31

0 2 0 4 2 | 0 2 2 2 | 4 2 0 | 3 3 0 0 | 2 0 5 4 3 | 2 1 0 2 0

3 3 0 3 3 0 3

32 33 34 35 36 37

1 0 2 0 1 | 0 0 0 2 | 0 2 0 0 3 | 3 3 2 1 | 3 0 0 1 | 3 2 1 0

3 3 3 1 0 0 3

FINE.

38 39 40 41 42 43

3 3 2 3 | 3 0 0 3 | 3 0 1 3 | 2 0 3 0 | 0 3 0 3 | 1 0 2

3 3 3 3 4 3 3 3 3

4312

44 45 46 47 48 49

0 1 0 1 | 2 0 3 | 0 1 0 1 | 3 2 3 4 | 0 1 2 1 | 0 0 1 0

3 3 3 3 3 3

50 51 52 53 54 55

1 0 0 0 | 0 3 2 1 | 0 0 0 3 | 1 0 2 | 1 0 0 | 0 3 2

3 3 3 3 3 3

56 57 58 59 60 61

Musical notation for measures 56-61. Measure 56: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 57: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 58: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 59: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 60: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 61: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

1 0 1 0 1 0 0 0 2 2 2 2 0 1 0 2 0 1 1 2 0 3

Fingerings for measures 56-61. Measure 56: 1 0 1 0. Measure 57: 1 0 0 0. Measure 58: 2 2 2 2. Measure 59: 0 1 0 2. Measure 60: 0 1 1. Measure 61: 2 0 3.

62 63 64 65 66 67

Musical notation for measures 62-67. Measure 62: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 63: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 64: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 65: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 66: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 67: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

0 0 0 0 0 0 0 0 0 1 3 1 1 2 2 0 2 2 1 2

Fingerings for measures 62-67. Measure 62: 0 1 1. Measure 63: 3 2 1 3. Measure 64: 0 1 0. Measure 65: 0 1 3 1. Measure 66: 1 2 2 0. Measure 67: 2 2 1 2.

41 14 2 4

68 69 70 71 72 73

Musical notation for measures 68-73. Measure 68: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 69: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 70: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 71: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 72: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 73: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

3 1 1 1 0 1 1 0 0 1 1 0 1 2 3 3 1 0 3 0 0 3 3

Fingerings for measures 68-73. Measure 68: 3 2 1 2. Measure 69: 0 2 2 1. Measure 70: 2 1 0 1. Measure 71: 1 0 1. Measure 72: 2 3 3 1. Measure 73: 0 3 0 3.

marcato 13 13 1423

74 75 76 77 78 79 80

Musical notation for measures 74-80. Measure 74: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 75: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 76: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 77: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 78: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 79: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 80: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

1 3 2 3 1 1 0 0 2 4 0 4 0 2 3 4 33 3 3 4 5

Fingerings for measures 74-80. Measure 74: 1 3 2 3. Measure 75: 1 1. Measure 76: 0 0. Measure 77: 2 4. Measure 78: 0 4 0 2. Measure 79: 3 4. Measure 80: 33 3 3 4 5.

421 421 4321

81 82 83 84 85 86 87

Musical notation for measures 81-87. Measure 81: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 82: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 83: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 84: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 85: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 86: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 87: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

0 2 3 0 0 3 3 3 3 3 3 3 3 3 1 0 2 0 1 1 0 0 3 3

Fingerings for measures 81-87. Measure 81: 0 2. Measure 82: 3 0 0. Measure 83: 3 3 3 3. Measure 84: 3 3. Measure 85: 3 3. Measure 86: 3 3 1 0 2. Measure 87: 0 1 1 0 0 3 3.

88 89 90 91 92 93

2 0 3 0 1 1 2 0 3 0 1 1 0 1 0 0 1 0

3 3 3 3 3 3 3 3 3 3 3 3

94 95 96 97 98 99

0 0 1 0 1 0 0 0 0 0 3 2 1 0 0 0 1 0 1

3 3 3 3 3 3 3 3 3 3 3 3

4 $\frac{1}{2}$ bar
12 14

100 101 102 103 104 105

0 3 2 1 0 0 0 2 2 2 0 1 0 2 0 1 1

3 3 3 3 3 3 3 3 3 3 3 3

4

106 107 108 109 110 111

2 0 3 0 1 1 0 0 0 0 0 3 0 1 2 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41

112 113 114 115 116 117

2 2 1 2 3 1 1 0 1 0 1 0 1 1 3 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The image shows a musical score for three measures, numbered 118, 119, and 120. The notation is on a single staff with a treble clef. Measure 118 contains a dotted quarter note followed by an eighth rest. Measure 119 contains a quarter note, a quarter note with a sharp sign, and a quarter note. Measure 120 contains a quarter note, a quarter rest, and a quarter note. Below the staff is a guitar fretboard diagram with six strings and three fret positions. The first fret has notes 0, 0, 3, 0, 0, 3. The second fret has notes 1, 0, 2, 0, 0, 3. The third fret has notes 1, 0, 2, 0, 0, 3. An upward-pointing arrow is above the 10th fret on the fifth string.