

# Frontera - Spanish Waltz

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1 = 120

Musical notation for measures 1-6. The top staff shows a treble clef, a 3/4 time signature, and a tempo marking of 120. The melody consists of eighth and quarter notes. The bass staff shows a bass clef and a series of chords represented by dots on the strings.

0 1 3 1 | 0 2 | 1 2 2 | 2 2 | 1 2 | 1 0 3 1 0

Musical notation for measures 7-13. The melody continues with eighth and quarter notes. The bass staff shows chords and some string techniques like triplets.

2 0 1 2 | 0 2 1 | 0 1 2 3 1 | 0 2 | 1 2 2 | 2 2 | 1 2

Musical notation for measures 14-20. Measure 17 includes a double bar line with a repeat sign and a 'x1' marking. The melody features eighth and quarter notes. The bass staff shows chords and string techniques.

1 0 3 1 0 | 2 2 | 2 3 | 3 0 1 2 | 0 2 | 0 0 1 | 0 2

4

Musical notation for measures 21-28. The melody continues with eighth and quarter notes. The bass staff shows chords and string techniques.

1 0 | 2 1 | 0 1 | 0 1 | 3 1 | 0 2 | 0 1 | 0 3

4

1 11 4

3

575 tab.  
131 dit.

Musical notation for measures 29-35. Measure 33 includes a double bar line with a repeat sign and a 'x1' marking. The melody features eighth and quarter notes. The bass staff shows chords and string techniques.

1 3 | 0 3 0 | 1 0 2 | 3 | 5 5 8 | 7 5 | 5 5 5



72 73 74 75 76 77 78

2 0 1 2	0 2 1	0 1 3 1	0 2	1 2 2 2	2 2	0 1 2
			0	0	0	0

79 80 81 82 83 84 85

1 0 3 1 0	2 2	2	3 0 1 2	0 2	0 0 1	0 2
0	0 0	0	3	3	3	2

4

86 87 88 89 90 91 92 93

1 0	2 1	0 1	0 1	3 1 0 2	0 2	0 1	0 3
0	3	3	2	3	3	2	2

4

94 95 96 97

1 3	0 3 0	1 0 2	1 0 2 3
2	0	3	3
1	3		