

# op 21 - Whirl Schottische

(File PDF from: [www.meantone.com](http://www.meantone.com))

Walter Jacobs (1868-1945)

1 2 23 2 4 1 4 41 21 1 1 43

1 = 120

2 0 3 2 3 2 0 3 | 0 37 0 0 | 2 2 3 7 3 2 2 | 2 3 2 7 5 7

0 4 3 | 0 0 0 | 0 2 2 | 0 0 7

23 4 1 2 4 FINE. 1 123

2 0 3 2 3 2 0 3 | 0 37 0 0 | 2 0 2 3 0 2 3 5 | 7 2 3

0 4 3 | 0 0 0 | 0 4 | 0 0 5

4 11 3 2 1 2 3 3 1

2 2 2 3 0 2 | 2 0 5 2 | 4 3 4 2 3 4 | 1 0 2 0 2 2 | 2 2 2 3 0 2

0 0 | 0 0 | 0 | 0 0

11 2 1 2 3 1 2 23 2 4

2 0 5 2 | 4 3 4 2 3 4 | 1 0 0 | 1 0 3 2 3 2 0 3 | 0 37 0 0

0 0 | 0 | 0 2 | 0 4 3 | 0 0 0

1 4 41 21

1 1 43

23

1 2 4

Musical notation for measures 19-23. The guitar fretboard diagram below shows fingerings: 2 2 3 7 3 2 2, 2 3 2 7 5 7, 1 0 3 2 3 2 0 3, 0 0 0 0, 2 0 2 3 0 2 3 5.

1 123

G

2

41

4 3

4

Musical notation for measures 24-28. The guitar fretboard diagram below shows fingerings: 7 2 3, 0 3 4 3 4 3 4 3, 1 3 2 1, 1 2 0 1, 0 0 3 0.

2

4 2 1

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13

2

Musical notation for measures 29-33. The guitar fretboard diagram below shows fingerings: 0 3 4 3 4 3 4 3, 1 3 2 1, 5 3 2 0 0 3 1 0, 2 27 1 2, 0 3 4 3 4 3 4 3.

4 3

2

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4 123

Musical notation for measures 34-38. The guitar fretboard diagram below shows fingerings: 1 3 2 1, 1 2 0 1, 0 0 3 0, 0 3 4 3 4 3 4 3, 1 3 0 2 2.

D. C. al FINE.

2

2

4

Musical score for guitar, measures 39-40. The score is written on a grand staff with a treble clef and a bass clef. Measure 39 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 40 contains a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of notes: 3, 2, 1, 0, 2, 0, 0, 0, 0, 0, 3, 3. The melodic line in measure 39 consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The melodic line in measure 40 consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The score ends with a double bar line.