

# pag. 25 - The Favorite Peri - Waltz n° 3

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D'ALBERT arr. by M.Y. Ferrer (1832-1904)

2 13

1

4111

4 412

41 1

4 41

1 = 140

Musical notation for measures 1-6, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line with notes and rests, and a guitar accompaniment line with fret numbers (0, 2, 3, 4, 5) and an upward-pointing arrow indicating a string change. Measure 18 is marked with a repeat sign.

4 1

412 1

41 1

21 1

3 2 213

Musical notation for measures 7-13, continuing the melody and guitar accompaniment. Measure 18 is marked with a repeat sign.

Musical notation for measures 14-19, including a repeat sign at the end of measure 19 marked with 'x1'.

2 4 4111

1

1 4 4111

Musical notation for measures 20-26, including a key signature change to one sharp (F#) in measure 22.

1                    2 1 23                    23                    1                    32 1                    31                    41 3

Musical notation for measures 27-32. Measure 27: G4, A4, B4. Measure 28: A4, B4, C5, B4. Measure 29: A4, B4, C5, B4. Measure 30: A4, B4, C5, B4. Measure 31: A4, B4, C5, B4. Measure 32: A4, B4, C5, B4.

Fingerings for measures 27-32:  
Measure 27: 3, 2, 2  
Measure 28: 3, 2, 3, 2  
Measure 29: 3, 2, 3  
Measure 30: 3, 2, 3, 2  
Measure 31: 3, 0, 2, 3  
Measure 32: 3, 2, 3, 0

3                    1 4                    1                    123

Musical notation for measures 33-35. Measure 33: G4, A4, B4. Measure 34: A4, B4, C5, B4. Measure 35: A4, B4, C5, B4. Measure 35 ends with a double bar line and repeat sign.

Fingerings for measures 33-35:  
Measure 33: 2, 1, 2  
Measure 34: 5, 7, 5  
Measure 35: 3, 4, 5