

# La Gauchita - Estilo Criollo

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Mario Rodriguez-Arenas (1879-1949)

1 1 2      4 3 1    2 1      24 121   21      C.II      4

1 = 100

0-4 2 2 2 0    5-4 2-0 3-2    3 2 0 4    5 5    5

0 2 2 2 0    0    5 0 0    2 2 2    2 2

0 0 0 0 0

ESTILO      /\

12      12 13    13      12      13 12      243

9 10    9 7 7 5 5    5 4 2    2 0 7 4    0    3

0 0    0 9 9 7 7    0 5 3    0 2 9 5    0 4    2

0 0 0 0 0

4 3      23 1      123      C.II      C.II      4 3

5 4 2 5 4 2    4    4 2 0 4 2 0    2    5 4 2 5 4 2

2 2 2 2    3 3 3    3 3 3    2 2 2 2    2 2 2 2

0 0    0 2    0 0    0 2    0 0

23 1      123      C.II      12      13      13 12      /\      1 13 12

4 3 3 3    4 2 0 4 2 0    2 2 9    9 7 7 5 5    5 4 2    2 0 7 4

4 4 4    4 3 3 3    2 10    10 9 9 7 7    7 5 3    3 2 9 5

0 2    0 0    0 2    0 0    0 0    0 0

1 2

Musical score for measures 23-27. The score is written on a grand staff with a treble and bass clef. Measure 23 starts with a treble clef and a 3/4 time signature. Measure 25 has a 3/4 time signature. Measure 27 ends with a repeat sign and a first ending bracket labeled '1' and 'x1'. The bass line contains a sequence of fret numbers: 0, 2, 3, 4, 2, 2, 2, 2, 0, 5, 4, 2, 0, 3, 2, 3, 3, 2, 2, 2, 0, 3, 0, 2, 2, 2, 0, 4, 5, 5, 2, 2, 2, 0.

Musical score for measures 28-29. Measure 28 shows a treble clef and a first ending bracket labeled '2'. Measure 29 shows a bass line with fret numbers: 5, 2, 2, 0.