

En el campo - Estilo Criollo

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Mario Rodriguez Arenas (1879-1949)

The musical score is written for guitar and voice. It begins with a tempo marking of quarter note = 100. The guitar part is in 3/4 time and features various techniques such as triplets, slurs, and dynamic markings like *con espress.* and *poco cresc.*. The voice part is in 3/4 time and includes lyrics in Spanish. The score is divided into systems, with measures numbered from 1 to 41. Key markings include *br. I*, *br. II*, *br. III*, *I F*, *Maggiore*, and *II D(C)*. The piece concludes with a *FIN* marking.

13 4
♩ = 100
1 2 3 4
br. I CANTO
1 5
x1 5
3 4
6 7 8 9 10 11 12
br. III poco cresc.
3
I F con espress. Maggiore
243 23 br. II 43
13 14 15 16 17 18 19 20
4 3 4 34 13 3 1
21 22 23 24 25 26 27
II D(C) cresc.
234 1134 4
28 29 30 31 32 33 34 35
2 4 2
36 37 38 39 40 41
FIN