

op 25 - La Folle - Etude

(Fonte: Det Kgl. Bibliotek (Royal Library of Denmark - Copenhagen))

Pietro Pettoletti (ca. 1795-ca. 1870)

C.IV

2 1 2

2 1 2

2 1 2

3 1

1 $\text{♩} = 100$

5 4 5 0 4 0 | 5 4 5 0 4 0 | 5 4 5 0 4 0 | 5 4 5 6 4 6

5 3 1 | 6 2 | 7 | 8 1 2 | 9 2 1

7 5 7 0 5 0 | 7 5 7 6 5 6 | 7 5 7 6 5 6 | 7 5 7 4 5 4 | 5 4 5 0 4 0

10 | 11 | 12 | 13 | 14

5 4 5 0 4 0 | 5 4 5 0 4 0 | 5 4 5 6 4 6 | 7 5 7 0 5 0 | 7 5 7 6 5 6

15 | 16 | 17 | 18 1 3 1 | 19 1 1

7 5 7 6 5 6 | 7 5 7 4 5 4 | 5 4 5 5 4 5 | 2 0 2 4 2 4 | 0 0 2 2 2

20 3 2 1 | 21 2 1 3 | 22 3 1 3 1 | 23 3 1 2 3 | 24 3 1 4

4 3 4 2 0 2 | 3 2 3 4 2 4 | 5 3 5 6 4 6 | 7 5 7 7 7 7 | 5 3 5 6 5 6

25 2 1 3 | 26 2 1 3 | 27 2 1 3 | 28 1 1 | 29 dim. 1

3 2 3 4 3 4 | 2 0 2 2 2 2 | 4 3 4 4 5 5 | 2 2 2 4 2 4 | 0 0 2 0 2

3 1 4 1 2 1 3 3

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

0 1 3 2 2 3 3 4 4 2 4 2 4 2 4 3 2 3 4 2 4 3 2 3 4 2 4 1 2 1

70 71 72 73 74

0 0 0 0 0 0 1 0 1 2 2 4 4 3 0 0 0 0 2 0 0 2 0 0 2 0 0 0

21 3 21 3 21 43

75 76 77 78 79

5 0 5 0 0 8 0 8 0 0 11 12 11 0 2 2 1 2 4 2 4 1 0 1 4 4 1 0 1 5 4 0 8 7 0 10 11 0 1

3 1 3 1 3 1 2 4

80 81 82 83 84

2 2 2 4 4 4 2 0 2 4 2 4 5 3 5 6 4 6 7 5 7 8 6 8 9 7 9 9 9 9

3 1 4 3 2 1 3 3 1 2 2 1 3

85 86 87 88 89

7 5 7 7 8 8 5 4 5 6 5 6 4 2 4 4 4 4 6 5 6 7 6 7 4 4 4 6 4 6

1 1 3

90 91 92 93 94

2 2 2 4 2 4 2 2 2 4 2 4 2 1 2 4 2 4 2 1 2 4 2 4 2 0 2 4 2 0

95 96 97 98 99

3 2 0 2 2 0 | 1 2 0 2 0 | 2 0 4 2 0 | 3 2 0 2 2 0 | 1 2 0 2 0

100 101 102 103 104

1 1 2 1 3 2 | 3 1 1 3 2

2 0 2 0 2 | 1 0 1 0 0 | 4 4 4 3 4 3 | 4 2 2 1 2 1 | 2 0 0 3 2 3

105 106 107 108 109 110

1 | 2 1 | 2 1 3

3 0 0 | 0 2 1 0 0 | 0 0 4 0 | 4 3 4 3 0 0 | 0 0 0 0 | 5 4 5 6 4 6

111 112 113 114 115

3 1 | 3 1 2 | 1 2

7 5 7 0 5 0 | 7 5 7 6 5 6 | 7 5 7 6 5 6 | 7 5 7 4 5 4 | 5 4 5 0 4 0

116 117 118 119 120

5 4 5 0 4 0 | 5 4 5 0 4 0 | 5 4 5 6 4 6 | 7 5 7 0 5 0 | 7 5 7 6 5 6

121 122 123 124 125

3 2 1 | 2 3 1

7 5 7 6 5 6 | 7 5 7 4 5 4 | 5 4 5 4 3 4 | 5 4 5 4 3 4 | 4 4 4 4 3 4

2 3 1 1 4

126 127 128 129 130

4 4 4 3 4 | 3 4 3 4 3 4 | 3 4 3 4 3 4 | 2 0 2 2 1 0 | 0 4 7 12

3 3 2 1

131 132 133 134 135

1 2 2 2 | 2 1 2 2 2 2 | 2 1 2 3 2 3 | 4 3 4 4 2 | 4 3 4 3 2 3

3 3 3 3 3

136 137 138 139 140

4 3 4 3 2 3 | 4 3 4 3 6 6 | 2 1 2 2 2 2 | 2 1 2 2 2 2 | 2 1 2 2 2 2

3 3 3 3 3

141 142 143 144 145

2 1 2 3 3 | 4 3 4 4 2 | 4 3 4 3 3 | 4 3 4 3 3 | 4 3 4 1 3 1

3 3 3 3 3

146 147 148 149 150

2 1 2 1 2 | 1 2 1 2 | 1 2 2 1 2 | 2 1 2 2 1 2 | 2 1 2 1 2

3 3 3 3 3 4

151 152 153 154 155

1 2 1 2 | 1 2 2 1 2 | 2 1 2 2 1 2 | 2 1 2 1 2 | 1 2 1 2

I dim7
3 2 4

IV dim7
3 2 4

VII dim7
3 2 4

X dim7
3 2 4

XIII

Musical notation for measures 156-160. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 156 starts with a whole rest in the bass. Measure 157 has a whole rest in the bass. Measure 158 has a whole rest in the bass. Measure 159 has a whole rest in the bass. Measure 160 has a whole rest in the bass. Above each measure, a bracket indicates a triplet of notes.

156 157 158 159 160

Musical notation for measures 161-165. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 161 has a whole rest in the bass. Measure 162 has a whole rest in the bass. Measure 163 has a whole rest in the bass. Measure 164 has a whole rest in the bass. Measure 165 has a whole rest in the bass. Above each measure, a bracket indicates a triplet of notes.

161 162 163 164 165

XII

Musical notation for measures 166-170. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 166 has a whole rest in the bass. Measure 167 has a whole rest in the bass. Measure 168 has a whole rest in the bass. Measure 169 has a whole rest in the bass. Measure 170 has a whole rest in the bass. Above each measure, a bracket indicates a triplet of notes.

166 167 168 169 170

Musical notation for measures 171-175. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 171 has a whole rest in the bass. Measure 172 has a whole rest in the bass. Measure 173 has a whole rest in the bass. Measure 174 has a whole rest in the bass. Measure 175 has a whole rest in the bass. Above each measure, a bracket indicates a triplet of notes.

171 172 173 174 175

Musical notation for measures 176-180. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 176 has a whole rest in the bass. Measure 177 has a whole rest in the bass. Measure 178 has a whole rest in the bass. Measure 179 has a whole rest in the bass. Measure 180 has a whole rest in the bass. Above each measure, a bracket indicates a triplet of notes.

176 177 178 179 180

Musical notation for measures 181-185. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 181 has a whole rest in the bass. Measure 182 has a whole rest in the bass. Measure 183 has a whole rest in the bass. Measure 184 has a whole rest in the bass. Measure 185 has a whole rest in the bass. Above each measure, a bracket indicates a triplet of notes.

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209

210 211 212 213 214

215 216 217 218 219
 5 4 5 6 4 6 | 7 5 7 0 5 0 | 7 5 7 6 5 6 | 7 5 7 6 5 6 | 7 5 7 4 5 4

220 221 222 223 224
 5 4 5 0 4 0 | 5 4 5 0 4 0 | 5 4 5 0 4 0 | 5 4 5 6 4 6 | 7 5 7 0 5 0

225 226 227 228 229
 7 5 7 6 5 6 | 7 5 7 6 5 6 | 7 5 7 4 5 4 | 5 4 5 5 4 5 | 2 0 2 4 2 4

230 231 232 233 234
 5 4 5 2 2 2 | 4 3 4 2 0 2 | 3 2 3 4 2 4 | 5 3 5 6 4 6 | 7 5 7 7 10 7

235 236 237 238 239
 9 8 9 8 9 8 | 7 7 7 7 7 7 | 6 5 6 5 5 5 | 4 3 4 3 3 3 | 3 2 3 2 3 2

rit. dolce
 2 1 2 1 2 1 | 1 2 0 2 2 0 | 2 0 0 0 0 0 | 0 0 0 0 0 0 | 0 4 2 3 4 2

245 246 247 248 249

0 2 0 2 0 | 3 | 2 1 | 3 1 | 3 1

0 2 0 2 0 | 3 | 4 0 4 0 | 5 4 5 0 4 0 | 5 4 5 6 4 6 | 7 5 7 0 5 0

250 251 252 253 254

5 4 5 0 4 0 | 5 4 5 0 4 0 | 5 4 5 6 4 6 | 7 5 7 0 5 0 | 5 4 5 6 4 6

255 256 257 258 259

7 5 7 0 5 0 | 5 4 5 6 4 6 | 7 5 7 0 5 0 | 5 4 5 0 4 0 | 5 4 5 0 4 0

260 261 262

5 4 5 0 4 0 | 5 4 5 0 4 0 | 5