

Peruvian Air

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Arr. by Luis Toribio Romero (1854-1893)

123

1 11 4

4 123 1

1 11

1

13

Musical notation for measures 1-7. The first staff is a treble clef with a 3/4 time signature and a tempo marking of quarter note = 70. The second staff is a guitar fretboard with fret numbers and arrows indicating fingerings. Measure numbers 1 through 7 are written above the staff.

3 4

2

4

4

42 41

Musical notation for measures 8-14. The first staff is a treble clef. The second staff is a guitar fretboard. Measure numbers 8 through 14 are written above the staff. A double bar line with a repeat sign is present at measure 9.

4

4

123 4

1 11 4

4 123

1 11

Musical notation for measures 15-21. The first staff is a treble clef. The second staff is a guitar fretboard. Measure numbers 15 through 21 are written above the staff. Accents (>) are placed over notes in measures 15 and 16.

1

13

4

1

13

Musical notation for measures 22-27. The first staff is a treble clef. The second staff is a guitar fretboard. Measure numbers 22 through 27 are written above the staff.

Tremolo.

3 1 4 /.\ 3 1 1113

3 1

Musical notation for measures 28-30. Measure 28 features a melodic line with a sharp sign and a bass line with a double bass clef. Measure 29 shows a melodic line with a sharp sign and a bass line with a double bass clef. Measure 30 includes a tremolo effect over a melodic line with a sharp sign and a bass line with a double bass clef.

Fingerings: 0 2 2 1 0 0 4 7 7 13 12 | 5 5 5 | 0 0 0 0 3 2 2 2 2 3 4 4 4 4

Musical notation for measures 31-32. Measure 31 features a melodic line with a sharp sign and a bass line with a double bass clef. Measure 32 includes a melodic line with a sharp sign and a bass line with a double bass clef.

Fingerings: 1 1 1 4 | 4 3 2 1 1

Fingerings: 5 5 5 5 5 5 5 5 5 8 8 8 8 | 7 7 7 7 6 5 5 5 5 4 4 4 4

Musical notation for measures 33-34. Measure 33 features a melodic line with a sharp sign and a bass line with a double bass clef. Measure 34 includes a melodic line with a sharp sign and a bass line with a double bass clef.

Fingerings: 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

Fingerings: 5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 3 1 1 1 1 3 1 1 1 1

Musical notation for measures 35-36. Measure 35 features a melodic line with a sharp sign and a bass line with a double bass clef. Measure 36 includes a melodic line with a sharp sign and a bass line with a double bass clef.

Fingerings: 1 3 | 4 br.

Fingerings: 0 0 0 0 1 0 0 0 0 0 0 0 | 3 3 3 3 1 1 1 1 1 1 1 1 1 1

Fingerings: 2 2 2 1 2 1 2 2 | 2 1 2 1 2 1 2 1

Musical notation for measures 37-38. Measure 37 features a melodic line with a sharp sign and a bass line with a double bass clef. Measure 38 includes a melodic line with a sharp sign and a bass line with a double bass clef.

Fingerings: 3 4 | x1 3

Fingerings: 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 1 3 3 3 3 1 3 3 3 3

Fingerings: 0 2 3 2 2 2 2 2 | 0 1 0 1 0

39
3 3 3 3 1 3 3 3 3 1 3 3 3 3
2 0 0 1 0 0 1 0

41
0 0 0 0 1 0 0 0 0 1 0 0 0 0
3 0 0 1 0 0 1 0
8 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5
7 5 3

43
3 3 3 3 1 3 3 3 3 1 3 3 3 3
2 0 1 0 1 0
1 1 1 1 0 5 5 5 5 0 3 3 3 3
0 0 0 0 0 0 0

45
0 0 0 0 1 0 0 0 0 1 0 0 0 0
3 0 0 1 0 0 1 0
2 1 3 2 2 2 2 3 4 4 4 4
0 0 0 0 3 4 3 4 4

47
5 5 5 5 5 5 5 5 5 8 8 8 8
5 5 5 5 5 5 8 8 8 8
4 3 2 1 4 3 2 1 7 7 7 7 6 5 5 5 5 6 4 4 4 4
7 7 7 7 6 5 5 5 5 6 4 4 4 4
0 0 7 6 7 6 7

1 1 1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 5 5 5 5 5 5 5 5 5 5 5

0 1 1 1 1 3 1 1 1 1 3 1 1 1 1

0 4 3 4 3 4

3

0 0 0 0 1 0 0 0 0 1 0 0 0 0

2 2 1 2 1 2

3 3 3 3 1 1 1 1 1 0 0 0 0

0 2 1 2 1 2

3 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 3 2 3 2 2 2 2 2 2

1 1 1 1 3 1 1 1 1 3 1 1 1 1

0 4 3 4 3 4

3 2

3 1 4 /.\ 3 1 1113

0 0 0 0 1 0 0 0 0 1 0 0 0 0

2 2 1 2 1 2

0 0 0 4 7/13 12

0 2 2 1 0 5 5 5 7 0 0