

# nuevo metodo - ejercicios para derecha - 1-9

(File PDF from: Boije 0018 - Public Domain)

Dionisio Aguado (1784-1849)

## EJERCICIO 1°

1  $\text{♩} = 80$  12 13 2 14 43

7 13 12 231 1 12 3

## EJERCICIO 2°

13 14 15 16 17 18  $\text{♩} = 82$

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

## EJERCICIO 3°

39 40 41 42 43  $\text{♩} = 90$

44 45 46 47 48

3 1 23 42 Ceja

49 50 51 52 53

54 55 56 57 58

EJERCICIO 4°

59 60 61 62 63

64 65 66 67 68

69 70 71 72

EJERCICIO 5°

73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91 92

EJERCICIO 6°

93 94 95 96 97 98

99 100 101 102 103 104 105

EJERCICIO 7°

Musical score for Exercise 7, measures 106-124. The score is written on a six-line staff with a treble clef and a 2/4 time signature. It includes various musical notations such as notes, rests, and fingerings. Measure numbers 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, and 124 are indicated. A tempo marking of  $\text{♩} = 70$  is present above measure 111. The score concludes with a double bar line and repeat dots.

EJERCICIO 8°

Musical score for Exercise 8, measures 125-143. The score is written on a six-line staff with a treble clef and a 2/4 time signature. It features a sequence of chords and notes, with some measures containing multiple rests. Measure numbers 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, and 143 are indicated. The score concludes with a double bar line and repeat dots.

EJERCICIO 9°

Musical score for Exercise 9, measures 144-157. The score is written on a six-line staff with a treble clef and a 2/4 time signature. It includes various musical notations such as notes, rests, and fingerings. Measure numbers 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, and 157 are indicated. The score concludes with a double bar line and repeat dots.

158	2 2 2	159	0 0 0	160	2 4	161	0	x1
	2 2 2		0 0 0		1 4		0	
	1 2 2 2		2 2 2		2 4		0	
	2 2 2		3 2 2 2		0 2		0	