

nuevo metodo - ejercicios para derecha - 1-9

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Dionisio Aguado (1784-1849)

EJERCICIO 1°

12 13

2

14 43

1 = 80

3 2 3 2 3 5 5 5 4 5 5 7 7 6 7 8 7 8 8 10 5 7 7 3 2 3 3 3 5 5 4 5

13 12

231

1

12

3

5 3 5 5 3 2 2 2 0 2 2 2 2 3 2 2 2 4 5 4 5 6 5 6 5 3 5 3 2 2 0 2 2

EJERCICIO 2°

2

1

13 = 82

3 2 3 2 3 5 5 4 5 5 7 6 7 8 7 8 9 8 9 10 8 7 2 1 0 2 4 3 0 1

3

4

4

3

2 1 0 1 0 3 0 1 2 1 0 2 1 0 0 0 0 0 1 0 2 4 3 0 1

3

4

4

2 1 0 1 0 3 1 0 0 1 0 2 0 0 2 0 2 1 0 2 0 0 1 2 1 0 2 0 0 1 3

27 28 29 30

1 0 2 2 1 0 0 | 0 0 1 0 0 1 2 | 0 1 0 1 0 2 3 2 | 1 0 2 2 2 0 0

31 32 33 34

3 1 3 1 0 1 0 0 1 | 1 0 3 0 1 0 3 0 2 2 2 | 1 0 2 4 3 0 1

35 36 37 38

2 1 2 1 0 3 0 1 2 1 2 2 | 1 0 0 3 0 1 0 0 2 2 0 0

39 40 41 42 43

3 5 0 5 2 5 2 3 4 2 5 2 0 0 2 2 1 2 2 3

EJERCICIO 3°

44 45 46 47 48

4 3 4 3 2 1 2 4 1 2 2 0 2 2 2 1 0 1 4 2 4 2 1 2

49 50 x1 51 52 53

2 4 0 3 4 5 4

2 2 1 2 3 2 2 2 2 3 4

0 0 2 2 0 0 0 0 0 0 0 2

41 42 3 13 4 12 1 3 1

54 55 56 57 58

5 2 5 3 3 0 2 3 2 4 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 0 0 0 0 0 0 0 0 0 2 0

EJERCICIO 4°

1 1 3 13 4

59 60 = 80 61 62 63

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23 12 45 3 2 0 2 0

1 1 1 234 13

64 65 66 67 x1 68

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23 12 0 3 3 3 3 2 0 2 3 3 3 3 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

13 4 1

69 70 71 72

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 0 2 1 1 1 1 1 1 1 0 0 0 0 0 0 0

0 3 2 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0

3 2 5 3

43 4 2 4

105 106 107 108 109 110 111 = 70

14

13

112 113 114 115 116 117

42

143 2

142 3

143 2

4

118 119 120 121 122 123

EJERCICIO 8°

2

124 125 126 x1 127 128

1

143

2

129 130 131

Musical notation for measures 132-135. Measure 132 is marked with a '2' above it. Measure 133 is marked with a '1' above it. Measure 134 is marked with a '13' above it. Measure 135 is marked with a '1' above it. The system includes a treble clef staff with notes, a bass clef staff with notes, and a guitar fretboard diagram below with strings 1-6 and fret numbers.

Musical notation for measures 136-138. Measure 136 is marked with a '13' above it. Measure 137 is marked with a '1' above it. Measure 138 is marked with a '13' above it. The system includes a treble clef staff with notes, a bass clef staff with notes, and a guitar fretboard diagram below with strings 1-6 and fret numbers.

Musical notation for measures 139-141. Measure 139 is marked with a '1' above it. Measure 140 is marked with a '2' above it. Measure 141 is marked with a '13' above it. The system includes a treble clef staff with notes, a bass clef staff with notes, and a guitar fretboard diagram below with strings 1-6 and fret numbers.

EJERCICIO 9°

Musical notation for measures 142-146. Measure 142 is marked with a '1' above it. Measure 143 is marked with a '4' above it. Measure 144 is marked with a '1' above it. Measure 145 is marked with a '4' above it. Measure 146 is marked with a '1' above it. The system includes a treble clef staff with notes, a bass clef staff with notes, and a guitar fretboard diagram below with strings 1-6 and fret numbers.

Musical notation for measures 147-153. Measure 147 is marked with a '1' above it. Measure 148 is marked with a '4' above it. Measure 149 is marked with a '1' above it. Measure 150 is marked with a '4' above it. Measure 151 is marked with a '1' above it. Measure 152 is marked with a '4' above it. Measure 153 is marked with a '1' above it and a 'x1' symbol. The system includes a treble clef staff with notes, a bass clef staff with notes, and a guitar fretboard diagram below with strings 1-6 and fret numbers.

Musical score for measures 154-160. The score consists of a single melodic line on a six-string guitar. Measure 154 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: 154 (F#4, G4, A4, B4), 155 (A4, G4), 156 (F#4, G4, A4, B4), 157 (A4, G4), 158 (F#4, G4, A4, B4), 159 (A4, G4), and 160 (F#4, G4, A4, B4). The guitar tablature below the staff shows the fretting for each measure: 154 (7 7 7), 155 (7 5), 156 (5 5 5), 157 (5 3), 158 (2 2 2), 159 (0 0 0), and 160 (2 1 4). A '66' is written in the first column of the tablature, and a '3' is written in the fifth column.

Musical score for measure 161. The score consists of a single melodic line on a six-string guitar. Measure 161 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: 161 (F#4, G4, A4, B4). The guitar tablature below the staff shows the fretting for measure 161: 7. A 'x1' is written above the staff, and '0 0 0' is written below the staff.