

nuevo metodo - ejercicios para derecha- 11-20

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Dionisio Aguado (1784-1849)

EJERCICIO 11°

43

43

1 = 60

1 2 3 4

1 2	1 2	0 1	1 2	0 1	1 2	0 0	0 0	1 3	1 3	0 1	4 4	4 4	5 5	0 0	0 0	0 0	0 0	0 0
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5 6 7 8 9

0 1	3 4	0 1	3 4	3 4	1 2	0 0	0 0	2 2	0 1	0 0	2 2	0 0	0 0	0 0	0 0	0 0	0 0	0 0
--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------	--------

43

10 11 12 13

4 4	5 5	5 5	77 77	4 4	4 4	5 5	5 5	7 7	4 4	2 0	0 2	0 0	0 0	0 0	0 0	0 0	0 0	0 0
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21 24

21

23

431 1

14 15 16 17 18

5 5	5 5	4 3	3 5	3 2	1 3	3 4	0 0	0 0	0 0	0 0	0 0	1 2	1 1	3 4	4 2	5 5	0 0	0 0
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EJERCICIO 12°

32

21

13

3

Musical notation for measures 19-23. Includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as = 66. The notation shows a sequence of chords and melodic lines. Below the staff is a guitar fretboard diagram with six strings and fret numbers.

21

43

411

Musical notation for measures 24-28. Includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 27 is marked with a repeat sign and 'x1'. The notation shows a sequence of chords and melodic lines. Below the staff is a guitar fretboard diagram with six strings and fret numbers.

23

431

12

12

Musical notation for measures 29-33. Includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a sequence of chords and melodic lines. Below the staff is a guitar fretboard diagram with six strings and fret numbers.

EJERCICIO 13.

1

2

1

2

1

2

1

1

Musical notation for measures 34-39. Includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 36 is marked with a tempo of = 70. Measure 35 is marked with a repeat sign and 'x1'. The notation shows a sequence of chords and melodic lines. Below the staff is a guitar fretboard diagram with six strings and fret numbers.

1

1

23

1

123

13

13 2

14

3

Musical notation for measures 40-45. Includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 44 is marked with a repeat sign and 'x1'. The notation shows a sequence of chords and melodic lines. Below the staff is a guitar fretboard diagram with six strings and fret numbers.

1

4 1 3 2

2

EJERCICIO 15°
p i m 3a 4 2

Para los 4 dedos

G/B
1 4 3 2 1

Ceja
1 3

Ceja
2

Ceja
1

D7

4 3

Ceja

Ceja

4

4

68 x1 69 $\frac{3}{4}$ 70 $\text{♩} = 90$ $\frac{4}{4}$ 71

72 73 74

75 76 77 x1

78 79 80

81 82 83

84 85 x1 86 87 = 50

2 2 1 2 0 4 2 2 1 2 2 1 2 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

88 89 90

1 3 0 1 3 0 1 3 0 4 3 0 2 1 0 2 1 0 2 3 1 2 3 1 2 1 0 2 1 2 0 0 0 0 2 1 0 2 1 2 0 0 1 0 0 2

91 92 93

2 1 0 2 1 0 3 1 0 3 1 0 2 1 1 2 1 1 2 1 1 2 1 2 2 1 0 0 0 0 0 2 2 1 0 2 1 2 1 0 0 1

94 95 96

1 0 1 0 2 2 2 1 2 1 0 0 0 0 0 4 3 0 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0 2 3 0 3 0 2 1 0 2 1 0 2 1 0 2 1 0 2 3

97 98 99

0 0 0 0 1 0 1 0 | 1 0 0 1 0 0 1 0 0 | 2 1 0 1 0 2 0 2 0

1 0 2 1 2 1 | 1 0 1 0 1 0 1 0 | 2 1 2 1 3 2 3 2

2 0 2 3 2 0 | 4 2 0 | 0 0 3 3

100 101 102 x1 103

2 3 1 3 1 3 1 1 2 | 2 1 0 1 0 0 0 0 0 | 2 1 0 1 0

2 3 2 3 2 3 2 1 | 2 2 2 1 0 1 0 0 | 2 2 2

1 0 0 0 | 0 3 0

EJERCICIO 20°

104 = 80 105

0 1 0 1 0 1 0 1 0 1 0 1 | 0 0 1 0 0 1 0 0 1 0 0 1 0

3 3 2 3 3 2 | 0 3 0 0 3 0 0 3 3

106 107

0 1 0 1 0 1 0 1 0 1 | 1 3 0 3 1 3 0 3 1 3 0 3

3 3 2 3 3 2 | 2 0 0 2 0

108 109

2 1 0 1 2 1 0 1 2 1 0 1 | 2 1 2 1 2 1 2 1 2 1 2 1

0 0 3 0 0 0 | 0 2 0 0 1

1

2

3

34

110

111

4

112

113

4

114

115

4

116

117