

# nuevo metodo - estudios - 1-7

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Dionisio Aguado (1784-1849)

ESTUDIO I°

3p 2i p i .....

2

1

4 = 80

4 3 3 2 4 3 0 0 2 1 1 0 2 1 4 2

1 3 4 1 2 1

3

2 1 4 2 0 0 2 0 4 2 4 2 0 4 2 5 4 2 4 2 5 4 4 2 5 4 2 0 4 2 0 0 2 1 2 3 2

3 2

1

5

4 3 3 1 4 3 0 0 2 1 1 0 2 1 4 2 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 3 2 2 0 0 0 0 0 0

3 1

4 4 2

1

4 3

7

4 2 3 1 4 2 5 4 7 5 6 4 2 0 0 2 2 0 0 2 5 4 0 2 0 2 2 0 0 2

3

2

9

2 1 0 0 4 2 2 0 5 4 3 2 2 0 5 3 3 2 5 3 2 0 3 2 5 4 2 0 4 2 0 0

3

4 1

11

2 1 0 0 4 2 2 0 5 4 3 2 2 0 5 3 3 2 0 3 2 5 3 2 0 3 2 5 3 2 0

2 1

4 3

4 2

3 1

Musical notation for measures 13-14. Measure 13 contains a melodic line with a sharp sign and a bass line with a triplet of notes (3, 2, 1) and a sequence of notes (3, 2, 2, 0, 5, 4, 4, 3, 5, 4, 4, 2). Measure 14 continues the melodic line and has a bass line with notes (7, 5, 6, 4, 2, 0, 0, 0, 4, 2, 3, 1, 4, 2, 2, 1).

Musical notation for measures 15-18. Measure 15 has a bass line (0, 0, 4, 3, 2, 1, 1, 0, 4, 3, 0, 0, 2, 1, 4, 2). Measure 16 has a bass line (0, 0, 0, 0, 0, 0, 0, 0). Measure 17 has a bass line (2, 0, 0, 0, 3). Measure 18 has a bass line (1) and a sharp sign above the staff.

ESTUDIO 2° Press F5

Musical notation for measures 19-24. Measure 19 has a tempo marking of 90 and a 2/4 time signature. Measures 19-24 feature a melodic line with accents (^) and a bass line with notes (1, 0, 5, 3, 5, 0, 0, 3, 1, 3, 0, 1, 0, 1, 1, 0, 1, 0, 0, 3, 2, 3, 2, 3, 2).

Musical notation for measures 25-30. Measure 25 has a bass line (0, 1, 3, 4, 1, 2, 2). Measure 26 has a bass line (2, 0, 3, 3, 0, 3). Measure 27 has a bass line (2, 0, 2, 1, 0, 0, 2). Measure 28 has a bass line (0, 0, 3, 1, 0, 3, 3). Measure 29 has a bass line (1, 0, 5, 3, 3). Measure 30 has a bass line (3, 0, 1, 0, 3).

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Musical notation for measures 31-37. Measure 31 has a bass line (0, 3, 3, 0, 2, 3). Measure 32 has a bass line (3, 2, 3, 5, 2, 3). Measure 33 has a bass line (5, 3, 5, 3, 2, 5). Measure 34 has a bass line (1, 0, 3, 3). Measure 35 has a bass line (1, 1, 0, 2, 3). Measure 36 has a bass line (1, 2, 3). Measure 37 has a bass line (1, 2, 3).

3 12

43

2

38 = 120

3 3 3 3 3 3 5 3 31 0 1  
4 4 4 4 4 4 4 4 2 1 2

0 0 0 0 0 0 2 0 2 3

4

1 1 1 3 1 0 0 0 1 0  
2 2 2 4 2 0 0 0 2 0

2 2 2 2 2 42 1 2 0 1 2  
4 4 4 4 4 4 3 4

3 3 3 3 3 3 5 3 31 0 1  
4 4 4 4 4 4 4 4 2 1 2

2 3

2

4

2

3 43

0 0 0 0 0 0 1  
0 0 0 0 0 0 1

2 1 1 31 0 1 2 2 2 42 1 2  
2 2 2 2 1 2 4 4 4 3 4

0 0 0 0 0 0 4 5  
0 0 0 0 0 0 5

3 2 3 4 0 1 2 3 4 0 1

4

2 43

12

2

43 12

4

2 43

12

2 2 1 1 5 5 5 3 1  
4 4 0 2 2 5 5 5 4 2

0 0 0 1 2 3 1 5 3 1 0  
0 2 0 2 3 4 2 5 4 2 0

2 2 1 1 5 5 5 3 1  
4 4 0 2 2 5 5 5 4 2

5 4 4 0 2 2 4 5 5 0

3

Ceja

2

12

23 1

0 0 0 1 2 3  
0 2 0 2 3 4

3 3 3 3 3 3 3 2 1 0 2  
4 4 4 4 4 4 4 5 2 0 4

0 0 0 0 0 0 4 3 2 0 4  
0 0 0 0 0 0 5 4 2 0 5

3 3

21

4

3

52 53 54

3 2 2 0 1 1 0 0 2 2 0 0 0 0 4 4 0 4 0 3

ESTUDIO 5°. ALLEGRETTO.

♩ = 80

55 56

3 4 3

1 0 2 1 1 0 0 2 1 0 4 3 1 0 0 2 1 0 1 0 2 1 0 5 5 4 3 2 1 0

57 58

4

1 0 0 0 4 3 0 3 0 2 1 0 1 0 1 0 0 0 0 0 4 3 1 0 3 0

59 60

4 3 4 4

1 0 2 1 0 1 0 0 2 0 3 1 3 3 1 3 1 1 0 3 1 3 1 3 1 1 0 4 3

61 62

2 2 1 1 0 2 2 1 1 0 2 1 0 0 0 1 0 2 1 0

63

0 3 0 0 3 0 3 0 3 0 1 0 0 1

3

64

1 0 1 0 1 0 1 0 1 0 1 0 1 0

3 2 3 2 0 1 0

65

0 3 1 3 1 3 1 3 1 3 1 3 1 3 1

0 2 3 2

66

1 0 1 0 1 0 1 0 1 0 1 0 1 0

3 2 0 2 3 1

67

2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 3

68

2 3 2 3 2 3 2 1 2 1 2 1

1 3 3 0

69

2 0 2 0 2 0 2 0 1 2 4 2 0

5 3 0 0 1 4 2 0

70

2 1 0 1 0 2 1 0 1 2 0 0

0 2 1 0 1 3 2

71

1 0 2 1 0 1 0 0 2 1 0 4 3 1 0 0

0

72

2 1 0 1 0 2 1 0 5 5 0 4 3 2 1 0

0

73

1 0 0 0 0 4 3 0 3 0 2 1 0 1 0

1 2 4 2 2 2

74

1 0 0 0 0 0 0 0 1 0 3 0

0 2 0 3 2

75 4 4

1 0 2 1 0 1 0 0 2 0 3 1 1 3

0 3 2 3 1 3 1 3 1 1 0 4 3

77 3 3 3 3

2 2 1 1 0 2 2 1 1 0 2 1 0 0 0

0 1 0 2 2 1 0 0 0 0 0 0 0 0

ESTUDIO 6° - ANDANTE.

80  $\text{♩} = 60$  3

0 0 0 0 0 2 0 0 0 0 3 0 0 3 0 0 3 2 0 3 0 0 3

0

81 3 3 3

1 3 2 1 3 2 1 3 2 1 2 2 1 2 2 2 1 2 2 2 1 2

0 2 2 1 2 2 1 2 2 1 2 0 2 2 1 2

82 4 4 3

0 2 2 0 2 1 0 2 2 0 2 0 3 2 0 3 2 0 2 0 2 0 2

2 2 1 2 0 2 0 2 0 3 2 0 3 2 0 2 2

83 3 3 1 2

0 2 2 0 2 2 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

84

Ceja

85

0 1 3 2 1 3 3 1 3 2 1 3 2 1 2 2 1 2 1 2 2 1 2

86

0 0 0 0 0 3 0 3 0 3 2 0 3 0 2 2 2 0 2 0 2 2 0 2 0 2 0 0

2 0 2 2 0 2 0 2 0 2 0 0 2 0 0 0 0

2 2 2 0 2 0 2 0 2 0 0 0 0 0

88

0 3 0 0 3 0 3 0 0 3 0 3 0 3 0 3 2 3

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

89

0 1 3 2 1 3 2 1 3 2 1 3 2 1 2 2 1 2 0 2 2 0 2

0 2 2 0 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

90

0 0

2 2 3 2 0 2 3 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 4 3

Ceja

91

4 5 5 4 5 5 4 5 5 4 5 4 4 4 4 4 2 4 4 2 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

92

0 0 0 0 1 2 2 1 2 2 1 2 1 2

3 0 2 0 2 0 3 0 0 1 2 2 1 2 2 1 0 1 2

3 4 2

93

0 3 0 0 3 0 0 3 0 0 3 1 0 2 1 0 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Ceja

3

94

3 5 4 3 5 4 3 3 4 3 3 1 3 2 1 3 2 1 2 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

3

95

0 3 0 0 3 0 3 0 3 0 2 2 2 2 0 2 2 0 2

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

96

0 0 0 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 0 3

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



97

1 3 2 1 3 2 1 3 2 1 2 2 1 2 1 2 0

98

0 2 2 0 2 1 0 2 2 0 2 2 0 3 2 0 3 0 2 2 0 2 2

99

0 2 2 0 2 2 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 2 2 3

100

3 4 4 3 4 2 3 4 4 3 4 0 7 7 7 7 7 7 6 7 7 7 6 7 0 7 7 6 7

101

7 7 7 7 7 5 7 5 7 5 7 5 5 5 5 1 2 2 1 2 0 5 7 5 7 5 8 7 5 0 1 2 2 1 2

3

1

102

103

104

ESTUDIO 7° - ALLEGRO.

p i m a a m i

105

106

107

108

109

Ceja

2 2 0 2 2 0 2 2 0 2 2 2 0 2 2 2 0 2 2

0 0 4 2 0 2 2 4

110

4 4

2 3 2 3 2 2 3 2 3 2 3 2 3 2 3 2 3 2

2 5 5 4 5 4 5

111

112

x1

2 2 2 5 2 2 2 2 5 2 2 4 3 4 3 4 2 4 3 4 3 4

0 2 2 5 2 2 2 2 5 2 2 2 0

113

41 41 1

4 3 4 3 4 1 4 3 4 3 4 3 4 3 4 3 4 3 2 4

0

114

2 3

2 2 5 2 2 2 2 5 2 2 2 2 5 2 2 2 5 2 2

0 4 4 0 0

115

4 3 4 3 4 1 4 3 2 4 3 4 2 4 3 4 3 2 4

0

116

2 2 5 2 2 2 2 5 2 2 2 2 5 2 2 2 5 2 2

0 2 2 4 4 0 0

D#dim7 V D7(A)  
2

117

0 2 3 2 3 2 4 2 3 0 3 2 6 5 7 5 7 5 7 5 7 5 0 5

6

Fdim7 E7(A)  
2

118

4 5 4 5 4 4 5 4 5 4 7 9 7 9 7 9 7 9 7

7 6 7 8 9 7 7

IV F#m(D)

1 3 2 4

119 120

4 6 7 7 6 7 7 7 7 6 5 5 6 4 3 3 2 4 2 2 5 2 2 2 2 5 2 2 2 0

5 5 7 0 4 2 0