

nuevo metodo - estudios - 8-11

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Dionisio Aguado (1784-1849)

ESTUDIO 8° - ALLEGRO.

p i m a i m a m i a m i

1

$\text{♩} = 120$

3 2 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 2

2

2 0 0 2 0 2 1 2 0 2 0 0 2 0 0 2 0 2 1 2 0 2 0 0

p i m a m i m i

3

3 2 0 0 0 0 2 0 0 3 1 3 3 2 0 1 0 1 0 2 2 1 0 1

Gdim7

4

5 5 4 3 3 3 4 5 3 5 3 5 5 4 2 3 2 3 2 0 0 2 1 2

5

3 2 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 1 2 0 0 0 0

6

0 3 2 0 2 0 1 0 2 0 2 3 3 2 0 1 0 1 0 1 0 1 0 2

7

8

5 5 4 3 4 3 3 3 4 3 4 5 5 4 2 3 2 3 2 3 2 4

5 4 3 4 3 3 3 4 3 4 5

3 3

V D7(A) D#dim7

1

1

9

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

Gdim

3

1 2 1 2

10

5 5 4 5 4 3 4 5 3 4 5 5 5 4 3 4 5 2 3 5 3 4 5

5 5 4 3 4 5 3 4 5 5 5 4 3 4 5 2 3 5 3 4 5

1

1

11

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

1

3 1 2 1 2

12

5 5 4 5 4 3 4 5 3 4 5 5 5 4 3 4 5 2 3 5 3 4 5

5 5 4 3 4 5 3 4 5 5 5 4 3 4 5 2 3 5 3 4 5

VII E7(A)

1 3 4

4 3

13

7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

14

5 7 5 7 5 5 7 5 5 7 5 7 5 5 5 7 5 5 8 5 5

3 4

15

5 5 4 3 4 3 3 3 4 3 4 5 5 4 2 3 2 3 2 3 2 4 5 4 3 4 3 3 3 4 3 4 5 3 3

16 17

ESTUDIO 9° - Andante
Ceja 42

18 = 42

5 2 2 2 2 5 2 2 2 2 5 4 3 4 3 4 4 4 3 4 3 2 4 3 7 7 5 7 5 7 5 7 5 0 7 6 7 5 0

19 20

21

7 6 5 7 6 5 5 5 6 5 7 6 5 0 9 6 5 7 6 5 0 4 1 2 3 1 2 4 5 5 2 2 4 2 2 4 2 2 4 0 2 2 4 5

22 23

E7(D)

24

0 1 0 0 2 1 0 2 0 4 2 0 0 1 0 1 0 0 4 3 0 3 2 4 3 4 3 0 2 4 3 0 4 3 4 3 0 2 4 0 2 0

25 26

13 4 3 4

1 4 1

4

4

Musical notation for measures 27-29. Measure 27 includes a triplet of eighth notes. Measure 28 includes a triplet of eighth notes. Measure 29 includes a triplet of eighth notes. Below the staff are guitar fretboard diagrams for measures 27-29.

43 2 42 3 1

Ceja

4

V A(E) Adim7
13

Musical notation for measures 30-32. Measure 30 includes a triplet of eighth notes. Measure 31 includes a triplet of eighth notes. Measure 32 includes a triplet of eighth notes. Below the staff are guitar fretboard diagrams for measures 30-32.

ESTUDIO 10°

ALLEGRETTO.
43

Musical notation for measures 33-36. Measure 33 includes a triplet of eighth notes. Measure 34 includes a repeat sign and a key signature change to B major. Measure 35 includes a key signature change to D major and a tempo marking of 66. Measure 36 includes a key signature change to G major. Below the staff are guitar fretboard diagrams for measures 33-36.

1 1

1 1

1

3

Musical notation for measures 37-38. Measure 37 includes a triplet of eighth notes. Measure 38 includes a triplet of eighth notes. Below the staff are guitar fretboard diagrams for measures 37-38.

39 40 43 43 31

5 2 2 2 2 2 2 0 | 6 5 6 7 6 5 6 6 4 5 4 2 4 5 4

II B7(A) 3 42 13 41 3 1

2 4 2 4 2 4 2 1 0 1 1 0 1 | 2 2 2 2 2 2 1 0 1 4 2 4

II E7(D) 3 2 V E7(C/2) 3

1 0 1 2 1 0 1 0 | 4 3 4 4 2 4 7 5 7 7 5 7

V E7(C/3) 3 3 12

6 5 6 6 5 6 9 6 5 6 5 6 | 4 3 4 4 3 4 7 5 7 7 5 7

VII D6(A)

VII A7(D)

Musical notation for measures 47-48. The top staff shows a melodic line with eighth notes and rests. The bottom two staves show a bass line with fingerings (0-9) and a low E string line with fingerings (0-9).

IV E(C)

3

3

14

Musical notation for measures 49-50. Similar to the previous system, it includes a melodic line and bass lines with fingerings.

N.B.

C7/1

C7/2

C7/3

Musical notation for measures 51-53. Measure 52 includes a first ending bracket. Measure 53 shows a 3/4 time signature change. The bottom staves show bass lines with fingerings and a low E string line with fingerings.

ESTUDIO 11° - ANDANTE.
32

despacio (lentamente)

Musical notation for measures 54-55. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The notation includes a melodic line and bass lines with fingerings.

4

34

34

55

3 2 1 0 2 1 2 2 2 1 0 2 1 2 1 0 2 1 2

0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 2 1 2

56

3 0 0 0 0 0 0 0 0 0 1 0 1 5 5 5 5 5 5

2 0 0 0 0 0 0 0 0 0 2 0 1 0 3 0 3 5 5 5

III G(E) Gdim7 2 1 3

57

3 4 3 5 4 3 3 5 5 3 5 2 2 3 4 2 3 2 3 0 4 5

5 4 5 4 3 3 5 5 3 5 0 2 3 4 2 3 2 3 3 0 4 5

58

3 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 34 2 1 1

59

5 4 2 4 2 4 4 4 2 2 4 2 4 2 0 4 2 4 2 2

2 2 2 4 2 6 4 2 4 2 4 2 4 2 6 4 2 4 2 6

4

3

4 4 1

4

Musical notation for measures 60-61. Measure 60 contains a melodic line with a triplet of eighth notes and a final note with a sharp sign. Measure 61 contains a similar melodic line. Below the staff are three lines of guitar tablature. Measure 60 has a triplet bracket over the first three notes of the tablature. Measure 61 has a triplet bracket over the first three notes of the tablature. The tablature for measure 60 is: 3 0 0 0 3 1 2 1 2 2 0 0 0 5 2 4 2 4 2 4. The tablature for measure 61 is: 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0.

32

4

4

Musical notation for measures 62-63. Measure 62 contains a melodic line with a triplet of eighth notes. Measure 63 contains a melodic line with a triplet of eighth notes. Below the staff are three lines of guitar tablature. Measure 62 has a triplet bracket over the first three notes of the tablature. Measure 63 has a triplet bracket over the first three notes of the tablature. The tablature for measure 62 is: 3 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 5 0 0 0 3. The tablature for measure 63 is: 3 0 0 0 0 2 0 0 0 0 3 0 0 2 0 0 3 0 0 0 3.

Musical notation for measures 64-65. Measure 64 contains a melodic line with a triplet of eighth notes. Measure 65 contains a melodic line with a triplet of eighth notes. Below the staff are three lines of guitar tablature. Measure 64 has a triplet bracket over the first three notes of the tablature. Measure 65 has a triplet bracket over the first three notes of the tablature. The tablature for measure 64 is: 4 4 3 2 4 3 4 4 3 2 4 3 4 4 3 2 4 3 4 4 3 2 4 3 4. The tablature for measure 65 is: 0 3 4 4 0 4 2 4 2 4 2 4 3 4 4 3 2 4 3 0 0 0 0 0 0.

Musical notation for measures 66-67. Measure 66 contains a melodic line with a triplet of eighth notes. Measure 67 contains a melodic line with a triplet of eighth notes. Below the staff are three lines of guitar tablature. Measure 66 has a triplet bracket over the first three notes of the tablature. Measure 67 has a triplet bracket over the first three notes of the tablature. The tablature for measure 66 is: 3 4 4 0 4 2 4 2 4 2 4 3 4 4 3 2 4 3 4 4 3 2 4 3 4. The tablature for measure 67 is: 0 3 4 4 0 4 2 4 2 4 2 4 3 4 4 3 2 4 3 0 0 0 0 0 0.

Musical notation for measures 68-69. Measure 68 contains a melodic line with a triplet of eighth notes. Measure 69 contains a melodic line with a triplet of eighth notes. Below the staff are three lines of guitar tablature. Measure 68 has a triplet bracket over the first three notes of the tablature. Measure 69 has a triplet bracket over the first three notes of the tablature. The tablature for measure 68 is: 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 8 7 5 7 7 5 5. The tablature for measure 69 is: 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 8 7 5 7 7 5 5.

66

2 1 2 1 2 1 2 1 2 1 2 1 2

3

41

67

3 0 0 0 0 0 0 0 0 0 1 2 0 1 5 5 5 5 5 5

3

4 12 4

68

3 4 3 4 3 3 5 5 2 3 3 2 1 2 1 2

3

69

3 0 0 0 0 0 0 0

3