

# nuevo metodo - estudios - 13-19

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ESTUDIO 13° - ALLEGRO.

Ceja II

1 1 2 3 3 2 4 1 1 2 3

1 = 104

2 2 2 2 2 2 3 4 3 4 5 2 2 0 2 2 2 2 2 2 0

1 1 3 3 4

3 4 2 4 4 2 2 2 2 2 0 0 1 2 1 0 1 2 1 1 2 1 2 3

Ceja=Barrè 1 3 2 2

0 2 2 0 2 2 2 3 4 3 3 4 0 4 4 4 3 4 4 4 0 0 0 0 3

e7(c) 2 3 1 1 3 x1

22 2 2 2 3 2 2 2 0 1 2 1 2 1 0 2 2 2 2 2 4 2 0

E7(C)

2 3

4

1

A(E)

1 2 3

4

4

Musical notation for measures 9-10. Includes a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is on the top staff, and the guitar accompaniment is on the bottom staff. Measure 9 starts with a treble clef and a common time signature. Measure 10 has a treble clef and a common time signature. The guitar accompaniment for measure 9 has a treble clef and a common time signature. The guitar accompaniment for measure 10 has a treble clef and a common time signature.

4 1 2 4 1 3 4 2 3 11 1

Musical notation for measures 11-12. Includes a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is on the top staff, and the guitar accompaniment is on the bottom staff. Measure 11 starts with a treble clef and a common time signature. Measure 12 has a treble clef and a common time signature. The guitar accompaniment for measure 11 has a treble clef and a common time signature. The guitar accompaniment for measure 12 has a treble clef and a common time signature.

2 1 1 1 3 1 3 2 4 1 2 3 4

G#dim

Musical notation for measures 13-14. Includes a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is on the top staff, and the guitar accompaniment is on the bottom staff. Measure 13 starts with a treble clef and a common time signature. Measure 14 has a treble clef and a common time signature. The guitar accompaniment for measure 13 has a treble clef and a common time signature. The guitar accompaniment for measure 14 has a treble clef and a common time signature.

Ceja

13 3 1

Musical notation for measures 15-17. Includes a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is on the top staff, and the guitar accompaniment is on the bottom staff. Measure 15 starts with a treble clef and a common time signature. Measure 16 has a treble clef and a common time signature. Measure 17 has a treble clef and a common time signature. The guitar accompaniment for measure 15 has a treble clef and a common time signature. The guitar accompaniment for measure 16 has a treble clef and a common time signature. The guitar accompaniment for measure 17 has a treble clef and a common time signature.

21

1

18 = 70

II Bm(A)  
23

234

234

241

1

Ceja II  
2

II D(C)  
4 213 4

211

243 1

3

Barrè II

4

4

211211

243

3

21

Musical notation for measures 30-32. Measure 30 includes the sequence 211211. Measure 31 includes the sequence 243. Measure 32 includes the sequence 3. The notation consists of a treble clef staff with eighth notes and a bass clef staff with fingerings (0, 2, 2, 2, 2, 0, 4).

Ceja II  
4 4

23

tenere il br. I

312

Musical notation for measures 33-36. Measure 33 includes the sequence Ceja II 4 4. Measure 34 includes the sequence 23. Measure 35 includes the sequence tenere il br. I. Measure 36 includes the sequence 312. The notation consists of a treble clef staff with eighth notes and a bass clef staff with fingerings (0, 2, 2, 2, 2, 0, 4).

barrè II

213

213

24

231

tenere il br. I

312

Musical notation for measures 37-39. Measure 37 includes the sequence 213. Measure 38 includes the sequence barrè II. Measure 39 includes the sequence tenere il br. I. The notation consists of a treble clef staff with eighth notes and a bass clef staff with fingerings (0, 2, 2, 2, 2, 0, 4).

23

231

21

231

Musical notation for measures 40-42. Measure 40 includes the sequence 23. Measure 41 includes the sequence 231. Measure 42 includes the sequence 21. The notation consists of a treble clef staff with eighth notes and a bass clef staff with fingerings (0, 2, 2, 2, 2, 0, 4).

21

21

1

Musical notation for measures 43-45. Measure 43 includes the sequence 21. Measure 44 includes the sequence 21. Measure 45 includes the sequence 1. The notation consists of a treble clef staff with eighth notes and a bass clef staff with fingerings (0, 2, 2, 2, 2, 0, 4).

ESTUDIO 16°

ANDANTE.

2 1 2 1 1

46 47 48

2 0 2 3 0 2 4 5

11 5 3 5 7 4 5 7

1 5 7 4 5 7 9 10 0

2 4 5

3 1 1 1 123 1 1 1 4 1 4

49 50 51

2 11 9 10 12 9 10 12

2 0 2 3 0 2 4 5 0

33 5 7 8 5 7 9 10 10 12 14

2 4 5

423 2 2 1 4

52 53 54

12 12 10 9 12 10 9 0 4 3 3 2 0

77 5 0 7 7 7 4 4 0

77 6 6 0 1 2 2 0

0 0

2 4 123 3-1

55 56 57

7 7 7 4 4 0 5 3 3 0 4 1 1 2

2 2 1 2 0 2 3 4 0 2 0 3 2 0 2

1 2 2 2 0

2 4 5

1 1 4 Adim7 V A(E) 4132 243 1 1 1

58 59 60

0 2 3 2 0 3 2 3 0 3 2 0 2 0 4 0 4 2 3 2 5 10 7 5 6 7 7 6 5 5 9 12 0 4 7

4 0 4 2 3 7 5 6 7 7 6 5 5 9 12 0 4 7

0 5 6 7 7 0

61 x1 62 63 64 65

4 7 5 | 4 7 6 | 0 | 9 9 9 9 7 | 5 5 5 0 5 5 | 9 9 9 9 9 12 |

4 7 6 | 4 7 6 | 0 | 7 9 9 7 9 9 | 6 5 5 6 5 5 | 11 9 9 12 9 9 |

0 | 0 | 0 | 0 | 0 | 0 11 0 11 9 9 |

4 423 421 4 4 1 2

66 67 68 69 70 x1

10 12 9 9 | 9 9 9 9 7 6 | 7 9 10 7 | 55 5 5 9 7 | 5 |

9 9 9 9 9 9 | 6 5 5 6 5 5 | 7 7 7 7 7 | 6 5 5 7 5 5 | 6 |

0 | 7 5 5 7 5 5 | 9 7 7 7 8 | 7 0 | 5 7 9 0 | 0 |

43 4 23 42

71 72 73 74 75

7 7 7 7 9 10 | 12 9 10 | 7 7 7 7 9 10 | 12 9 10 | 14 14 14 14 12 |

7 5 5 7 9 9 | 11 9 9 11 9 9 | 7 5 5 7 9 9 | 11 9 9 11 | 11 14 14 12 14 |

7 5 5 7 9 9 | 11 9 9 11 9 9 | 7 5 5 7 9 9 | 11 9 9 11 | 12 11 11 |

VII F#7(C)  
423 4

Menor.  
12 3 4 4

76 77 78 x1 79

9 7 7 10 10 7 | 5 5 5 4 2 4 | 5 5 9 7 5 | 5 7 8 8 8 8 7 5 |

9 7 7 7 7 | 6 5 5 4 3 3 | 6 5 5 6 | 7 5 8 8 5 7 5 |

8 7 9 0 | 7 0 | 0 | 7 5 7 5 |

Ceja  
24 3

4 4 4

Musical notation for measures 80-83. Each measure is accompanied by a guitar fretboard diagram below it. Measure 80: 5 4 3 4 4 3 | 4 2. Measure 81: 7 7 7 8 10 | 6 7 7 9. Measure 82: 10 10 9 8 | 12 10 9 7 5 5. Measure 83: 5 7 8 8 8 8 7 5 | 5 7 5 5 5 4 4.

2

42 41

24

1

4

1

Musical notation for measures 84-88. Measure 84: 5 3 5 3 3 0 0 0 | 4 5 2. Measure 85: 3 3 3 3 2 0 2 | 3 2 2 0 1 1. Measure 86: 3 3 7 5 3 | 4 3 7 4. Measure 87: x1 3 3 3 3 5 0 | 2 5 5 2 2 2. Measure 88: 3 3 3 1 | 2 3 3 2 3 3.

4

2

1 42

42 31

Musical notation for measures 89-93. Measure 89: 1 1 1 1 3 3 | 0 0 0 0 3. Measure 90: 1 1 0 0 1 1 | 0 1 1 0 1 1. Measure 91: 0 0 0 0 2 4 | 0 0 0 0 3. Measure 92: 5 5 7 8 5 5 | 5 5 5 5 5. Measure 93: 8 7 7 5 4 2 4 | 7 6 6 3 3 3.

Musical notation for measure 94. Measure 94: 5 5 8 7 5 | 5 5 5 5. Includes a repeat sign with 'x1' above it.