

Méthode pag. 47 - 20me mexercice

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Jacques Bosch (1826-1895)

1 4

p i p i p i

1 = 120

5 5 4 5
2 2 1 2

2 2 2 2 2 2 0
0 2 2 2 2 2 0

2 2 2 2 2 2 0
0 2 2 2 2 2 0

1 1 1 3 3 0
2 2 1 1 3 3 0

1 4

p i p i p i

7 7 6 7
4 4 3 4

2 2 2 2 2 2 0
0 2 2 2 2 2 0

2 2 2 2 2 2 0
0 2 2 2 2 2 0

2 2 2 2 2 2 0
0 2 2 2 2 2 0

II D(C)

II Bm(A)

IV G#(E)

1 4

5 5 4 5
2 2 1 2

2 4 2 2 3 3 2
5 4 2 2 3 3 2

4 4 4 4 3 3 2
2 4 4 4 3 3 2

5 6 5 5 4 4 4
4 6 5 5 4 4 4

IV C#m(A)

VII B(E)

IX D(G)

D.C.

4 1

4 4 3 4
6 6 5 6

6 6 6 6 5 5 4
4 6 6 6 5 5 4

8 9 8 8 7 7 7
7 9 8 8 7 7 7

9 9 9 9 9 9 12
0 9 9 9 9 9 12

/.\

5 5 4 5
2 2 1 2

2 2 2 2 2 2 0
0 2 2 2 2 2 0

2 2 2 2 2 2 0
0 2 2 2 2 2 0

1 1 1 3 3 0
2 2 1 1 3 3 0

Musical score for guitar, measures 21-24. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 21 shows a melodic line in the treble staff with notes G4, A4, B4, C5, and a bass line with fret numbers 7, 7, 6, 7. Measure 22 features a melodic line with notes D5, E5, F5, G5, A5, B5, C6, and a bass line with fret numbers 1, 2, 1, 1, 3, 3, 0. Measure 23 has a melodic line with notes D5, E5, F5, G5, A5, B5, C6, and a bass line with fret numbers 1, 2, 1, 1, 3, 3, 0. Measure 24 shows a melodic line with notes D5, E5, F5, G5, A5, B5, C6, and a bass line with fret numbers 6, 7, 6, 6, 5, 5, 5. The score ends with a double bar line.