

Méthode pag. 53 - andante

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Jacques Bosch (1826-1895)

4 3 4 2

1 $\text{♩} = 90$ $\text{F}\sharp\text{C}\sharp$ $\frac{1}{4}$ 2 $\frac{4}{4}$ 3 4

0 0 5 2 5 2 2 2 5 2 5 3 4 3 7 0 0 7 0 7 0 0 7 0

0 4 2 0 2 4 2 0 0 4 7 0

4 4

5 6 7

7 5 9 0 0 9 7 7 0 0 5 7 0 0 7 6 7 6

0 0 0 0 2 4 1 2 0 2 3 0 2 4 5 0 7 4 7 6 7 6

4

8 9 10

2 3 4 3 5 2 4 3 5 2 2 0 0 7 0 7 6 7 6 0 4 6 6

0 4 4 2 4 2 0 0 0 2 2 0 7 0 7 6 7 6 0 7 0 4 6 7 6

11 12 13

7 0 7 0 7 6 7 6 0 0 7 0 7 0 7 6 6 4 0 7 0 4 6 4 7 0 7 0 7 6 7 6 0 0

4 0

VII G7(D)

dim7

dim7

Musical score for guitar, measures 14-18. The score consists of a single melodic line on a five-line staff and a six-line fretboard diagram below it. Measure 14 shows a dim7 chord. Measure 15 contains a melodic line with a sharp sign. Measure 16 features a melodic line with a sharp sign. Measure 17 has a melodic line with a sharp sign and a first ending bracket. Measure 18 has a melodic line with a sharp sign and a second ending bracket. The fretboard diagram shows fingerings for each measure, including a barre at the 12th fret in measure 15. The first ending bracket in measure 17 is labeled '1' and the second ending bracket in measure 18 is labeled '2'.