

Metodo-Op241-IVªposizione - poco allegretto

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Ferdinando Carulli (1770-1841)

Poco

Allegretto



1 $\text{♩} = 120$

2 3 4 5

4 7 6 4 5 4 7 5 7 4 4 7 4 6 6 7 6 4 6 4 4 4

E

6 7 8 9 $\times 10$

7 6 4 5 4 7 5 7 4 4 7 4 5 5 7 4 7 5 4 4 4

B

B(G)

11 12 13 14 15

7 6 4 4 4 7 4 7 4 5 4 6 7 6 4 4 4 7 4 7 4 5 4 5 5 7 7 6 6 4 4

FINE

E

C#m

G#

16 17 18 $\times 19$ 20 21

4 4 5 5 7 7 4 4 5 5 7 4 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

G#

C#m

22 23 24 25 26

5 4 7 5 4 6 5 4 5 6 6 5 4 4 4 4 5 4 4 4 4 4 5 7 4 6 4 5

barrè 4



G#



C#m



G#

27 x1 28 29 30 31

Musical notation for measures 27-31. Measure 27 starts with a treble clef and a 5/8 time signature. Measure 28 has a repeat sign and a 4/8 time signature. Measure 29 has a 6/8 time signature. Measures 30 and 31 have a 5/8 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines.

Fingerings for measures 27-31. Measure 27: 6 6 7 4. Measure 28: 4. Measure 29: 4 4 4 5 7. Measure 30: 5 5 5 4 6. Measure 31: 5 4 5 6 7 4.

3 2 4 1

barrè 4 Pollice

D.C. al Fine

C#m

32 33 34 35 36 x1

Musical notation for measures 32-36. Measure 32 has a treble clef and a 5/8 time signature. Measure 33 has a 6/8 time signature. Measure 34 has a 5/8 time signature. Measure 35 has a 5/8 time signature. Measure 36 has a 5/8 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines.

Fingerings for measures 32-36. Measure 32: 7 6 7 4. Measure 33: 4. Measure 34: 4 4 4 5 7. Measure 35: 5 5 5 4 6. Measure 36: 5 7 4 6 4 5. Measure 36 (end): 6 6 7 4.

3 2 4 1