

Metodo-Op 241-Nona Posizione-Esercizio

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Ferdinando Carulli (1770-1841)

TONALITÀ LA MAGGIORE

The figure consists of six staves of musical notation for guitar. Each staff begins with a treble clef, a key signature of one sharp (F#), and a tempo of 120 BPM. The first staff uses standard notation with eighth-note strokes. The second staff uses tablature with fingerings (9, 10, 12) and string numbers (9, 11, 12). The third staff continues tablature with fingerings (11, 9, 12) and string numbers (9, 11, 12). The fourth staff uses standard notation with eighth-note strokes. The fifth staff uses tablature with fingerings (10, 11, 12) and string numbers (9, 10, 12). The sixth staff uses standard notation with eighth-note strokes. The seventh staff uses tablature with fingerings (11, 12) and string numbers (9, 11). The eighth staff uses standard notation with eighth-note strokes. The ninth staff uses tablature with fingerings (12, 10, 9) and string numbers (9, 12, 10). The tenth staff uses standard notation with eighth-note strokes. The eleventh staff uses tablature with fingerings (11, 10) and string numbers (10, 12). The twelfth staff uses standard notation with eighth-note strokes. The thirteenth staff uses tablature with fingerings (10, 12) and string numbers (9, 11, 12). The fourteenth staff uses standard notation with eighth-note strokes. The fifteenth staff uses tablature with fingerings (12, 11, 9, 10) and string numbers (9, 10, 11). The sixteenth staff uses standard notation with eighth-note strokes. The seventeenth staff uses tablature with fingerings (9, 11, 12) and string numbers (9, 10, 12). The eighteenth staff uses standard notation with eighth-note strokes. The nineteenth staff uses tablature with fingerings (10, 12) and string numbers (9, 12). The twentieth staff uses standard notation with eighth-note strokes.



A

20

10
9
11
12 0