

Metodo-Op 241-Nona Posizione

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Ferdinando Carulli (1770-1841)

1 = 80

Measures 1-5: Treble clef, key signature of two sharps (F# and C#). Measure 1 is in 8/8 time, measure 2 is in 2/4 time. The piece consists of a single melodic line in the treble clef and a bass line with fret numbers (9, 10, 12, 9, 10, 12, 9, 10, 12, 9, 12, 9).

Measures 6-11: Continuation of the piece. Measure 9 includes a 7/8 time signature. The bass line continues with fret numbers: 10, 10, 9, 9, 12, 10, 9, 10, 12, 12, 9, 10, 12, 9, 9, 9, 10, 10, 12, 11, 12, 9, 12, 9.

Measures 12-16: Continuation of the piece. The bass line continues with fret numbers: 10, 10, 12, 12, 9, 9, 11, 11, 0, 0, 9, 12, 9, 10, 9, 11, 0, 11, 10, 9, 9, 12, 10, 10, 9, 12, 12, 10, 9, 9, 12, 10, 9, 12, 10.

Measures 17-22: Continuation of the piece. Measure 17 has a key signature change to one sharp (F#). The bass line continues with fret numbers: 12, 11, 10, 12, 10, 10, 9, 9, 12, 10, 9, 10, 12, 12, 9, 10, 9, 10, 12, 10, 12, 9, 12, 9, 10, 10, 9, 9, 10, 10, 9, 9.

Measures 23-28: Continuation of the piece. The bass line continues with fret numbers: 12, 10, 9, 10, 12, 12, 9, 10, 12, 9, 12, 10, 9, 10, 12, 10, 12, 12, 11, 11, 9, 9, 10, 10, 12, 11, 9, 12, 9, 10, 10, 10, 12, 10, 11, 11, 11, 9.

29 30 31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52

53 54 55 56

9 10 12 9 10 9 11 9 11 0 11 10 11 0 11 10 9 9 10 9 9 10 9 10 12 9 10 12 10 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57 58 59 60

10 10 12 12 9 9 10 10 12 10 12 9 10 10 12 12 9 9 9 10 12 10 12 9 9 10 12 10 12 9

0 11 0 11 0 0 0 0 0 0 0 0 0 11 0 11 9 9 0 0 0 0 0 0 0 0 0 0 0 0

61 62 63 64

10 12 9 10 12 10 9 12 10 12 9 12 10 9 12 10 9 11 10 11 9 10 11 12 9 10 12 9 12 10 9 12 10 9 12

0 0

65 66 67 68

12 10 9 12 10 9 12 9 10 9 9 10 9 12 9 10 10 9 11 10 10 9 11 10 9 11 10 9 11

0 0