

op 27 - metodo - pag25 - rondo in La

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

Poco allegretto

1 4 3 2 13 1 21

1 = 110

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is 'Poco allegretto' with a metronome marking of 110. The notation includes a treble staff with notes and a guitar fretboard diagram below it. Fingerings are indicated by numbers 1-4 above the notes.

Musical notation for measures 6-10. The notation continues with treble clef, two sharps, and 6/8 time. It includes a treble staff with notes and a guitar fretboard diagram below it. Fingerings are indicated by numbers 1-4 above the notes.

Musical notation for measures 11-15. The notation continues with treble clef, two sharps, and 6/8 time. It includes a treble staff with notes and a guitar fretboard diagram below it. Fingerings are indicated by numbers 1-4 above the notes.

Musical notation for measures 16-20. The notation continues with treble clef, two sharps, and 6/8 time. It includes a treble staff with notes and a guitar fretboard diagram below it. Fingerings are indicated by numbers 1-4 above the notes.

Musical notation for measures 21-25. The notation continues with treble clef, two sharps, and 6/8 time. It includes a treble staff with notes and a guitar fretboard diagram below it. Fingerings are indicated by numbers 1-4 above the notes.

3 1 3 1 1 3 1 4 1 1 3

Musical notation for measures 26-30. Each measure is numbered at the start of the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Below the staff are two lines of guitar tablature with fret numbers (0-5).

1 4 3 1 3

Musical notation for measures 31-35. Each measure is numbered at the start of the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Below the staff are two lines of guitar tablature with fret numbers (0-5).

1 2 1 13 1 21 1 4 1 3 3

Musical notation for measures 36-40. Each measure is numbered at the start of the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Below the staff are two lines of guitar tablature with fret numbers (0-5).

Musical notation for measures 41-46. Each measure is numbered at the start of the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Below the staff are two lines of guitar tablature with fret numbers (0-5).

Musical notation for measures 47-51. Each measure is numbered at the start of the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Below the staff are two lines of guitar tablature with fret numbers (0-5).

52 53 54 55 56

1 0 0 0 0 0 | 2 0 1 1 0 2 | 1 0 1 2 | 2 1 0 0 0 0 | 1 0 0 0 0 0

0 | 0 | 0 | 0 | 0

57 58 59 60 61

2 0 1 1 0 2 | 0 0 1 1 | 0 0 3 3 | 1 0 3 1 0 2 | 0 0 3 3

0 | 2 | 1 4 4 | 0 2 | 0 0

62 63 64 65 66

1 0 3 1 0 2 | 1 1 0 0 | 3 3 1 1 | 1 0 3 1 0 2 | 0 3 1 0 2

0 | 0 3 | 2 0 | 0 | 0

/.\ 4 3 1 3

67 68 69 70 71

0 3 1 0 2 | 0 0 | 5 4 2 0 4 | 2 0 3 2 0 | 2 2 0 0

1 | 0 1 | 0 4 | 0 | 4 4 2 2

0 | 0 | 0 | 0 | 0

72 73 74 75 76

2 2 0 0 | 5 0 2 3 0 4 | 5 0 2 3 0 4 | 5 0 2 3 0 0 | 2 0

2 2 | 0 0 | 0 0 | 0 0 | 0

0 | 0 | 0 | 0 | 0

77 78 79 80 81

1 0 0 0 0 0 | 1 0 0 0 0 0 | 2 0 1 1 0 2 | 1 0 1 2 | 2 1 0 0 0 0

0 | 0 | 0 | 0 | 0

82 83 84 85 86

0 0 0 0 0 | 2 0 1 1 0 2 | 0 0 1 2 | 0 0 3 3 | 1 0 3 1 0 2

1 | 2 | 0 | 1 | 0

0 | 0 | 2 | 1 | 0

87 88 89 90 91

0 0 3 3 | 1 0 3 1 0 2 | 1 1 0 0 | 3 3 1 1 | 1 0 3 1 0 2

1 | 1 | 3 | 1 | 0

0 | 0 | 3 | 2 | 0

/.\

92 93 94 95 96

0 3 1 0 2 | 0 3 1 0 2 | 0 0 | 2 5 4 2 0 4 | 0 2 0 3 2 0

1 | 1 | 0 | 2 | 0

0 | 0 | 1 | 0 | 0

97 98 99 100 101 102

0 0 | 2 2 0 0 | 5 0 2 3 0 4 | 5 0 2 3 0 4 | 5 4 2 0 3 2 | 0 0 0 0

2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 1

4 | 4 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0

103 104 105 106 107

2 5 4 2 0 4 | 0 2 0 3 2 0 | 2 2 0 0 | 2 2 0 0 | 5 0 2 3 0 4

2 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0

0 | 0 | 4 | 4 | 2 | 2 | 2 | 2 | 0 | 0 | 0

108 109 110 111 112

5 0 2 3 0 4 | 5 4 2 0 3 2 | 0 0 0 0 | 2 5 4 2 0 4 | 0 2 0 3 2 0

0 | 0 | 0 0 0 0 | 0 | 0

113 114 115 116 117

2 2 0 0 | 2 2 0 0 | 5 0 2 3 0 4 | 5 0 2 3 0 4 | 5 0 2 3 0 0

4 4 2 2 | 2 2 2 | 0 | 0 | 0

1 12 32 41 1 1 1 1

118 119 120 121 122

0 0 0 | 2 4 4 4 | 5 0 0 0 | 2 0 3 2 3 0 | 0 0 0

2 2 2 2 | 3 3 3 | 2 2 2 | 0 3 2 3 0 | 2 2 2 2

0 | 0 | 0 | 0 | 0

12 32 t41 3 4

123 124 125 126 127

2 4 4 4 | 5 0 0 0 | 2 0 3 2 3 0 | 2 2 0 3 4 | 5 0 2 3 0

3 3 3 | 2 2 2 | 0 3 2 3 0 | 2 2 0 3 4 | 0 2 3 4

0 | 0 | 0 | 0 | 0

1 2 3 4 41

128 129 130 131

2 2 0 3 4 | 5 0 2 3 0 0 | 5 5 | 5

2 2 4 | 0 2 3 0 0 | 2 2 | 2

0 | 0 | 0 0 | 0