

# op 27 - metodo - pag48 - rondo

(free-scores.com\_LuisAlvarez\_PublicDomain)

Ferdinando Carulli (1770-1841)

Moderato

42 143

I - - -

43

1 = 100

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato' and the metronome is set to 100. The notation includes a treble staff with notes and a bass staff with fingerings (0, 0, 0).

V - - - - -

3

42

43

43

4 3 1

4

1

4

1

Musical notation for measures 5-8. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble staff with notes and a bass staff with fingerings (1 1 1 0 5 5 5).

III - - - - -

Musical notation for measures 9-11. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble staff with notes and a bass staff with fingerings (3 3 3 3 3).

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble staff with notes and a bass staff with fingerings (4 3 3 5 5 3 5 6 5 3 3 3 3).

III - - - - -

Musical notation for measures 14-15. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble staff with notes and a bass staff with fingerings (3 0 0 2 0 1 0 0 3 0 0 0).

Musical notation for measures 16-18. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes.

Musical notation for measures 19-22. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes.

I -----

Musical notation for measures 23-26. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes.

Adim7 231 2 42 III ----- 23 4 132

Musical notation for measures 27-30. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes.

VII ----- III -----  
1 2 4 2 24 2 3 4 4 41

Musical notation for measures 31-34. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes.

VII ----- VII -----  
1 4 2 23 4 2 3 2 2 4 4 1 3

III ----- VII ----- III ----- VII -----  
3 2 2 4 4 1 3

35 36 37

5 4 3 4 4 3 3 3 7 8 7 8 10 10 | 8 7 10 7 7 5 2 4 2 | 5 4 3 4 4 3 3 3 7 8 7 8 10 10

1 3 4 1 3 4 1 3 4 12 4

38 39 40

8 8 8 8 8 7 7 7 7 7 | 5 5 5 5 5 3 3 3 3 | 2 0 3 1 0 3 1 2  
7 7 5 5 3 2 2 3 0 0 0 2

VII ----- III ----- VII -----  
2 4 4 1 3

41 42 43

0 0 7 8 7 10 10 10 | 8 7 10 7 7 5 2 4 2 | 5 4 3 4 4 3 3 3 7 8 7 8 10 10  
3

III ----- VII -----  
3 4

44 45 46

8 7 10 7 7 5 2 4 2 | 5 4 3 4 4 3 3 3 7 8 7 8 10 10 | 8 8 8 8 8 7 7 7 7  
7 7 0 5 7 5 5

12 4

47 48 49 50

5 5 5 5 5 3 3 3 3 3 | 2 0 3 1 0 3 1 2 | 0 0 2 1 4 3 1 2 | 0 0 2 1 4 3 1 2  
3 3 2 2 3 0 0 0 2 0 0 2 0 2 3

51 52 53 54

55 56 57 58

59 60 61 62

231 2 4 V-----

63 64 65 66

432 IV----- V-----  
4 2 4 3 2 3 4

67 68 69 70

E7/C 43 3 2 1 12 12 4

IX ----- V ----- IX -----

2 4 4 1 3 2 2 4 2

71 72 73

V ----- IX -----

1 3 4 1 3 4 1 3 4 1 3 4

74 75 76

3 1 21 2 1 2 1 4 IX ----- 4 1 3

77 78 79

V ----- IX ----- V ----- IX -----

80 81 82

1 3 4 1 3 4 1 3 4 1 3 4 3 1 3 43

83 84 85 86

87 88 89 90

0 0 | 0 0 0 0 0 | 0 1 1 1 1 | 1 1 1 1 1 3 3 3

0 3 1 0 | 0 0 0 0 0 | 0 1 1 1 1 | 0 0 0 3 3 3

1 3 | 1 | 2 2 2 | 0

2 3 | 2 | | 3

91 92 93 94

3 0 0 0 0 | 0 1 0 0 3 0 | 1 0 0 3 3 3 3 | 0 1 0 3

0 0 0 | 0 0 0 0 3 0 | 0 0 3 3 3 3 | 1 2 0 3

3 | 3 2 0 3 1

V -----

1 4 2 1 4 3 1

95 96 97 98

1 1 1 0 5 5 5 | 5 5 5 5 7 5 7 5 | 8 5 8 5 5 8 7 5 | 7 10 8 7 5 8 7 5

2 2 2 0 | 7 5 6 7 5 | 7 5 5 5 7 | 0 0 0 0

3 3 | | | |

III -----

4

99 100 101

3 3 3 3 3 3 | 3 0 0 2 0 1 0 0 3 0 0 0 | 1 0 1 3 3 3

0 0 0 | 3 0 0 2 0 1 0 0 3 0 0 0 | 0 0 0 0 0 0 0

0 2 3 | 3 | 4

4

2 1

102 103

4 3 3 3 5 5 3 5 6 5 3 3 3 3 | 4 3 3 3 1 3 1 0 3 3 3

5 5 3 5 6 5 3 3 3 5 | 4 3 3 3 2 1 3 1 0 3 3 3

III -----

104 105

3 0 0 2 0 1 0 0 3 0 0 0 | 1 0 1 3 3 3

0 0 0 | 0 0 0 0 0 0 0

3 | 4

106 107 108

Musical notation for measures 106-108. Measure 106 features a complex sixteenth-note pattern. Measure 107 has a triplet of eighth notes. Measure 108 contains a quarter-note triplet. Below the staff are three lines of guitar tablature with fret numbers 0-6 and techniques like triplets.

109 110 111 112

Musical notation for measures 109-112. Measures 109-110 show eighth-note patterns. Measures 111-112 feature quarter-note patterns. Tablature below includes fret numbers 0-3 and techniques like triplets and bends.

113 114 115

Musical notation for measures 113-115. Measure 113 includes a sharp sign (#). Measure 114 has a triplet of eighth notes. Measure 115 features a triplet of eighth notes and a sharp sign. Tablature below includes fret numbers 0-5 and techniques like triplets and bends.

VIII ----- F#m5-

4 3 2 2 4 1

116 117

Musical notation for measures 116-117. Measure 116 includes a sharp sign (#). Measure 117 features a sharp sign (#) and a triplet of eighth notes. Tablature below includes fret numbers 0-10 and techniques like triplets and bends.

VIII -----

118 119 120 121

Musical notation for measures 118-121. Measure 118 includes a sharp sign (#). Measures 119-120 show chordal structures. Measure 121 ends with a double bar line. Tablature below includes fret numbers 8-10 and techniques like triplets and bends.