

op 27 - metodo - pag54 - andante mosso per ottave

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

Andante mosso per Ottave

Maggiore

1 4

1 3 1

1 $\text{♩} = 90$ 2/4

2 3 4

0 2 1 0 0 4 7 4 0 4 0 2 2 0 1 2 0 4 4

3 1 1 4 1 1 1 4

13

5 6 7 8 9

4 4 4 0 0 0 12 9 5 4 5 2 0 4 7 11
2 2 2 0 0 0 7 9 6 2 1 2 4 2 1 4 8
4 4 4 1 1 1 9 2 4 2 2 2 6
0 0 0 0 0 0 9

Bdim7

A6

10 11 12 13 14

12 11 9 8 9 11 12 9 7 4 0 1 1 1 2 2 2 9
9 8 6 5 6 8 9 6 4 1 2 3 3 3 2 2 2 6
1 1 1 1 1 1 1 1 2 2 2 0 0 0
2 2 2

Fine

Minore

1 3 2

1

3 1

15 16 17 18

7 4 5 2 0 0 2 4 0 2 0 2 4 0

4 1 2 4 2 2 2 0 2 3 0 2 4 1 2

3 1 1 4

2

2 1 3 1 2

1 4

19 20 21 22

2 3 5 6 7 3 0 3 0 2 3 5 7 8 10
4 0 2 3 4 0 2 0 2 4 0 2 4 5 7

3 1

2

1 4

Musical notation for measures 23-26. Measure 23 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes. The bass line is shown with a double bass clef and includes fingerings such as 12, 8, 5, 2, 9, 5, 2, 4.

2

4

1 4

2

2

1

Musical notation for measures 27-30. Measure 27 has a key signature change to one flat. Measure 28 features a triplet of eighth notes. The bass line includes fingerings like 0, 1, 0, 3, 2, 3, 2, 0.

2 1

3 1

3 1 2

Musical notation for measures 31-35. Measure 33 has a key signature change to two sharps. The bass line includes fingerings like 3, 0, 3, 1, 0, 2, 0, 2, 0, 3, 4, 0, 2, 4, 1, 2, 4, 1, 0, 2, 3, 0, 2, 4, 0, 2, 1, 0, 3, 3, 3, 3, 3, 3.

D.C. al

Maggiore

Musical notation for measures 36-38. Measure 36 has a key signature of two sharps. Measure 38 ends with a double bar line and a fermata. The bass line includes fingerings like 0, 3, 3, 1, 2, 2, 2, 3, 3, 0, 1, 2, 2, 2, 3, 3, 0, 1, 2, 2.