

# op 105 - 6 vales - 4

(free-scores.com\_LuisAlvarez\_PublicDomain)

Ferdinando Carulli (1770-1841)

♩ = 120

Measures 1-46 are shown in a system of six staves. The score includes various time signatures (4/4, 3/4, 2/4) and includes dynamic markings such as *Gdim*, *br. I*, *D9*, *G6*, *A7*, and *II D(C)*. Chord diagrams are provided for measures 12, 31, 42, 43, and 44. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the beginning of their respective lines. The score concludes with a final chord diagram in measure 46.

47 1 1 0 3 1 | 48 0 0 3 | 49 0 3 0 3 0 0 | 50 0 0 0 | 51 2 2 1 0 2 | 52 2 0 2 3 | x1

53 1 0 | 54 3 2 1 0 1 3 | 55 1 0 2 0 2 3 | 56 3 2 3 2 1 2 | 57 1 0 2 0 4 0

58 3 2 1 0 1 3 | 59 1 0 2 0 2 3 | 60 3 2 3 2 0 0 | 61 1 0 2 0 | 62 3 0 3 0 2 0

63 3 0 3 0 0 | 64 1 1 0 0 0 0 | 65 3 1 4 2 0 | 66 3 0 3 0 2 0 | 67 3 0 3 0 0 0

68 1 1 0 0 0 0 | 69 1 0 0 0 | 70 3 2 1 0 1 3 | 71 1 0 2 0 2 3 | 72 3 2 3 2 1 2

73 1 0 2 0 4 0 | 74 3 2 1 0 1 3 | 75 1 0 2 0 2 3 | 76 3 2 3 2 0 0 | 77 2 1 0 2 3 | 78 1 2

79 3 2 1 1 0 3 | 80 1 0 0 1 0 3 | 81 1 2 1 0 3 | 82 1 2 0 1 3 0 | 83 7 3 1 3 7 1

84 1 3 1 1 2 | 85 1 0 3 1 0 2 | 86 2 1 0 1 | x1 87 1 0 | 88 3 4 3 4 3 4 3

br. V Gm VII D(A) VIII Am(D) III E7(D)

89 5 5 5 5 5 | 90 7 9 7 9 7 9 | 91 8 10 8 10 8 10 | 92 4 3 4 3 4 3 | 93 5 5 5 5 5

VI Dm6

94 7 7 4 | 95 5 5 | x1 96 1 0 | 97 3 2 1 0 1 3 | 98 1 0 2 0 2 3 | 99 3 2 3 2 1 2

100 101 102 103 104  
105 106 107 108 109  
110 111 112 113 114  
115 116 117 118 119

120  
2 1  
4 3