

op 105 - 6 vales - 4

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

41

3

1 = 120

Musical notation for measures 1-5. Measure 1 is in 4/4 time. Measure 2 changes to 3/4 time. Measures 3-5 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values (quarter, eighth, and sixteenth notes). Fingerings are indicated by numbers 1-3. A dynamic marking of mf is present in measure 5.

Musical notation for measures 6-10. Measure 6 is in 4/4 time. Measure 7 changes to 3/4 time. Measures 8-9 are in 4/4 time. Measure 10 is in 2/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. A double bar line with repeat dots is at the end of measure 10. Fingerings are indicated by numbers 1-3.

42

31

Musical notation for measures 11-15. Measure 11 is in 3/4 time. Measures 12-15 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. Fingerings are indicated by numbers 1-3. A dynamic marking of mf is present in measure 14.

Gdim

12 3

Musical notation for measures 16-20. Measure 16 is in 4/4 time. Measure 17 changes to 3/4 time. Measure 18 is in 4/4 time. Measure 19 changes to 3/4 time. Measure 20 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. Fingerings are indicated by numbers 1-3. A dynamic marking of mf is present in measure 19.

br. I

4

12 3

4

2 3

4

Musical notation for measures 21-25. The guitar fretboard diagram below shows the following fingerings:

3	2	3	2	1	2	1	0	2	0	4	0	3	2	1	0	1	3	1	0	2	3	3	2	3	2	0	0
1				2		3						3						3				0		3			3

412

132

Musical notation for measures 26-31. Measure 27 includes a repeat sign and a 4/4 time signature change. The guitar fretboard diagram below shows the following fingerings:

1	0	3	3	0	3	0	0	0	0	0	0	1	1	0	3	1	0	0	0	3	0	0	0	0	0	0	3
2												2	2					2				2		2			2
3												2	2					2				3		3			3

1

Musical notation for measures 32-36. Measure 36 includes a repeat sign and a 4/4 time signature change. The guitar fretboard diagram below shows the following fingerings:

3	0	3	0	0	0	0	0	0	0	0	0	1	1	0	3	1	0	0	0	3	0	0	0	0	0	0	3
0												2	2					2				2		2			2
2												0	0					0				0		0			0

D9
2 3

G6
3 2

43

12

Musical notation for measures 37-41. The guitar fretboard diagram below shows the following fingerings:

3	0	3	0	3	3	0	3	0	3	3	5	3	5	3	3	3	3	3	3	3	3	0	3	0	3	3
4					5	4	4	4	3	4	5	3	5	3	5	4	4	4	3	4	4	4	5	3	5	3

A7

3 14

II D(C)

2134

Musical notation for measures 42-46. The guitar fretboard diagram below shows the following fingerings:

3	0	3	0	3	5	3	5	3	5	3	3	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0
5					0	6	6	6	5	5	3	3														

Musical notation for measures 47-52. Measure 47 starts with a treble clef and a key signature of one sharp (F#). Measure 52 ends with a repeat sign and a first ending bracket labeled 'x1'.

Guitar fretboard diagrams for measures 47-52. Measure 47: 1 1 0 3 1 / 2 2 / 0 0 / 2 2. Measure 48: 0 0 3 / 0 0 / 0 0 / 3 3. Measure 49: 3 / 0 0 3 0 3 0 0 / 0 0 0 0 / 3 3. Measure 50: 0 0 0 / 0 2 3 2 / 2 2. Measure 51: 2 2 1 0 2 / 0 0 / 2 2. Measure 52: 0 0 / 0 0 / 3 3.

Musical notation for measures 53-57. Measure 53 is in 4/4 time, and measure 54 is in 3/4 time. Measure 57 ends with a repeat sign and a first ending bracket labeled 'x1'.

Guitar fretboard diagrams for measures 53-57. Measure 53: 0. Measure 54: 3 2 1 0 1 3. Measure 55: 1 0 2 0 2 3 / 3 2 3 2 1 2. Measure 56: 3 2 3 2 1 2 / 1 0 2 0 4 0. Measure 57: 3.

Musical notation for measures 58-62. Measure 62 ends with a repeat sign and a first ending bracket labeled 'x1'.

Guitar fretboard diagrams for measures 58-62. Measure 58: 3 2 1 0 1 3. Measure 59: 1 0 2 0 2 3 / 3 2 0 0. Measure 60: 3 2 3 2 0 0 / 1 0 0. Measure 61: 1 0 0 / 2 3. Measure 62: 3 0 3 0 2 0 / 2 2 1.

Musical notation for measures 63-67. Measure 65 includes a fermata over a note. Measure 67 ends with a repeat sign and a first ending bracket labeled 'x1'.

Guitar fretboard diagrams for measures 63-67. Measure 63: 3 0 3 0 0 / 2 2 3. Measure 64: 1 1 0 / 0 0 0 0 0. Measure 65: 3 1 4 2 0 / 3. Measure 66: 3 0 3 2 0 / 2 2 1. Measure 67: 3 0 3 0 0 / 2 2 4.

Musical notation for measures 68-72. Measure 72 ends with a repeat sign and a first ending bracket labeled 'x1'.

Guitar fretboard diagrams for measures 68-72. Measure 68: 1 1 0 / 0 0 0 0 0. Measure 69: 1 / 0 0. Measure 70: 3 2 1 0 1 3. Measure 71: 1 0 2 0 2 3 / 3. Measure 72: 3 2 3 2 1 2 / 1 2.

Musical notation for measures 73-78. Includes guitar tablature and chord diagrams.

73 74 75 76 77 78

1 0 2 0 4 0 | 3 2 1 0 1 3 | 1 0 2 0 2 3 | 3 2 3 2 0 0 | 1 0 2 3 | 2

Musical notation for measures 79-83. Includes guitar tablature and chord diagrams.

79 80 81 82 83

2 1 0 1 0 3 | 1 0 0 1 0 3 | 1 2 1 0 3 | 1 2 0 1 3 0 | 3 1 3 0 3

4 4 132

Musical notation for measures 84-88. Includes guitar tablature and chord diagrams.

84 85 86 x1 87 88

1 3 1 2 | 1 0 3 1 0 2 | 1 0 1 | 0 4 3 4 3 4 3

br. V Gm VII D(A) VIII Am(D) III E7(D)
 4 3 4 2 4 23

Musical notation for measures 89-93. Includes guitar tablature and chord diagrams.

89 90 91 92 93

5 5 5 5 5 | 7 9 7 9 7 9 | 8 10 8 10 8 10 | 4 3 4 3 4 3 | 5 5 5 5 5

94 95 x1 96 97 98 99

7 7 4 5 3 2 1 0 1 3 1 0 0 2 3 3 2 3 2 1 2
6 6 4 5 5 5 0 3 1 0 2 0 3 2 3 2 1 2
0 0 4 0 0 0 0 3 0 0 0 0 1 3 2 0 2

100 101 102 103 104

1 0 3 2 1 0 1 3 1 0 0 2 3 3 2 3 2 0 0 1 0 0
2 0 4 0 3 2 1 0 1 3 1 0 2 0 2 3 3 2 3 2 0 0
3 3 0 0 3 0 0 0 0 0 0 0 3 1 0 2 0 3 0 3 0 2 0

105 106 107 108 109

3 0 3 0 2 0 3 0 3 0 0 0 1 1 0 3 1 0 2 0 3 0 3 0 2 0
2 2 1 2 2 3 0 0 0 0 0 0 3 1 0 2 0 3 0 3 0 2 0
3 0 3 0 0 0 0 0 0 0 0 0 3 1 0 2 0 3 0 3 0 2 0

110 111 112 113 114

3 0 3 0 0 1 1 0 1 3 2 1 0 1 3 1 0 0 2 3 3 2 3 2 0 0
2 2 4 0 0 0 0 0 0 0 0 0 3 2 1 0 1 3 1 0 2 0 3 3 2 0 0
3 0 3 0 0 0 0 0 0 0 0 0 3 2 1 0 1 3 1 0 2 0 3 3 2 0 0

115 116 117 118 119

3 2 3 2 1 2 1 0 2 0 4 0 3 2 1 0 1 3 1 0 2 0 2 3 3 2 3 2 0 0
1 2 3 2 2 3 3 2 0 4 0 3 2 1 0 1 3 1 0 2 0 2 3 3 2 3 2 0 0
1 2 3 2 2 3 3 2 0 4 0 3 2 1 0 1 3 1 0 2 0 2 3 3 2 3 2 0 0

120

2
4

1
2

1
0
2
3