

op21-sonata1_3-rondo (arr. Heinrich ALbert)

(File PDF from: IMSLP.ORG_©CREATIVE COMMONS 4.0)

Ferdinando Carulli (1770-1841)

1 1 3 2 1 211

1 = 120

0 0 4 5 2 2 0 4 3 0 2 3 0 4 2 3 2 3 0 2 2

br. II

2 2 2 2 4 4 0 0 2 4 5 4 4 0 0 1 2 3 2 3 0 2 2 2 2 2 2

C#7

23 121 21 23 21 23 4 13 1

33 0 2 3 0 0 2 3 0 2 2 3 5 0 0 0 3 2 0 2 0 2 3 4 0

3 2 1 12 1 23 11 12 1 23 21

4 2 3 2 3 0 5 2 5 0 5 3 5 5 2 5 0 5 0 2 2 2 3 2 0 0 4 2 1

12 1 23

22 5 2 5 0 5 3 5 2 5 2 2 2 3 2 0 2 3 0 0 2 3 0 0 2 3 4 2 0 2 2 1

11

II A(G)
4 34

Fine.

1

1

1 3

Musical notation for measures 26-31. Measure 26 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes. Measure 27 features a complex rhythmic pattern with sixteenth notes. Measure 28 has a dotted quarter note followed by an eighth rest. Measure 29 is a whole note chord. Measure 30 is a quarter note. Measure 31 is a half note.

Fingerings for measures 26-31. Measure 26: 2-2, 3-4, 2-4, 3-2, 2-1. Measure 27: 2-2, 5-2, 5-2, 5-2, 5-2, 5-2. Measure 28: 5-2. Measure 29: 2-2, 2-4, 2-4, 2-5. Measure 30: 2. Measure 31: 2-2, 2-2, 2-2.

1 4

1 4

23

21 23

12

Musical notation for measures 32-36. Measure 32: quarter notes. Measure 33: quarter notes. Measure 34: quarter notes. Measure 35: quarter notes. Measure 36: quarter notes.

Fingerings for measures 32-36. Measure 32: 0-0, 5-2, 5-2. Measure 33: 9-9, 12-12, 6-9. Measure 34: 10-0, 7-0, 9-0, 5-0. Measure 35: 3-0, 0-0, 3-0, 0-0. Measure 36: 2-2, 3-4, 2-2, 2-3, 4-5.

13 12

1

Musical notation for measures 37-41. Measure 37: quarter notes. Measure 38: quarter notes. Measure 39: quarter notes. Measure 40: quarter notes. Measure 41: quarter notes.

Fingerings for measures 37-41. Measure 37: 5-7, 4-5, 2-3, 2-4, 0-2, 0-2. Measure 38: 2-2, 0-1, 0-1, 0-1. Measure 39: 2-2, 2-2, 2-2. Measure 40: 0-0, 0-5, 0-5. Measure 41: 9-6, 9-9, 12-12.

411

1

3

11

31

431

Musical notation for measures 42-46. Measure 42: quarter notes. Measure 43: quarter notes with a sharp sign. Measure 44: quarter notes. Measure 45: quarter notes with a sharp sign. Measure 46: quarter notes with a sharp sign and a grace note.

Fingerings for measures 42-46. Measure 42: 10-0, 7-9, 5-5, 0-0. Measure 43: 4-4, 4-4, 4-4, 4-4, 2-2. Measure 44: 0-0, 0-0, 0-0, 0-4. Measure 45: 2-2, 2-2, 2-2, 0-0, 0-0. Measure 46: 4-4, 4-4, 4-4, 4-4.

11 43

12 13 1 43 21

4

3

3

Musical notation for measures 47-52. Measure 47: quarter notes with a sharp sign. Measure 48: quarter notes with a sharp sign. Measure 49: quarter notes. Measure 50: quarter notes. Measure 51: quarter notes. Measure 52: quarter notes with a sharp sign.

Fingerings for measures 47-52. Measure 47: 0-1, 0-1, 2-2, 4-4, 2-2. Measure 48: 0-1, 4-5, 2-4, 2-4, 2-2. Measure 49: 0-11, 2-4, 1-2. Measure 50: 3-1, 3-1, 3-1, 2-3, 0-0. Measure 51: 2-4, 2-4, 2-4. Measure 52: 2-1, 2-1, 2-1, 0-2.

53 54 55 56 57

1 1 1 0 0 0 2 4 2 4 1 2 4 5 4 5 4 2 5 4 0 1 0 0 4 0 0 0 1 0
 2 2 2 0 0 0 0 0 2 4 1 2 4 5 4 5 4 2 5 4 0 1 0 0 4 0 0 1 0
 4 4 4 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0

58 59 60

2 0 0 0 0 0 0 0 0 0 0 1 0 0 0 4 0 0 0 1 0 2 0 0 0 0 0 0 0 0
 4 1 2 0 2 0 1 0 0 0 0 1 0 2 4 1 2 0 0 0 2 0 0 0 0 0 0 0 0
 0

61 62 63

0 1 0 0 0 4 0 0 0 1 0 2 5 2 0 2 4 0 1 0 0 0 4 0 0 0 1 0
 0 1 0 0 0 4 0 0 0 1 0 2 5 2 0 2 4 0 1 0 0 0 4 0 0 0 1 0
 0 0 2 2 0 2 4 0

64 65 66

2 0 0 0 0 0 0 0 0 0 0 1 0 0 0 4 0 0 0 1 0 2 0 0 0 0 0 0 0 0
 4 1 2 0 2 0 1 0 0 0 0 1 0 2 4 1 2 0 0 0 2 0 0 0 0 0 0 0 0
 0

11 4 1

12

67 68 69 70

0 1 0 0 0 4 0 0 0 1 0 2 5 2 0 2 4 0 0 0 3 3 3 7
 0 1 0 0 0 4 0 0 0 1 0 2 5 2 0 2 4 0 0 0 4 4 4 4
 0 0 2 0

Musical notation for measures 71-75. Includes a treble clef staff with notes, a guitar staff with fret numbers, and a bass staff with fret numbers.

71 72 73 74 75

Musical notation for measures 76-80. Includes a treble clef staff with notes, a guitar staff with fret numbers, and a bass staff with fret numbers.

76 77 78 79 80

Musical notation for measures 81-85. Includes a treble clef staff with notes, a guitar staff with fret numbers, and a bass staff with fret numbers.

81 82 83 84 85

231 D.C. /.\

Musical notation for measures 86-91. Includes a treble clef staff with notes, a guitar staff with fret numbers, and a bass staff with fret numbers.

86 87 88 89 90 91

1 2 2 3

Musical notation for measures 92-96. Includes a treble clef staff with notes, a guitar staff with fret numbers, and a bass staff with fret numbers.

92 93 94 95 96

21 23

13

12 13

23

23 21

4

Musical notation for measures 97-102. Includes staff with notes and a guitar fretboard diagram below.

97 98 99 100 101 102

2 0 2 2 3 0 0 0 2 4 5 0 0 2 4 5 5 4 2 5 4 5 5 3 2 0
 2 2 4 1 2 2 3 5 7 2 2 3 5 7 6 7 5 3 6 4 6 6 4 2 3 3 3 2 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 2 1 2 2 1 1 1

Musical notation for measures 103-108. Includes staff with notes and a guitar fretboard diagram below.

103 104 105 106 107 108

3 3 3 2 2 2 0 5 0 20 20 0 3 0 2 0 2 3 0 1
 4 4 4 1 1 1 3 2 2 2 2 0 3 2 3 0 0 2 2 3 0 1
 0 0 0 0 0 0 0 0 4 0 0 0 0 0 2 0 0 0 0 0 0

br. V

1

Musical notation for measures 109-111. Includes staff with notes and a guitar fretboard diagram below.

109 110 111

5 5 9 5 5 5 6 5 3 0 0 0 0 0 0 0 5 5 9 5 5 5 6 5
 6 5 5 5 6 5 1 2 0 2 6 5 5 5 6 5 0 6 5 5 5 6 5
 0

12 23 21

Musical notation for measures 112-114. Includes staff with notes and a guitar fretboard diagram below.

112 113 114

3 0 0 0 0 0 0 0 5 5 9 5 5 5 6 5 2 0 3 2 3 0
 0 1 2 0 2 0 6 5 5 5 9 5 5 5 6 5 3 2 4 2 4 1
 0

Musical notation for measures 115-117. Includes staff with notes and a guitar fretboard diagram below.

115 116 117

5 5 9 5 5 5 6 5 3 0 0 0 0 0 0 0 5 5 9 5 5 5 6 5
 6 5 5 5 6 5 1 2 0 2 6 5 5 5 6 5 0 6 5 5 5 6 5
 0

118 119 120 121

3 0 0 0 0 0 0 0 | 5 5 5 5 9 5 5 5 | 2 0 3 2 3 0 | 2 0 2 1 4 3

1 2 0 2 | 0 6 5 5 5 5 6 5 | 0 3 4 2 4 1 | 0 0 0 0 0 0

C.II

13

122 123 124 125 126

44 4 2 2 | 2 5 2 | 0 1 1 1 2 5 2 | 0 1 1 2 5 2 | 0 3 3 2 5 2

2 0 0 | 4 | 1 1 1 2 2 | 1 1 1 2 | 1 1 2 5 2

2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

12

11

127 128 129 130 131

0 3 3 2 5 2 | 4 4 4 4 4 4 | 0 7 | 3 3 3 7 | 2 2 2 5

1 1 1 | 2 2 2 2 2 2 | 1 | 4 4 4 | 2 2 2

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

413

132 133 134 135 136

4 4 4 2 | 0 0 0 7 | 2 2 2 5 | 4 4 4 2

2 2 2 | 1 1 1 | 4 4 4 | 2 2 2 | 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

VII E(A)

III Bm6

1 4 3

1 2 4

137 138 139 140 141

0 7 9 7 | 9 3 4 3 4 | 7 9 7 9 | 9 3 4 3 4 | 7 9 3 4

1 9 9 9 | 9 4 6 4 | 6 9 9 9 | 9 4 6 4 | 6 9 9 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

