

# metodo - ejercicios nr. 1-15

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Francisco Cimadevilla (1861-1931)

## EJERCICIO 1°

♩ = 120

3 2 3 3 | 2 1 2 3 | 0 4 2 0 | 3 2 0 | 0 4 0 3 | 3 2 3 0

## EJERCICIO 2°

i m i m

0 2 0 3 | 2 0 3 | x1 9 | 10 | 3 0 2 3 | 0 2 3 0 | 2 3 0 2

Untitled

3 0 2 3 | 0 2 0 0 | 2 0 1 2 | 0 1 3 0 | 1 3 1 | x1 18

## EJERCICIO 3°

i m

2 4 1 2

4

3

4

1 3 0 1 | 3 | 0 | 1 | 8 10 7 8 | 10 | 7 6 | 8 5 | x1 27

## EJERCICIO 4°

4

1 2

3

4

3

4

1

8 7 8 7 | 5 6 | 7 5 7 5 | 8 0 | 5 3 5 3 | 6 3 | 3 1 3 0 | 1 2 | x1

Posicion

EJERCICIO 5° Posicion

1 1 2

1 12 24

36 37 38 39 40 41 42 43

0 1 3 4 2 0 1 2 2 0 0 2 3 0 1 3 3 5 6 1 3 3 4 0 2 3 3 5 0 2

libre

24

44 x1 45 46 47 48 49 50 51

0 1 3 4 2 0 1 2 2 0 0 2 3 0 2 3 3 4 5 0 3 2 3 0 0 2 3 0 0 2

EJERCICIO 6°

Posicion

1 2

1

2

4

52 x1 53 54 55 56 57 58

1 2 3 0 2 2 0 0 2 0 3 3 1 0 1 0 0 3 3 1 0 1 0 2 2 0 3 2 2 0

2

fija o

4

1 4

59 60 61 x1 62 63 64 65

0 2 3 0 0 3 0 1 0 1 0 0 0 0 3 3 2 3 1 0 1 0 3 0 3 3 3 1 0 1 0 3 3 3 3 2 2 2

EJERCICIO 7°

p i m

2

3

66 67 68 69 x1 70 71

0 0 1 2 1 0 3 1 1 0 1 0 1 0 0 0 3 3 3 3 2 2 2 3 1 0 3 2 3 1 0 1 0 1 0 2 3 3 3 2 3 3 3 1 0 1 0 1 0 1 0 2 3 2 1 0 1 0 1 0

Arpeggio de tres notas (pim)

72 73 74

1 0 1 0 1 0 1 0  
3 0 2 3

1 0 1 0 2 1 0 1 0  
2 3 2 0 1 0

1 0 1 0 1 0 1 0  
2 3 0 3

75 76 77

0 1 0 0 1 0 1 0 1  
3 0 4 2 0 1

1 0 1 0 2 1 0 1 0  
3 2 2 0 1 0

0 1 0 1 0 1 0 1  
3 2 0 3

EJERCICIO 8°  
p i m a

78 79 80 = 90

0 1 0 1  
2 0 3

x1

0 0 0 0 0 0 0 0 0 0  
0 3 2 0 0 0

Arpeggio de 4 notas (pima)

81 82

1 0 0 0 2 0 0 0 4 0 0 0 2 0 0 0  
0 0 0 0 0 0 0 0 0 0 2 0 0 0

83 84

4 0 0 0 2 0 0 0 1 2 0 2 2 0 2  
2 1 2 0 0 1 2 0 3 1 2 0 2 1 2 0

1

3

4

85 86 87

0 0 0 0 0 0 0 0 | 1 2 0 1 2 0 1 2 0 1 2 0 | 1 2 0 1 2 0

2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 | 1 2 0 1 2 0 1 2 0 0 1 2 0 | 3 1 2 1 2 0

0 3 2 2 3 2 0 3 2 0 3 2 0 0

EJERCICIO 9°  
a m i

Arpeggio de 3 notas (ami)

88 89 90

0 1 0 1 1 0 1 0 0 | 0 0 0 0 1 0 2

2 0 2 0 3 0 3 0 0 | 0 0 3 0 3 3 0 2

3 2 3 3 3 3 0 3

EJERCICIO 10°  
a m i p

91 92 93 94

0 1 0 1 0 1 0 0 | 0 0 0 0 1 0 2

2 0 2 0 3 0 3 0 0 | 0 3 2 3 2 3 0 2

3 2 3 3 3 3 0 3

0 1 0 0 0 0 1 0 0 | 0 1 2 0 1 2 0 0 1 2

0 2 2 3 2 2 2 1 2 | 0 3 2 2 2 2 2 1 2

0 0 0 0 0 0 0 0 0 0

95 96 97

0 3 1 2 0 1 2 2 | 0 1 2 0 1 2 2 3 0

0 0 1 2 0 1 2 0 | 0 0 1 2 0 1 2 0

0 0 0 0 0 0 0 0 0 0

EJERCICIO 11°  
CI 1

CIII

14

CI

1

CV

3

4

98 99 100 101 102 103

1 1 | 3 3 | 0 0 | 1 1 | 7 7

1 1 | 3 3 | 1 1 | 1 1 | 5 5

2 2 | 3 3 | 3 3 | 2 2 | 7 7

1 2 | 3 3 | 0 3 | 1 4 | 5 7 7 8

104 105 106 107 108 109

66 5 33 1 0 0 1 0 3 3 0

EJERCICIO 12°

2

3

1

1

4

110 111 112 113 114 115

1 2 3 2 1 3 1 2 3 1 0 0 1 0 1 0 0 5 5

1 2 3 2 5 10 9 0 2 3 2 5 10 8 7 5 8

2

1

3

1

2

3

1

116 117 118 119 120 121

0 0 7 7 0 0 1 1 2 2 0 0 0 0 0 0 0 0

1 1 8 8 10 10 8 8 9 9 4 5 0 0 0 0 0 0

2 5 12 10 9 8 9 9 4 5 0 0 0 0 0 0 0 0

EJERCICIO 13°

Notas repetidas, subiendo.

122 123 124 125 126

3 3 0 0 2 2 0 0 2 2 3 3 2 2 3 3 0 0 3 3 0 0 2 2 0 0 0 0

0 0 1 3 0 0 1 3 0 0 2 3 0 0 2 3 0 0 0 3 2 3 2 3 0 0

4

12

127 128 129 130 131

2 2 0 0 1 1 0 0 1 1 3 3 1 1 3 3 0 0 3 3 0 0 1 1 0 0 1 1 3 3

3 0 2 0 2 3 2 3 0 3 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 3



158 159 160 x1 161

0 0 0 0 4 7 0 0 0 0  
 1 1 1 1 5 9 0 0 0 0  
 2 2 2 2 4 7 1 1 1 1  
 0 2 3 0 2 3 2 0 3 4 0 1 2 3 4 0

2

162 163 164 165

0 0 0 0 5 1 1 1 0 0 0  
 1 0 0 1 5 2 2 2 0 0 0  
 2 2 2 2 7 0 0 0 3 2 0  
 0 2 3 2 0 2 4 2 0 3 2 0 2

2

166 167 168 169

1 1 1 0 0 0 1 1 1 0 0 0  
 0 0 0 1 0 1 0 0 0 1 1 1  
 4 2 0 3 0 2 0 2 4 2 0 3 2 0 2  
 3 0 2 3 2 3 3 3 2 0 2 3 0 1 2 3 4 0

14

14

170 171 x1

1 1 1 0 8 0 5 0 5  
 0 0 0 1 5 0 5 5  
 3 0 0 3 3 3 3 3  
 3 2 3 2 3 2 3 3