

andante e scherzo

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Tomas Damas (1825-1890)

Intro.

Allegro moderato

E7

4132

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Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The tempo is 112 beats per minute. The notation includes a treble clef and a bass clef. The bass line includes fingerings: 5, 4, 2, 2, 0, 3, 4, 0, 1, 4, 4, 0, 0, 0, 0, 3, 1, 2, 2, 0.

ritard.

1 /.\

123 /.\

Andante

Musical notation for measures 5-7. Measure 5 starts with a tempo of 97 and a triplet of eighth notes. Measure 6 has a tempo of 74. The notation includes a treble clef and a bass clef. The bass line includes fingerings: 0, 4, 2, 0, 2, 1, 0, 3, 0, 4, 12, 12, 4, 4, 3, 4, 4, 2, 2, 2, 2, 2, 2, 2, 0, 0, 4.

affett.

A/5-

134

2

1

Musical notation for measures 8-11. The notation includes a treble clef and a bass clef. The bass line includes fingerings: 0, 2, 2, 2, 2, 4, 2, 1, 0, 2, 2, 2, 2, 2, 2, 2, 4, 5, 10, 9, 9, 10, 10, 10, 7, 7, 9, 3, 2, 3, 4, 5, 7, 5, 9, 7, 6, 0, 0, 7, 7, 7, 7, 0, 12, 7.

1

Musical notation for measures 12-14. The notation includes a treble clef and a bass clef. The bass line includes fingerings: 0, 2, 2, 2, 2, 4, 4, 10, 9, 9, 2, 1, 2, 4, 2, 2, 5, 3, 0, 2, 2, 2, 2, 1, 1, 3, 0, 4, 4, 4, 4, 0, 0.

Musical notation for measures 15-18. The notation includes a treble clef and a bass clef. The bass line includes fingerings: 1, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 4, 2, 1, 2, 2, 2, 2, 4, 5, 10, 9, 9, 10, 10, 10, 7, 7, 9, 3, 1, 1, 3, 0, 0, 0, 0.

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19 20 21

4 0 1 2 4 2 1 | 0 2 2 0 4 5 12 10 6 | 4 2 1 2 4 2 2 3 5 3 0 2 0 20 20

5 5 7 5 4 | 2 2 2 4 5 12 10 6 | 2 1 2 4 2 2 3 5 3 0 2 0 20 20

7 7 7 7 0 | 2 2 2 6 7 0 | 0 0 0 3 0 4 5 5

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22 23 24

0 3 2 1 0 1 3 1 0 1 6 0 | 2 2 3 3 3 1 1 0 3 4

2 4 4 0 12 0 0 7 0 5 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

25 26 27

77 6 6 6 6 5 0 5 4 10 9 12 10 0 4 0 1 4 7 0 3 | 1 2 5 9 5 6 9 6

0 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12

II E7(D)

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28 29 30

0 1 2 3 4 4 77 5 0 4 2 0 0 2 2 0

1 1 1 0 3 6 6 6 4 3 0 0 2 2 2 1 2 0

0 0 0 0 2 0 7 7 6 0 0 4 3 0 4 4 2 1 2 4 2 1 2 2 0

0 0 0 0 0 0 0 4 5 5 0 0 0 0 0 0 0 0 0 0

31 32 33

0 3 3 3 0 1 3 1 0 3 4 77 2 2 2 1 0 0 5

2 1 1 1 1 1 1 1 4 2 2 2 2 2 5

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53 54 55 56 57 x1

2 2 2 2 2 2 | 0 4 3 2 4 2 3 4 | 2 0 2 2 2 2 0 | 4 0 1 2 3 4 | 5 2 2 2 0

58 59 60 61

2 1 2 3 4 0 1 | 2 3 0 1 2 3 4 0 | 2 0 2 2 2 2 0 | 5 4 2 0 4 2

62 63 64 65 66

2 0 1 2 2 1 0 | 2 0 2 1 2 0 | 0 2 1 0 9 12 | 12 | 0 5 9

67 68 69 70

12 12 10 12 9 0 3 0 1 | 2 1 2 0 2 1 2 | 4 2 2 2 2 2 | 1 2 10 9 12 10 9 11

71 72 73 74 = 104

0 14 12 10 9 | 12 10 12 9 0 3 0 1 | 2 0 | 5 4 5 4 2 1

♩ = 105

75 76 77 78

4 2 0 3 2 0 3 0 | 2 0 3 2 0 2 1 4 | 2 1 4 2 0 4 0 2 | 5 4 5 4 2 1

0 | 0 | 0 | 0

Più mosso

2 1

79 80 81 82

4 2 0 3 2 0 3 0 | 0 2 2 0 10 9 | 12 10 9 12 11 10 9 | 9 12 11 10 9 12 11 10

0 | 0 | 0 | 0

83 84 85 86 87 88

0 3 2 0 4 3 2 | 1 0 3 2 1 0 4 3 | 2 4 3 2 1 0 4 | 3 2 1 0 4 3 2 1 | 0 | 1 0 2 0

0 | 0 | 0 | 0 | 0 | 0

C.V

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134 3

89 90 91 92 93

2 2 2 2 | 2 0 2 2 2 2 0 | 0 7 6 5 5 5 5 | 7 5 5 6 7 6 5 5 | 0 0 4 2 2 2 0

4 0 | 0 | 0 | 0 | 0

5 | 0 | 0 | 0 | 0

3 1 2 1 4

94 95 96 97

5 9 10 12 | 17 | 5 5 5 5 | 2 2 4 4

0 0 11 9 | 0 | 5 6 6 6 | 5 5

0 | 0 | 5 | 5