

# rondino

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Adam Darr (1811-1866)

Allegro  
1-2 3-4

Scherzando  
1 1-2 3-4

123 1-2 3-4

4 2

1 = 105

45 910 0 0 45 67 3 3 23 45 2 7 5 0 7 5 22 45 910 0 0 45 67

3 3 2 0 4 4 0 0 3 3 0 0 3 3

4 1 234 4 4 312 4 411 1 3-4 1

45 7 5 2 0 3 10 9 7 5 4 4 12 10 9 7 55 5 4 5 7 5 2 67 4 1112

3 3 23 2 0 3 4 4 3 3 2 2 0 0 0 0 0 0 0 0

4 4 0 0 4 5 0 0 0 0 0 0 0 0 0 0

4 1 12

9 10 9 7 5 4 4 12 10 9 7 55 5 0 2 4 5 2 2 5 4 2 4 5 5 5 3 5 3 5

3 3 23 3 3 4 4 2 2 0 0 3 4 2 2 2 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 1 43 142 1 1 3

18 = 93 20 = 90 21 = 105

5 5 5 7 7 5 5 45 45 45 910 0 0 67 3 3 23 45

6 6 7 7 8 8 12 12 12 0 0 45 3 3 23 45

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

1 3

1

234 2 1 4

Musical notation for measures 23-28. The guitar fretboard diagram below shows the following fret numbers: 7 5 0 7 5, 22 45 910, 0 0 45 67, 3 3 23 45, 2 7 5 2 0, 3, 0 0, 4 4 4 7, 0 0, 3 3.

12

43

1 4 p p

13

Musical notation for measures 29-33. The guitar fretboard diagram below shows the following fret numbers: 5 3 5, 2 3, 7 6 4 6, 0 0 5 0 4 4 7, 7 6 4 6, 0 0 4 4 7 7, 5 4 5, 7 6 7, 0 0 0.

12 1 1 3

143 1 211 1

123 2 1 4

12

Musical notation for measures 34-38. The guitar fretboard diagram below shows the following fret numbers: 7 7 6 7 23 45, 5 0 2 3 0 2, 3, 4 5 0 4 4 7, 7 6 4 6, 0 0 5 0 4 4 7.

p p

131

1 134 1

2134

Musical notation for measures 39-44. The guitar fretboard diagram below shows the following fret numbers: 5 3 5, 2 3, 7 6 4 6, 0 0 4 4 7 7, 7 6 4 6, 7 7 6 7 23 45, 5 0 2 3 0 2, 45 0 45, 3 2 2, 4 4 0, 5 0.

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Musical notation for measures 45-51. The guitar fretboard diagram below shows the following fret numbers: 2 910 45 45, 3 45 0 45, 2 910 45, 3 12 23 12, 45 910, 3, 910 10, 2 2 1112 12, 0 0, 5 0, 0, 5.

52 53 54 55 56

7 7 67 7	3 3	12 12 12 7	7 5 1112 12	8 8
8 8 67 7	0 0	12 12 12 7	7 1213 13	10 10 45 5
		3 2 0 0	5 0	10 10 45 5
		7		

57 58 59 60 61

1 1 8 7 5 3	2 2 3 2 0 2	3 67 7	3 3	
2 2 5	1 1	0 78 9	5 5	34 4
0	0 0	0		0 0
		3		2 2 2 1 2 2

62 63 64 65 66 67

0 0 12 12 5 3	3 2 78 8	5 5 01 1	5 3 2 0	4 4 0 4 2 4	0 910 10
0 12	0 910 10	7 7 12 2		2 2 4 2 4	0 0
	1	2 2		2 2	0 2
		4 4			0

68 69 70 71 72 73

2 2 910 10	3 3 315 15	150 0 2 28	12 910 10	2 2 910 10	3 3 315 15
1 1	0 0	1 1 28	12 12	1 1 910 10	0 0
2 2	0 0	2 0 511		2 2	0 0
0 0		3	3	0 0	3 3

2 2 1 12 13

Musical notation for measures 74-78. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 75 includes a fermata over the first eighth note. Measure 76 has a sharp sign above the first eighth note. Measure 77 has a sharp sign above the first eighth note and a fermata over the second eighth note. Measure 78 has a sharp sign above the first eighth note and a fermata over the second eighth note.

Fingerings for measures 74-78. Measure 74: Treble (0, 3, 2, 0, 2), Bass (1, 1, 2, 0, 3). Measure 75: Treble (3, 3, 2, 0), Bass (0, 0, 3). Measure 76: Treble (2, 2, 3, 0), Bass (0, 0, 0, 0). Measure 77: Treble (1, 2, 3, 2, 0), Bass (1, 2, 0, 3). Measure 78: Treble (2, 0, 2, 3), Bass (2, 2, 3, 5).

13 2 4 312 4

Musical notation for measures 79-82. Measure 79 has a sharp sign above the first eighth note. Measure 80 has a sharp sign above the first eighth note. Measure 81 has a sharp sign above the first eighth note. Measure 82 has a sharp sign above the first eighth note and a fermata over the second eighth note.

Fingerings for measures 79-82. Measure 79: Treble (4, 5, 3, 2, 0), Bass (6, 7, 0, 0, 3). Measure 80: Treble (2, 2, 3, 0), Bass (0, 0, 0, 0). Measure 81: Treble (1, 2, 10, 9, 7, 5), Bass (1, 2, 0). Measure 82: Treble (4, 4, 12, 10, 9, 7), Bass (3, 3, 4, 4, 0, 0).

12 12 43 142 3 3 1 1 3

Musical notation for measures 83-87. Measure 83 has a sharp sign above the first eighth note. Measure 84 has a sharp sign above the first eighth note. Measure 85 has a sharp sign above the first eighth note and a fermata over the second eighth note, with a tempo marking of 98. Measure 86 has a sharp sign above the first eighth note and a tempo marking of 90. Measure 87 has a sharp sign above the first eighth note and a tempo marking of 105.

Fingerings for measures 83-87. Measure 83: Treble (5, 5, 5, 5), Bass (2, 2, 4, 4). Measure 84: Treble (5, 5, 5, 7, 5, 7, 5), Bass (6, 6, 7, 7). Measure 85: Treble (5, 45), Bass (6, 12, 12). Measure 86: Treble (45, 45, 910), Bass (12). Measure 87: Treble (0, 0, 67), Bass (0, 0, 45, 3, 3).

123 1 3 2 3 3

Musical notation for measures 88-93. Measure 88 has a sharp sign above the first eighth note. Measure 89 has a sharp sign above the first eighth note. Measure 90 has a sharp sign above the first eighth note. Measure 91 has a sharp sign above the first eighth note. Measure 92 has a sharp sign above the first eighth note. Measure 93 has a sharp sign above the first eighth note.

Fingerings for measures 88-93. Measure 88: Treble (3, 3, 23, 45), Bass (3, 3, 0). Measure 89: Treble (2, 7, 5, 0, 7, 5), Bass (2, 2, 0, 0). Measure 90: Treble (22, 45, 910), Bass (3, 0). Measure 91: Treble (0, 0, 67), Bass (0, 0, 45, 3, 3). Measure 92: Treble (3, 3, 23, 45), Bass (3, 2, 3, 0). Measure 93: Treble (2, 7, 5, 2, 0), Bass (0, 2, 0, 0, 0, 0).

Musical notation for measures 94-98. Includes a treble clef staff with notes and a bass clef staff with chords. Fingering numbers are provided below the bass staff.

94 95 96 97 98

3 10 9 7 5 | 4 4 12 10 9 7 | 5 5 0 2 4 5 | 2 67 4 1112 | 9 10 9 7 5

4 4 4 | 3 3 3 | 2 2 2 | 0 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

4 411 1 1 412 3 1 3 411 12

Musical notation for measures 99-103. Includes a treble clef staff with notes and a bass clef staff with chords. Fingering numbers are provided below the bass staff.

99 100 101 102 103

4 4 12 10 9 7 | 5 5 4 5 7 5 | 2 2 5 4 2 4 | 5 5 5 5 5 | 5 5 5 5 5

3 3 3 | 2 2 2 | 0 0 3 4 | 2 2 3 3 5 | 6 6 7 7 7

0 0 | 0 0 | 0 0 | 0 0 | 0

2

Musical notation for measures 104-109. Includes a treble clef staff with notes and a bass clef staff with chords. Fingering numbers are provided below the bass staff.

104 = 98 105 = 90 106 = 105 107 108 109

5 45 | 45 45 910 | 0 0 67 | 3 3 23 45 | 7 5 0 7 5 | 22 910

6 12 12 | 12 | 0 0 45 | 2 2 2 | 2 0 0 | 3 910

0 | 0 | 3 3 | 0 0 | 0 0 | 0

2 1 4

Musical notation for measures 110-114. Includes a treble clef staff with notes and a bass clef staff with chords. Fingering numbers are provided below the bass staff.

110 111 112 113 114

0 0 67 | 3 3 23 45 | 2 7 5 2 0 | 3 | 5 3 5

0 0 45 | 4 4 4 | 0 0 | 4 0 4 4 7 | 7 6 4 6

3 3 | 0 0 | 0 0 | 0 0 5 0 4 4 7 | 0 0

115 116 117 118 119

7	5	3	5	7	5	4	5	7	7	6	7	7	6	7	23	45
7	7	6	4	7	7	6	7	7	7	6	7	7	6	7	8	0
5	0	5	0	4	4	7	7	12	0	0	0	0	0	0	0	0

120 121 122 123 124

5	0	2	3	3	5	3	5	7	5	3	5	7	5	3	5	5
7	2	2	0	2	4	0	5	0	4	4	7	7	6	4	6	6
0	0	0	0	0	5	0	5	0	4	4	7	0	0	5	0	0

141

12 12

125 126 127 128 129 130

7	5	4	5	7	6	7	5	0	2	3	45	0	45	2	9	10	45
7	7	6	7	8	7	7	7	7	2	2	3	2	2	3	2	2	45
0	0	4	4	0	0	0	0	0	0	0	5	0	0	0	0	0	0

131 132 133 134 135

45	0	45	2	9	10	45	3	12	23	12	45	9	10	3
3	2	2	3	2	2	45	3	12	23	12	45	9	10	3
4	0	0	0	0	0	0	4	5	5	5	6	7	7	4