

rondoletto II

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Adam Darr (1811-1866)

Vivace

Harm 12

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1 = 120

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 120. The melody is written on a single staff. The guitar accompaniment is shown on two staves below, with fret numbers indicated by numbers 0-12.

Harm 12

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6

Musical notation for measures 6-10. The melody continues on the top staff, and the guitar accompaniment is on the two staves below. Measure 9 features a sharp sign (#) above the melody.

c.vii

3 2 1

1

11

Musical notation for measures 11-15. The melody continues on the top staff, and the guitar accompaniment is on the two staves below. Measure 11 starts with a sharp sign (#) above the melody.

Harm 12

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16

Musical notation for measures 16-20. The melody continues on the top staff, and the guitar accompaniment is on the two staves below. Measure 16 features a sharp sign (#) above the melody.

4

4

1/2 C.V

1 3 2

C.VII

3 4 1

C.VIII

3 2 1 1

4

C.II

VIII Am6

4 3 1

71 72 73 74 75 = 112

Harm 12 -----

76 77 = 120 78 79 80

Harm 12 -----

81 82 83 84 85

86 87 88 89 90

Harm 12 -----

Harm 12 -----

91 92 93 94 95

