

# Tuxedo Mazurka

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Charles de Janon (1834-1911)

The score is written for guitar and includes the following elements:

- Tempo and Key:** The piece starts with a tempo of 100 and a key signature of one sharp (F#).
- Measure Numbers:** Measures are numbered from 1 to 62.
- Chord Diagrams:** Chords are indicated by letters and symbols: N.H., B9, C#m(Am), C#m(Em), G#7(D7), G#7(C7), and B7(D7).
- Tempo Changes:** The tempo changes to 77 at measure 7 and to 120 at measure 9.
- Rehearsal Markers:** A double bar line with a repeat sign is used at measure 17, with a first ending (1) and second ending (2) structure.
- Accents:** Accents are placed over notes in measures 16, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62.
- Trills:** Trills are indicated by a 'tr' symbol over notes in measures 16, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62.
- Triplets:** Triplets are indicated by a '3' over notes in measures 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62.
- Accents:** Accents are placed over notes in measures 16, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62.

