

# op 23 - 12 divertimentos

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Felix Horetzky (1796-1870)

N° 1

Valse

4123

21

Musical notation for measures 1-7 of N° 1 Valse. The piece starts with a treble clef and a tempo marking of quarter note = 80. The key signature has one sharp (F#). The notation includes a treble staff with notes and rests, and a guitar fretboard diagram below it. Measure 1 is a whole note chord (F#4, A4, C5). Measure 2 is a whole note chord (F#4, A4, C5). Measure 3 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 4 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 5 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 6 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 7 is a quarter note chord (F#4, A4, C5) followed by a quarter rest.

Musical notation for measures 8-14 of N° 1 Valse. Measure 8 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 9 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 10 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 11 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 12 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 13 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 14 is a quarter note chord (F#4, A4, C5) followed by a quarter rest.

N° 2 Alla Marcia

12

4 2

Musical notation for measures 15-20 of N° 2 Alla Marcia. The piece starts with a treble clef and a tempo marking of quarter note = 100. The key signature has one sharp (F#). The notation includes a treble staff with notes and rests, and a guitar fretboard diagram below it. Measure 15 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 16 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 17 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 18 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 19 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 20 is a quarter note chord (F#4, A4, C5) followed by a quarter rest.

42 1 2 4 1

4 132

42 2 21

Musical notation for measures 21-25 of N° 2 Alla Marcia. Measure 21 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 22 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 23 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 24 is a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 25 is a quarter note chord (F#4, A4, C5) followed by a quarter rest.

26 27 x1 28 29 30

0 3 2 0 2 3 7 3 3 3 3 3 3 3 3 5 3 1 3 1 0 0

1 1 2 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0

3 0

4 0

5 0

31 32 33 34 35 x1 36

3 2 1 0 0 0 0 1 2 3 1 0 3 0 3 1 0 1

3 1 3 1 1 1 1 1 1 1 3 1 3 0 3 1 0 1

4 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 3 0 2 3 0 3 2 1 0 3 3 3 3 3 3 3 3

N° 3 Siciliana

23

4

32

37 = 60 38 39 40 41

0 1 0 1 0 3 1 0 2 2 2 1 2 0 2 0 1 0 4 0 1 3 1 0 0 0

1 2 2 2 0 2

2 0

3 0 2 2 1 0 2 1 0 2 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2

4 0

5 0

II  
2 4 4

42 43 44 45 46 47

0 3 1 1 0 0 3 1 0 2 0 2 0 1 0 1 3 0 0 3 1 2 2 3 2 3 0 0

1 3 1 2 0 3 1 1 2 0 2 0 2 0 1 3 0 0 1 2 2 2 2 3 2 2

2 0 3 0 0 2 0 3

3 0

4 0

5 0

13

23

48 49 50 51 52 x1

1 0 1 3 4 0 1 0 1 3 1 0 1 0 0 3 0 2 2 3 5

2 2 4 2 4 1 1 0 3 2 0 2 3 3 1 1 1 2 1 3 0

3 0 2 4 5 3 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 0

5 0



81 82 83 84 85

3 0 3 1 0 | 1 0 2 0 | 0 1 3 2 3 1 | 0 0 3 2 5 3 | 3 1 0 3 3 1 1 0

3 3 | 2 3 3 3 | 0 3 2 2 | 3 4 0 4 | 0 2 3 0 3

3 3 | 3 3 3 3 | 0 1 2 | 3 4 0 4 | 3

N° 6 Alla Russe

4 2

86 87 88 = 90 89 90 91

0 1 | 3 2 1 | 0 4 0 1 0 | 1 1 0 |

3 2 | 2 2 1 | 0 4 0 1 0 | 2 2 2 2 |

3 3 | 3 2 1 | 4 0 1 3 | 0 3 0 1 |

112 4

92 93 94 95 96 x1 97

1 2 0 1 2 | 2 1 2 2 | 2 2 3 0 1 1 | 0 1 3 0 3 | 1 0 1 |

2 2 0 0 3 | 0 3 | 2 2 3 0 3 3 | 0 0 2 3 | 2 0 2 |

0 0 3 1 2 | 3 0 1 3 | 3 3 3 | 3 3 3 | 3 3 3 |

III D7(C)

4 4

4 4

4

431

98 99 100 101 102 103

1 1 1 3 | 1 1 3 5 | 3 3 5 5 | 3 3 3 3 | 5 3 1 0 |

2 2 2 2 | 3 0 1 | 4 4 4 4 | 0 0 2 3 | 3 3 3 3 |

0 0 3 1 | 3 0 1 3 | 0 2 3 | 2 2 | 3 0 2 |

N° 8

Cantabile

123 132

1

104 105 x1 106 107 = 92 108 109

1 1 0 0 | 2 2 | 3 3 3 0 | 3 3 3 3 | 3 3 1 0 |

2 2 0 0 | 0 2 3 0 | 3 3 3 3 | 4 4 5 4 | 4 4 5 4 |

0 0 2 0 | 3 0 | 5 5 4 4 | 5 5 4 4 | 5 5 4 4 |

4 2 134 1

21 12 31 2 1

Musical notation for measures 110-114. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 110, 111, 112, 113, and 114 are indicated above the staff.

123 1 -2 1 213 21 234 ritard.

Musical notation for measures 115-120. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 115, 116, 117, 118, 119, and 120 are indicated above the staff.

31 134

N° 9 Allegro II D 23

Musical notation for measures 121-125. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 121, 122, 123, 124, and 125 are indicated above the staff. A double bar line with repeat dots is present at measure 124. A tempo marking "= 120" is above measure 125.

II II

3 1 1 2 2 1 2 1 234

Musical notation for measures 126-132. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 126, 127, 128, 129, 130, 131, and 132 are indicated above the staff.

14 1 23 1 21 123 13 1 31 1 1 31 1

Musical notation for measures 133-137. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 133, 134, 135, 136, and 137 are indicated above the staff.

II

2 2 13 1 II A 23 1 12 3 41

Musical notation for measures 138-143. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 138, 139, 140, 141, 142, and 143 are indicated above the staff.

Musical notation for measures 144-150. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 144, 145, 146, 147, 148, 149, and 150 are indicated above the staff.

N° 10

Musical notation for measures 151-157. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 151, 152, 153, 154, 155, 156, and 157 are indicated above the staff. Measure 157 ends with a double bar line and a 4/8 time signature.

Valse  
II D(C)

VII D(G)

41 3

21 3

Musical notation for measures 158-163. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 158, 159, 160, 161, 162, and 163 are indicated above the staff. A tempo marking of quarter note = 80 is present at the beginning.

4

1

14

1

23

21

1

Musical notation for measures 164-169. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 164, 165, 166, 167, 168, and 169 are indicated above the staff. Measure 165 contains a repeat sign with a first ending bracket.

23 1

2 1

1

234

Alla Menuetto

Allegretto

43

12

21 1 13

3

4

23

43

12

II F#m

II A(G)

21 2133

34 2 1

134

23

197 198 199 x1 200 201 202

0 2 0 2 0 0 5 5 5 5

2 3 2 0 3 1 1 2 2 0 0 2 3 2 5 5 5 5

2 4 2 4 2 4 2 0 2 2 2 1 2 0 2 3 2 2 3 7

2 3 4 4 5 2 0 4 2 4 0 4 2 0 4 0 2 4 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34 3 1---

203 204 205 206 207

5 4 2 2 0 0 0 42 0 9 7 5 75 4 2 0 0 3 2 2 0

3 2 2 4 1 3 3 42 0 9 7 5 75 4 2 0 0 3 2 2 0

4 2 1 2 2 1 2 4 2 9 7 6 7 5 3 1 1 2 3 0 3 2 2 0

0 0

134

208 x1

2 2 2

2 2 2

4 6 4

5 5 5