

op 17 - six andante - n° 6 - allegro

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Victor Magnien (Épinal, 1802-Lille, 1885)

1 = 120

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 120. Measures 2-5 show a melodic line with triplets and a bass line with chords. Measure 2 has a 3/4 time signature change.

6 7 8 9 10

Musical notation for measures 6-10. Measures 6-8 continue the melodic and bass lines. Measure 9 has a double bar line with repeat dots. Measure 10 is a double bar line with repeat dots and a first ending bracket labeled 'x1'.

41 42 42 42 43

Musical notation for measures 11-15. Measures 11-15 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 15 has a double bar line with repeat dots.

16 17 18 19 20

Musical notation for measures 16-20. Measures 16-20 continue the rhythmic pattern. Measure 19 has a double bar line with repeat dots. Measure 20 has a double bar line with repeat dots.

IV C#m(A)
3 4 2

II A6

2

41 23 11 43

21 Musical notation for measures 21-26. Measure 21 is in 2/4 time. Measure 22 is a double bar line with a repeat sign and a key signature change to two sharps (F# and C#). Measures 23-26 are in 3/4 time. The notation includes a treble clef, a bass clef, and a guitar-specific bass line with fret numbers.

23 23

27 Musical notation for measures 27-32. Measures 27-30 are in 3/4 time. Measure 31 is a double bar line with a repeat sign and a key signature change to one sharp (F#). Measure 32 is in 3/4 time. The notation includes a treble clef, a bass clef, and a guitar-specific bass line with fret numbers.

33 Musical notation for measures 33-37. Measures 33-37 are in 3/4 time. The notation includes a treble clef, a bass clef, and a guitar-specific bass line with fret numbers.

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38 Musical notation for measures 38-43. Measure 38 is in 2/4 time. Measure 39 is a double bar line with a repeat sign and a key signature change to one sharp (F#). Measures 40-43 are in 3/4 time. The notation includes a treble clef, a bass clef, and a guitar-specific bass line with fret numbers.

44 Musical notation for measures 44-47. Measures 44-46 are in 3/4 time. Measure 47 is in 2/4 time and ends with a double bar line and a repeat sign. The notation includes a treble clef, a bass clef, and a guitar-specific bass line with fret numbers.