

10 composizioni per chitarra

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Navone, Giovanni di Domenico (1839-1907)

1. Rosetta

Polka

II A(G)

1. Rosetta 21 Polka 41 II A(G) 1 1

$\text{♩} = 100$

Musical notation for measures 1-6. Measure 1 is in 4/8 time with a tempo of 100. Measure 2 is in 2/4 time. Measures 3-6 are in 4/8 time. The notation includes a treble clef, a key signature of one flat (Bm), and various rhythmic values and fingerings.

Bm(A)
-4 2 3 1

Musical notation for measures 7-12. Measure 7 is in 4/8 time. Measure 8 is in 2/4 time. Measures 9-12 are in 4/8 time. Includes a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11.

Musical notation for measures 13-19. Measures 13-19 are in 4/8 time. Includes a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16.

Musical notation for measures 20-25. Measures 20-25 are in 4/8 time. Includes a first ending bracket over measures 20-21 and a second ending bracket over measures 22-23.

Trio

Musical notation for measures 26-31. Measures 26-31 are in 4/8 time. Includes a first ending bracket over measures 26-27 and a second ending bracket over measures 28-29.

II D
3 21

II A6
3

C#7
2 413

F#m II A7
2

Musical notation for measures 32-37. Measures 32-37 are in 4/8 time. Includes a first ending bracket over measures 32-33 and a second ending bracket over measures 34-35.

A7

2. LaCilentana

Presto

Musical notation for measures 38-42. Measure 38 is in 2/4 time. Measure 39 is in 4/8 time. Measure 40 is in 3/8 time. Measure 41 is in 3/8 time. Measure 42 is in 6/8 time. Includes a tempo of 160.

Musical notation for measures 43-47. Measures 43-47 are in 4/8 time. Includes a first ending bracket over measures 43-44 and a second ending bracket over measures 45-46.

Musical notation for measures 48-52. Measures 48-52 are in 4/8 time.

53 54 55 56 57

58 59 60 61 62

I Dm 14

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 78

3. Carmela - Mazurka
1 1 1

79 80 81 82 83

84 85 86 87 88 89

III Gm

90 91 92 93 94 95

C7

96 97 98 99 100 101

I F

102 103 104 105 106 107

108 109 110 111 112 113

114 $\overbrace{5\ 6\ 5\ 3\ 5\ 3\ 1\ 3\ 1}^3$ 115 0 3 3 0 2 2 116 1 3 3 2 2 2 117 0 2 2 0 0 118 $\overbrace{6\ 8\ 6\ 5\ 6\ 5\ 3\ 5\ 3}^{2\ 1\ 3\ 1}$

119 1 0 0 2 2 0 0 120 5 2 2 0 0 0 121 0 3 3 0 2 2 122 $\overbrace{5\ 6\ 5\ 3\ 5\ 3\ 1\ 3\ 1}^{1\ 1\ 3\ 1}$ 123 0 3 3 0 2 2 124 2 1 1 0 2 2

III Gm 32 42

125 3 3 3 3 3 3 126 6 3 0 3 3 3 127 1 3 3 0 2 2 0 128 0 2 2 0 0 129 1 3 3 0 2 130 $\overbrace{0\ 2\ 2\ 2\ 2\ 2\ 2}^{1\ 3\ 3}$

V A 4 2

131 $\overbrace{0\ 3\ 1\ 0\ 3\ 1\ 0\ 3\ 1}^4$ 132 $\overbrace{0\ 0\ 2\ 0\ 0\ 0\ 1}^3$ 133 $\overbrace{0\ 2\ 2\ 2\ 2\ 0}^{1\ 1}$ 134 $\overbrace{7\ 5\ 5\ 5\ 5\ 6\ 5\ 6}^3$

III E7 II Bm

135 $\overbrace{4\ 3\ 2\ 3\ 2\ 3\ 4}^3$ 136 $\overbrace{0\ 3\ 1\ 0\ 3\ 1}^3$ 137 $\overbrace{0\ 2\ 2\ 2\ 2\ 0}^3$ x1 138 $\overbrace{0\ 3\ 1\ 3\ 1\ 0\ 3\ 1}^3$

4. Contradanza

139 $\frac{5}{2}$ 140 7 7 7 7 7 7 141 $\frac{4}{3}$ 12 12 142 $\frac{6}{8}$ 12 10 10 9 143 $\frac{9}{12}$ 12 10 2 2 144 0 3 1 3 4

IV B7(A) 21 21 1

145 2 0 12 12 146 12 10 10 9 147 $\frac{9}{12}$ 12 10 2 2 148 0 0 5 4 149 5 12 12 150 12 10 10 9

4 2 CI 4 2 14 423

151 $\frac{9}{12}$ 12 10 2 2 152 0 3 3 4 153 $\frac{2}{2}$ 0 12 12 154 12 10 10 9 155 $\frac{9}{12}$ 12 10 2 0 156 1 4 3 4

V A Gdim7 E7/G# Adim7 Bdim7 2 1 3 42 4132 1 423 1 3 42 1 3 42 412 42 1 3 42

157 5 6 5 6 5 158 7 7 6 5 6 159 7 8 7 6 160 9 9 8 7 161 9 10 9 8 162 9 9 8 7

163 7 7 5 164 5 4 165 5 6 5 166 5 5 167 3 3 5 168 2 2 5

CVII B(F)

VII Em(A)

CIX C#(F)

IX F#m

2

2 3

23

3

2 3

3

1

169 170 171 172 173 174

2 21 1 23 1 1 31

175 176 177 178 179 180

II F# II Bm E7

21 2 41 2 3 2 1

181 182 183 184 185 186

II F#

23 21 2 41 2 3

187 188 189 190 191 192

II III E7(D) E7(G)

3 4 2 211 A(F) A(D)

193 194 195 196 197 198

Bdim

23 1 21 312

199 200 201 202 203 204

205 206 207 208 209 210

VII D(G)

4 23 31 A7 13

211 212 213 214 215 216

217 218 219 220 221 222

223 224 225 226 227 228

5. Sospiro

Notturmo
[\$] Andante

229 2 230 231 $\text{♩} = 80$ 232 233

234 235 236 237 238

239 240 241 242 243

Fine

244 245 246 247 248

249 250 251 252 253

254 255 256 257 258

D.S. al Fine

259 260 261 262 263 264

6. Danza Delle

Ondine
Valzer

265 $\text{♩} = 150$ 266 267 268 269 270

271 272 273 274 275 276

277 278 279 280 281 282 x1 283

284 285 286 287 288 289 290

291 292 > > 293 294 12 295 7 296 297 x1

Entrata

298 299 300 301 302 303 304 12

305 12 306 307 0 308 0 309 0 310 0 311 312 2 0

313 314 315 0 316 0 317 0 318 4 2 4 2 0 319 4 2 0

320 5 321 0 4 2 322 2 4 0 3 0 323 1 4 2 324 0 4 2 325 0 326 0

327 0 328 0 329 0 330 2 0 331 2 2 2 332 2 2 2 333 0

334 2 335 0 336 7 337 5 338 0 339 2 2 2 340 2 2 2 x1

341 0 1 342 2 2 2 2 343 4 2 344 0 0 0 0 345 12 9 10 9 11 12 346 2 2 347 1 1

348 0 2 349 0 0 1 350 2 2 2 2 351 4 4 352 7 5 5 353 4 4 354 2 0 2

355 0 3 356 2 2 2 2 357 0 1 x1 358 2 3 359 0 0 0 0 360 5 9 361 5 0 0 0

362 2 0 363 3 0 0 0 364 0 3 365 2 0 0 0 366 2 3 367 0 0 0 0 368 5 9

369 5 0 0 0 370 2 2 371 4 4 4 4 372 2 4 2 0 4 373 2 374 2 3 x1 375 0 4 2 0

/.\ sentito

4 13 12

C#7

C#m

1 2

1 2

1 2

376 377 378 379 380 381 382 383

384 385 386 387 388 389 390

7. Passa la Caravana

/.\

391 392 393 394 395 396

Andante

Gdim7

397 398 399 400 401 402 403 404

405 406 407 408 409

410 411 412 413 414

415 416 417 418 419 420

421 422 423 424 425 426 427

428 429 430 431 432 433 434

8. Scherzo

Polka D(A)

C#dim Cdim

435 436 437 438 439 440

Ddim

B7(A7)

441 442 443 444 445

Em(Dm)

446 4 5 3 5 3 5 4 | 447 0 0 0 2 0 0 | 448 2 3 2 3 2 3 | 449 2 2 3 5 3 2 | 450 2 2 3 3 2 2

F#

Bm

451 0 3 1 2 1 3 0 | 452 2 0 2 2 2 2 0 | 453 2 2 3 4 3 2 2 | 454 2 3 4 4 4 3 2

455 0 4 3 2 4 2 3 4 | 456 6 5 5 7 5 5 6 | 457 4 3 4 5 4 3 4 | 458 6 5 5 7 5 5 6

459 5 5 5 6 7 7 | 460 5 4 7 7 0 0 | 461 5 5 5 5 5 5 | 462 2 3 2 0 0 | 463 3 3 2 2 2 2 | 464 3 2 5 4 6 5

465 3 3 3 3 3 3 | 466 1 2 0 2 0 0 | 467 2 2 3 3 2 2 | 468 5 4 7 7 0 0 | 469 5 5 5 5 5 5 | 470 4 4 5 7 5 4 0

471 0 0 3 5 3 0 0 | 472 0 0 0 2 0 0 0 | 473 2 3 2 3 2 3 | 474 2 2 3 5 3 2 2 | 475 2 2 3 3 2 2

476 1 0 0 0 0 0 | 477 3 2 0 2 0 0 | 478 0 0 3 0 2 0 | 479 0 0 0 0 0 0 | 480 0 0 2 2 2 2 | 481 4 2 2 2 2 0

482 4 3 2 4 2 0 | 483 0 3 0 1 0 0 | 484 2 0 2 2 2 2 0 | 485 0 0 0 0 0 0 | 486 0 0 2 3 3 1 | 487 1 0 3 2 0 4

488 2 2 2 2 2 2 | 489 2 1 2 1 2 1 2 | 490 0 2 2 2 2 0 | 491 2 0 3 2 1 2 0 2 | 492 0 0 0 0 0 0

9. Tarantella

493 0 0 2 2 2 2 | 494 7 7 7 7 7 7 | 495 1 2 0 2 0 2 | 496 5 2 2 0 0 0 | 497 5 2 5 0 0 0 | 498 3 1 0 3 1 2

499 2 0 2 2 2 2 | 500 5 2 5 0 0 0 | 501 5 2 5 0 0 0 | 502 3 1 0 3 1 2 | 503 2 2 2 2 2 2 | 504 0 2 2 2 0 0 0

505 3 0 0 0 3 7 | 506 1 1 0 3 1 3 | 507 2 4 5 0 0 0 | 508 4 5 0 0 0 0 | 509 5 6 0 0 0 0 | 510 4 5 3 3 0 0

511 0 0 512 0 1 5 513 6 6 0 0 514 4 5 3 3 515 0 0 516 5 x1

517 3 1 518 1 1 2 3 519 5 6 5 5 520 3 1 0 3 521 0 1 1 522 1 1 2 3

523 5 6 5 524 3 1 0 3 525 2 0 0 526 7 5 4 5 7 527 5 5 5 5 528 3 3 3 3

529 5 5 5 5 5 530 3 5 3 5 531 5 5 5 5 532 3 3 1 0 533 0 0 x1

10. Selvaggia

Allegretto

534 2 2 2 535 3 536 6 100 537 0 0 3 3 538 1 1 0 0 539 0 0 0 0

540 2 0 2 0 541 0 0 3 0 542 2 1 0 2 543 0 0 0 0 544 0 0 4 4 545 0 0 0 0

546 2 2 0 547 0 0 0 548 1 2 0 2 0 549 2 1 0 4 0 550 2 2 2 0 551 0 0 0 0

552 12 11 10 9 9 553 12 11 10 9 9 554 12 11 10 9 10 11 555 12 11 10 9 556 2 2 0 0 557 4 4 2 4

558 2 2 0 559 0 0 560 3 3 3 561 4 4 4 562 0 0 1 1

563 0 0 564 0 0 0 565 1 0 1 2 0 2 566 3 0 3 0 0 0 567 3 2 3 2 4 2

568 0 0 2 4 569 3 0 0 570 0 2 0 571 3 0 0 572 0 12 573 0 12

/.\ /.\ arpegg.

574 0 0 3 3 575 0 0 0 0 576 0 0 0 0 577 1 1 1 1 578 0 0 0 0 579 1 2 0 0

Musical notation for guitar, measures 580-585. The notation is on a six-line staff with fret numbers (0-4) and fingerings (0-3) above the notes. Measure 580: 0 0 3 0. Measure 581: 2 4 0 2 1. Measure 582: 0 0 2 2 0. Measure 583: 0 0 4 0. Measure 584: 0 0 4 0. Measure 585: 0 0 1 2 1 2. A double bar line is present after measure 582, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A repeat sign (x1) is located between measures 582 and 583. A slash mark is present above measure 583. Vertical stems are shown below the staff for each measure.