

10 composizioni per chitarra

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Navone, Giovanni di Domenico (1839-1907)

1. Rosetta
21

Polka
41

II A(G)
1 1

1 = 100

Musical notation for measures 1-6 of 'Rosetta'. The piece is in G major (one sharp) and 2/4 time. The melody is on a treble clef staff, and the guitar accompaniment is on a six-string bass staff. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked as quarter note = 100. The notation includes a repeat sign at the end of measure 2. The guitar accompaniment uses various chord voicings and fingerings, including double stops and arpeggios.

Bm(A)
-4 2 3 1

Musical notation for measures 7-12 of 'Rosetta'. Measure 7 continues the melody and accompaniment. Measure 8 features a first ending bracket. Measure 9 continues the piece. Measure 10 has a 'x1' marking above it, indicating a first ending. Measure 11 continues the melody. Measure 12 features a second ending bracket. The guitar accompaniment includes various chord voicings and fingerings, including double stops and arpeggios.

4 1

4 1

Musical notation for measures 13-19 of 'Rosetta'. Measures 13-19 continue the melody and accompaniment. The guitar accompaniment includes various chord voicings and fingerings, including double stops and arpeggios.

21

41

1 1

-4 2 3 1

Musical notation for measures 20-25 of 'Rosetta'. Measures 20-25 continue the melody and accompaniment. The guitar accompaniment includes various chord voicings and fingerings, including double stops and arpeggios.

Trio

21

-2 -1

Musical notation for measures 26-31. Measure 26 has a first ending bracket. Measure 28 has a second ending bracket and a repeat sign. Measure 30 has a key signature change to one sharp (F#).

II D
3 21

II A6 C#7 F#m II A7
3 2 413 2

Musical notation for measures 32-37. Measure 37 ends with a repeat sign and 'x1'.

A7

2. LaCilentana

Presto

4

Musical notation for measures 38-42. Measure 41 has a tempo marking of quarter note = 160. Measure 42 has a time signature change to 6/8.

14

132

Musical notation for measures 43-47.

Musical notation for measures 48-52.

53 54 55 56 57

0 0 1 0 1 0 0 1 0 0 1 0 0 1 0 0 0 3 1 0

3 2 0 3 0 0 2 0 3 0 0 3 0 0 3

58 59 60 61 62

1 0 1 0 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0

3 0 0 2 0 0 0 3 0 0 3 0 3 0 3 0 0 0 0 0

I Dm 14

63 64 65 66 67

0 0 1 0 1 1 0 0 3 1 0 0 0 0 1 0 1 0 1 3

2 0 3 3 2 0 0 0 0 0 2 1 1 3 2 1 0 3 3

68 69 70 71 72

0 0 3 0 1 0 3 1 0 0 0 3 0 1 0 3 1 0 4 4 1 2 0

1 2 2 0 1 2 1 2 2 1 2 2 2 3 3 4 4 0

73 74 75 76 77 78

5 4 1 2 0 4 4 1 2 0 5 0 3 1 0 0 0 1 0 1 4

5 3 4 3 4 5 5 2 1 1 3 2 1 3 2 1 3 3 1 3 3 4

0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0

3. Carmela - Mazurka

1 1 1

1 2

79 80 81 82 83

$\text{♩} = 150$

5 0 31 0 | 5 5 5 0 | 5 6 5 3 5 3 1 3 1 | 0 3 3

5 5 5 0 | 5 5 5 0 | 0 | 0 | 0 2 2

0 | 0 | 0 | 0 | 0

2 1 1

3

84 85 86 87 88 89

1 3 3 | 0 2 2 | 6 8 6 5 6 5 3 5 3 | 1 0 0 | 5 2 2 | 0 3 3

2 2 | 0 0 | 0 | 0 0 0 | 0 0 0 | 0 2 2

1 0 | 0 | 0 | 0 | 0 | 0

III Gm

3 41 32

90 91 92 93 94 95

5 6 5 3 5 3 1 3 1 | 0 3 3 | 2 1 1 | 3 3 3 | 6 0 | 1 3 3

0 2 2 | 0 2 2 | 0 2 2 | 3 3 3 | 3 3 | 0 2 2

0 | 0 | 0 | 3 | 3 | 0

C7

142

14

I F

96 97 98 99 100 101

0 2 2 | 1 3 2 | x1 3 0 2 3 0 2 | 0 0 | 3 2 3 0 2 3 | 1 1

0 0 0 | 0 2 | 3 0 2 3 0 2 | 1 1 | 3 2 3 0 2 3 | 1 1

0 | 0 | 3 | 3 | 3 | 3

4

14

102 103 104 105 106 107

1 0 3 1 0 | 0 1 1 | 0 1 1 | 3 1 1 | 0 0 | 0 0

3 3 | 3 3 | 3 3 | 3 2 2 | 3 0 2 3 0 2 | 1 1

0 | 3 | 2 3 3 3 | 3 3 3 | 3 0 2 3 0 2 | 3 3

135 136 137 x1 138

4 3 2 3 2 3 4 | 0 3 0 3 0 3 1 | 0 2 2 2 2 0 | 0 3 1 3 1 3 1

0 4 4 4 4 | 0 1 1 1 1 | 0 2 2 2 2 0 | 0 1 1 1 1

0 | 0

4. Contradanza

139 140 141 = 100 142 143 144

5 2 | 12 12 | 12 10 10 9 | 9 12 10 2 2 | 0 3 1 3 4

0 | 0 | 0 0 | 0 0 | 0

IV B7(A)

145 146 147 148 149 150

2 0 12 12 | 12 10 10 9 | 9 12 10 2 2 | 0 0 5 4 | 5 12 12 | 12 10 10 9

0 | 0 | 0 0 | 2 1 4 4 | 4 4 | 0 0

4 2 CI

4 2

14 423

151 152 153 154 155 156

9 12 10 2 2 | 0 3 1 3 4 | 2 0 12 12 | 12 10 10 9 | 9 12 10 2 0 | 0 3 3 3 4

0 0 | 0 | 0 | 0 0 | 0 0 | 0 3 3 4

0 | 0

V A Gdim7 2 1 3 42

E7/G# 4132 1 423

Adim7 1 3 42

Bdim7 1 3 42

412 42 1 3 42

157 158 159 160 161 162

5 5 6 5 | 7 7 6 | 7 8 7 | 9 9 8 | 9 10 9 | 9 9 8

6 5 6 5 | 5 5 6 | 7 8 7 | 10 10 8 | 10 10 9 | 9 7 8

0 | 6 7 8 | 9 9 7 | 9 10 9 | 8 7 8

0 | 0 | 0 | 0 | 0 | 0

412 3 1 21 3 2 312

163 164 165 166 167

7 7 5 5 4 5 4 5 6 5 5 5 3 3 5
 6 7 5 4 6 5 4 6 5 6 5 6 5 2 2 5
 0 7 0 0 0 5 6 5 5 5 0 3 3 5

2 CVII B(F) 2 3 VII Em(A) 23 3 CIX C#(F) 2 3

168 169 170 171 172 173

2 2 5 3 3 5 3 3 2 1 7 7 7 7 9 8 7 9 9
 0 0 0 0 0 0 0 0 0 0 8 8 9 9 8 7 10 9 10
 0 0 0 0 7 9 0 0 0 0 0 9 8 9 11 10

IX F#m 3 1 2 21 1 23 1 1

174 175 176 177 178 179

9 2 0 2 0 3 0 3 3 2 0 2 3 5 3 2 2
 11 0 0 0 2 3 0 0 0 0 0 4 3 2 2
 9 3 0 0 0 0 0 0 0 0 0 0 0 4 2 2

31 II F# 21 2 II Bm 41 2 3 2 E7

180 181 182 183 184 185

0 2 2 2 0 2 2 2 0 2 2 2 5 3 4 3 2 2 4 2 0 3 0
 2 2 2 2 2 2 2 2 2 2 2 2 4 3 4 3 4 4 3 3 1
 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 1

1 23 II F# 21 2 41 2 3

186 187 188 189 190 191

4 2 2 0 3 1 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 5 3 3
 2 4 4 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 4 4 3

II
3 4 2

III E7(D)
211

E7(G)

Measures 192-197. Chords: A(F), A(D), Bdim. Tablature includes triplets and various fretting patterns.

Measures 198-203. Chords: A(F), A(D), Bdim. Tablature includes triplets and various fretting patterns.

Measures 204-209. Chords: A(F), A(D), Bdim. Tablature includes triplets and various fretting patterns.

VII D(G)
4 23

31 A7

Measures 210-214. Chords: D(G), A7. Tablature includes triplets and various fretting patterns.

13

Measures 215-220. Chords: D(G), A7. Tablature includes triplets and various fretting patterns.

221 222 223 224 225 226

10 9 9 7 7 7 7 7 7 5 5 2 2 32 1 2 5 3 53 2 0

7 10 10 8 8 8 8 8 8 8 7 7 2 2 32 1 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0

5. Sospiro

227 228 x1 229 230 231 = 80

3 2 0 3 10 3 3 3 0 31 0

4 2 0 4 4 4 4 4 0 31 0

0 0 0 0 0 0 0 0 0 0 0

Notturmo
[\$] Andante

232 233 234 235 236

0 0 3 1 0 0 0 0 31 0 0 0

2 1 2 1 0 2 2 1 2 1 2 2 2 1 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

237 238 239 240 241

1 0 1 3 1 0 0 0 0 31 0 0 0 0 0 1

2 2 2 3 3 0 0 0 1 2 1 2 3 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

242 243 244 245 246

0 0 31 0 0 0 0 0 0 1 0 0

1 2 2 2 2 1 3 1 1 2 2 1 2 3 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fine

247 248 249 250 251

0 0 3 1 0 | 1 3 1 3 | 0 0 3 1 | 1 0 3 3 | 3 0 3 1 0

1 0 0 0 0 | 0 0 0 0 | 1 0 0 0 | 0 0 3 0 | 0 0

0 | 3 3 | 3 3 | 3 3 0 | 2 2 0

3 3 | 3 3 | 3 3 | 3 3 | 3 3

252 253 254 255 256

1 3 1 3 | 0 1 0 0 | 2 3 1 0 | 1 0 3 1 0 | 1 3 1 3

0 0 0 0 | 1 0 0 0 | 2 3 1 0 | 0 0 3 1 0 | 0 0 0 0

0 | 3 2 0 2 | 1 3 0 | 0 2 3 | 3 3

0 3 | 3 0 | 1 3 | 0 3 | 3 3

257 258 259 260 261

0 0 3 1 | 1 0 3 3 | 3 0 3 1 0 | 1 3 1 3 | 0 1 0 3

1 2 0 0 | 0 3 0 3 | 0 2 0 3 3 | 0 0 0 0 | 1 2 0 0 3

3 2 3 | 3 3 3 3 | 2 2 0 | 3 3 | 3 2 0 2

3 3 | 3 3 | 3 3 | 3 3 | 3 0

D.S. al Fine

6. Danza Delle

Ondine Valzer

262 263 264 265 = 150 266 267

2 3 1 0 | 1 0 3 1 0 | | 4 4 4 4 | 4 2 0 | 0 4 2

1 0 2 3 | 0 2 3 | | 5 5 4 2 | 5 4 2 | 2 4 2

1 3 | 3 | | 0 | 0 | 0

268 269 270 271 272 273

2 0 0 | 1 0 0 1 | 2 2 | 0 2 0 2 | 0 0 | 4 4 4 4

2 1 1 | 2 0 1 | 2 2 | 1 2 0 2 | 1 1 | 5 5 4 4

0 | 2 | 2 | 1 2 0 2 | 2 2 | 0

0 | 2 | 2 | 0 2 0 2 | 0 0 | 0

1 2

352 353 354 355 356 357 x1 358

7 5 5 4 4 5 2 0 2 0 3 1 2 2 2 2 0 2 2 0 2 2 3 2 2 4 0

359 360 361 362 363 364 365

0 0 0 0 5 9 5 0 0 0 2 2 3 0 0 0 0 3 2 0 0 0 0

C#m

366 367 368 369 370 371 372

2 3 0 0 0 0 5 9 5 0 0 0 2 2 4 4 4 4 2 4 2 0 4

1 2

373 374 x1 375 376 377 378 379

2 2 3 0 42 0 3 1 3 1 0 2 2 2 2 2 0 2 3 4 0

380 381 382 383 384 385 386 387

3 0 3 4 2 0 0 42 0 3 1 3 3 0 2 2 2 2 2 0 2 2 2 0

1 2

388 389 390 391 x1 392 393

3 0 3 0 0 0 0 0 42 0 9 10 5 5 6 0 0

8. Scherzo

Polka
D(A)

432 433 x1 434 435 = 100 436 437

1 0 0 1 2 5 4 5 5 5 5 5 2 3
0 0 2 : 7 7 7 7 7 7 7 7 7 7 0 3 2
3 : 0 0 0 0 0 0 0 0 0 0 0 0 0

C#dim Cdim

Ddim

438 439 440 441 442 443

3 3 3 3 2 5 4 3 3 3 3 3 5 4
2 2 2 6 2 2 2 2 2 2 2 2 7 7 6
0 0 0 0 0 1 2 0 2 0 0 3 3 7 7 0

B7(A7)

Em(Dm)

444 445 446 447

5 5 5 5 5 5 4 4 4 5 7 5 4 4 4 5 3 5 3 5 4 0 0 0 2 0 0 0
7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0
0 0

448 449 450 451 452

2 3 2 3 2 3 2 2 2 3 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 0
0
0 0

F#

Bm

453 454 455 456

2 2 3 4 3 2 2 2 3 4 4 4 3 2 0 4 3 2 4 2 3 4 6 5 5 7 5 5 6
2 2 3 4 3 2 2 2 3 4 4 4 3 2 0 4 3 2 4 2 3 4 6 5 5 7 5 5 6
2 2 3 4 3 2 2 2 3 4 4 4 3 2 0 4 3 2 4 2 3 4 6 5 5 7 5 5 6

1 2

490 491 492 493 494 495 = 132

0 2 2 2 2 2 0 | 2 0 3 2 1 2 0 2 | 0 | x1 0 0 2 2 | 0 0 2 2 | 2

9. Tarantella

496 497 498 499 500 501

5 2 2 | 5 5 2 | 3 1 0 3 | 2 0 2 2 2 | 5 5 2 | 5 5 2

0 0 | 0 1 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

502 503 504 505 506 507

3 1 0 3 | 2 2 2 2 | 0 2 2 2 | 3 0 0 0 | 1 1 0 3 | 2 45

1 2 | 0 2 2 2 | 1 0 0 0 | 3 | 3 1 3 | 2 2

1 2 | 0 0 0 0 | 3 | 1 2 | 0

508 509 510 511 512 513

45 56 6 0 0 | 45 5 3 3 | 0 0 2 2 | 3 0 1 5 | 56 6 0 0

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1 2

514 515 516 517 518 519

45 5 3 3 | 0 0 2 2 | 3 5 0 0 | x1 3 1 | 1 1 2 1 | 5 6 5 5

0 0 | 0 0 2 2 | 0 0 0 0 | 0 0 0 0 | 1 1 2 3 | 0 5 7

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 2 3 | 0 0 0 0

520 521 522 523 524 525

3 1 0 3 | 0 1 1 | 1 1 2 1 | 5 6 5 5 | 3 1 0 3 | 2 0 0

1 2 3 | 1 2 3 | 1 2 3 | 0 5 7 | 1 3 | 2 2

1 2 3 | 1 2 3 | 1 2 3 | 0 5 7 | 1 2 | 0

526 527 528 529 530

531 532 533 x1 534 535

10. Selvaggia
Allegretto

536 = 100 537 538 539 540 541

542 543 x1 544 545 546 547

548 549 550 551 552 553

554 555 556 557 558 559

12 11 10 9 10 11 | 12 11 10 9 | 2 2 0 0 | 4 4 2 2 | 2 2 0 | 0 0

9 9 9 9 9 9 | 9 9 9 9 | 4 4 3 3 | 4 4 2 5 | 4 4 3 3 | 0 0

0 0 0 0 0 0 | 0 0 0 0 | 2 2 | 2 2 0 | 2 | 2 2 2

560 561 562 563 564

0 | 0 | 0 0 | 0 0 | 0 0 0 0

3 3 3 | 4 4 4 | 0 0 1 1 | 2 2 3 3 | 4 4 0 0

565 566 567 568 569

1 0 1 2 2 | 3 0 3 0 0 0 | 3 2 3 2 4 2 | 0 0 2 4 | 3 0 0

0 0 1 1 | 0 0 1 1 | 0 0 1 1 | 1 | 2 3

/.\ /.\ arpegg.

570 571 572 573 574 575

0 2 0 | 3 0 0 | 0 12 | 0 12 | 0 | 0 0 3 3

2 1 | 2 3 | 2 | 2 | 0 | 0 0 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 2 4 | 0 0 2 | 2 1 2 1

576 577 578 579 580 581

0 0 | 1 1 1 0 | 0 0 0 0 | 1 2 0 2 0 | 0 0 3 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 2 0 | 2 1 2 1

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 2 4 | 0 0 2 | 2 1 2 1

/.\

582 x1 583 584 585

0 0 0 0 | 0 4 0 0 | 0 4 0 0 | 0 4 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0