

4 Composizioni - 2. Preludio

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Navone, Giovanni di Domenico (1839-1907)

1 = 80

1 1

2

4

4

3

4

4

5

6

I F

4

1 1 2 1

7

8

4

br.

2 2

9

10

Detailed description: This is a guitar score for a prelude by Giovanni di Domenico Navone. It consists of ten measures of music. The score is written for guitar, with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as quarter note = 80. The notation includes a melodic line on a single staff and a guitar tablature line below it. The tablature uses numbers 0-3 to indicate fret positions. Measure 1 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first two measures of the first system are marked with '1' above the staff. The second measure of the first system is marked with '2' above the staff. The first system ends with a double bar line. The second system starts with measure 3, marked with '3' above the staff. The second measure of the second system is marked with '4' above the staff. The second system ends with a double bar line. The third system starts with measure 5, marked with '5' above the staff. The second measure of the third system is marked with '6' above the staff. The third system ends with a double bar line. The fourth system starts with measure 7, marked with '7' above the staff. The first measure of the fourth system is marked with 'I F' above the staff. The second measure of the fourth system is marked with '4' above the staff. The fourth system ends with a double bar line. The fifth system starts with measure 8, marked with '8' above the staff. The first measure of the fifth system is marked with '1 1 2 1' above the staff. The fifth system ends with a double bar line. The sixth system starts with measure 9, marked with '9' above the staff. The first measure of the sixth system is marked with '4' above the staff. The second measure of the sixth system is marked with 'br.' above the staff. The sixth system ends with a double bar line. The seventh system starts with measure 10, marked with '10' above the staff. The first measure of the seventh system is marked with '2 2' above the staff. The seventh system ends with a double bar line.

11 12

1 3 0 2 1 3 0 1 3 0 2 1 3 0 2 2 0 2 2 2 0 2 2 0 2 2 0

0 2 3

II F# 2 3 3 2 3 2 2 3

Bm(A)

13 14

3 2 2 4 3 2 2 3 2 2 0 4 3 0 3 2 2 4 3 2 4 4 3 2 4 3 2

2 4 2

IV G# 2

15 16

4 3 2 5 4 4 4 5 4 4 6 5 4 5 4 4 6 5 4 6 6 5 4 6 6 5 4

0 4 0 6 4 6 4

17 18

0 1 0 0 0 1 0 0 2 2 0 2 2 0 0 1 0 0 0 1 0 0 2 2 0 2 2 0

0 4 4

I Adim7 3 2 4 IV Adim7 etc.

19 20

0 4 3 2 0 4 3 2 1 2 1 2 1 2 1 2 4 5 4 5 4 5 7 8 7 8 10 11 10 11

0 1 1 2 1 2 4 5 4 5 7 8 10 11

21 22 23

10 8 9 8 9 8 7 6 7 6 7 6 7 6 4 5 5 2 2 4 1 2 1 2 2 2 0 2 2 0 2 2 0

9 8 9 7 6 7 6 7 6 4 5 5 3 2 3 2 4 1 2 2 2 2 2 2 2 2 0

0

24 25

1 3 0 1 3 0 1 3 0 1 3 0 2 1 1 2 1 1 2 1 1 2 1 1 3 2 1 1 3 2 1 1

0 2 1 2 2 1 3 3 1 3 3 2 1 3 3 2 1 3

26 27

2 1 1 3 2 1 1 2 1 1 2 1 1 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0

1 3 3 0 3 2 3 2 3 2 3 2 3 1 2 3 1 2 3 1 0

4 2

28 29

3 1 0 3 1 0 3 1 0 3 1 0 2 1 1 3 2 1 1 2 1 1 3 2 1 1 3 2 1 1

3 3 1 0 1 3 3 2 3 3 2 3 2 3 3 2 1 1 3 2 1 1 3 2 1 1

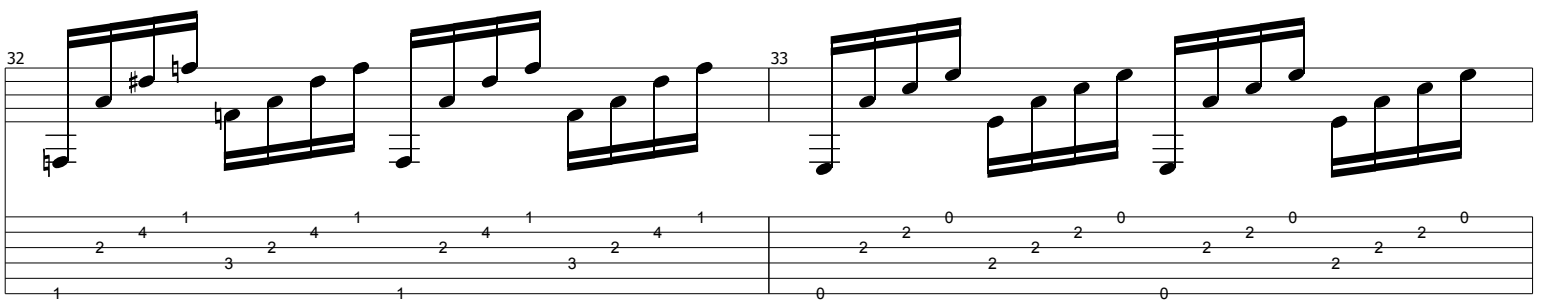
3 4

30 31

2 2 1 3 2 2 1 2 2 1 3 2 2 1 2 4 1 3 2 4 1 2 4 1 3 2 4 1

1 3 2 3 2 3 2 3 2 3 2 4 3 2 4 2 4 3 2 4 3 2 4 3 2 4 3

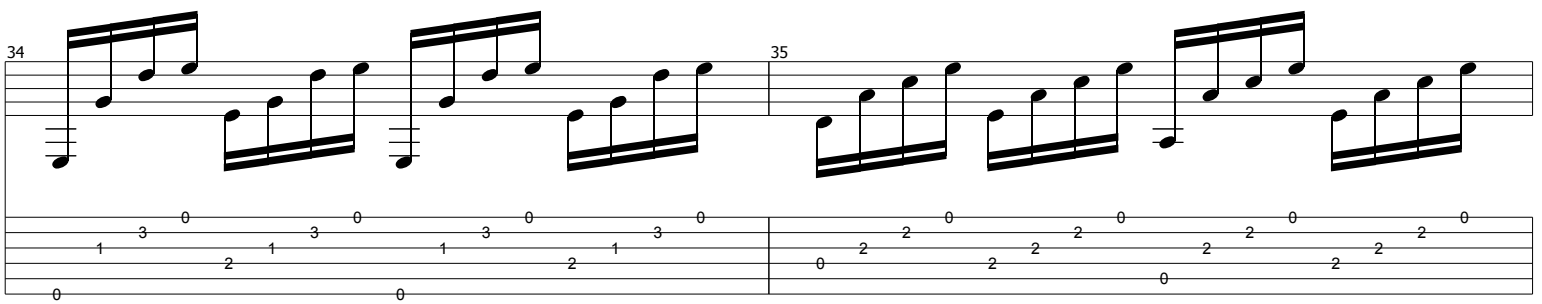
1 1

32  33

2 4 1 2 4 1 2 4 1 2 4 1 | 2 2 0 2 2 0 2 2 0 2 2 0

1 3 2 1 3 2 1 3 2 1 3 2 1 | 0 2 2 0 2 2 0 2 2 0 2 2 0

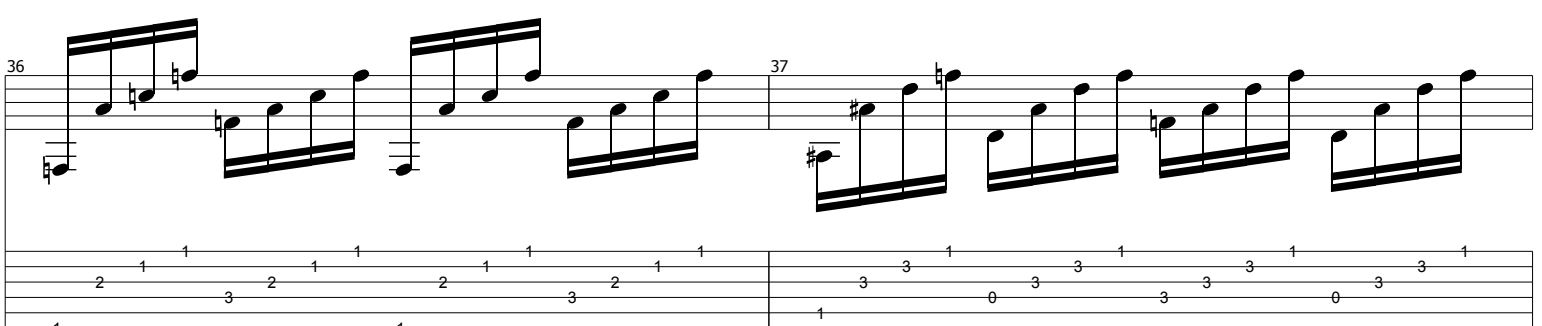
1 1 | 0 0

34  35

1 3 0 2 1 3 0 1 3 0 2 1 3 0 | 0 2 2 0 2 2 0 2 2 0 2 2 0

0 2 1 0 2 1 0 2 1 0 2 1 0 | 0 2 2 0 2 2 0 2 2 0 2 2 0

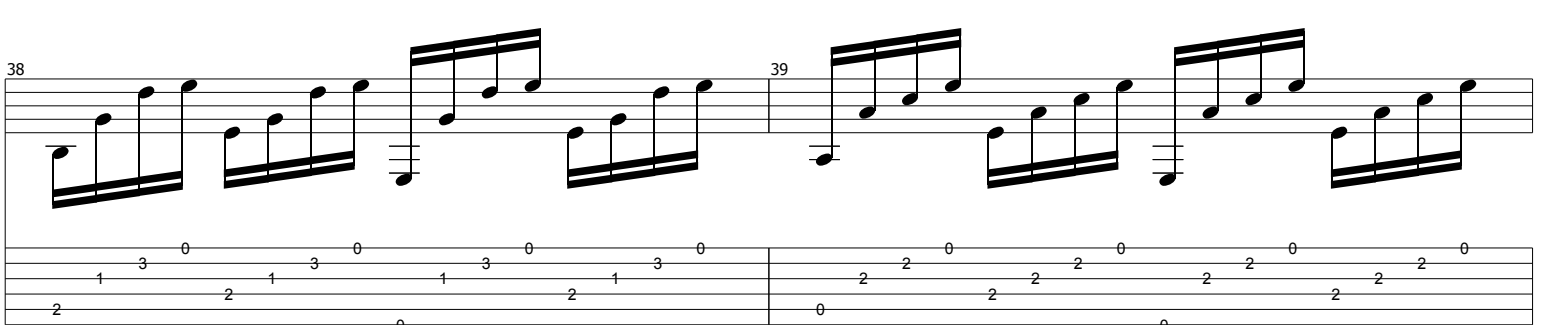
0 0 | 4 2

36  37

2 1 1 3 2 1 1 2 1 1 3 2 1 1 | 3 3 1 0 3 3 1 3 3 1 0 3 3 1

1 3 2 1 3 2 1 3 2 1 3 2 1 3 | 1 0 3 3 3 0 3 3 3 0 3 3 3

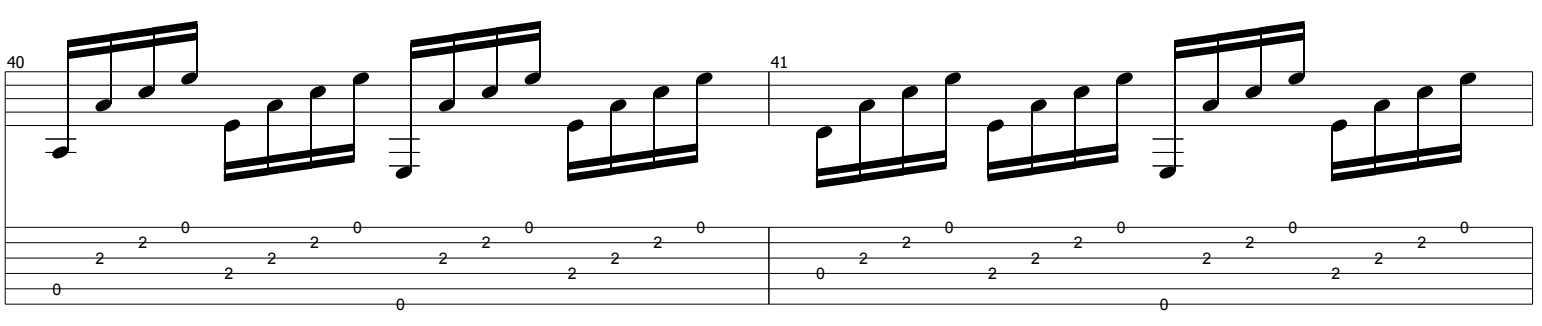
1 1 | 4

38  39

1 3 0 2 1 3 0 1 3 0 2 1 3 0 | 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

2 2 1 2 2 1 0 2 2 1 2 2 0 2 2 1 2 2 0 | 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

0 0 | 0 0

40  41

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 | 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 | 0 0

II A(G)
4111

Musical score for guitar, measures 42 and 43. Measure 42 contains a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 43 features a final chord with a grace note on the melody and a final bass line chord.

Measure 42: Melody (treble clef) starts on G4, moving up stepwise to D5. Bass (bass clef) starts on G2, moving up stepwise to D3. Measure 43: Melody (treble clef) has a grace note on G4 followed by a quarter rest. Bass (bass clef) has a chord G2-B2-D3.