

corinna - polka

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Navone, Giovanni di Domenico (1839-1907)

Polka
sentito il canto

34 1

3 21

1 = 100

Musical notation for measures 1-6. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 100. The music consists of eighth and sixteenth notes. The second staff shows guitar fretting with numbers 0, 1, 2, 3, 4, 5, 6.

2 1 1 cresc.

Musical notation for measures 7-13. The notation continues with eighth and sixteenth notes. The second staff shows guitar fretting with numbers 0, 1, 2, 3, 4, 5, 6. A 'cresc.' marking is present at the end of the system.

3 4

Musical notation for measures 14-19. The notation continues with eighth and sixteenth notes. The second staff shows guitar fretting with numbers 0, 1, 2, 3, 4, 5, 6.

Musical notation for measures 20-26. The notation continues with eighth and sixteenth notes. The second staff shows guitar fretting with numbers 0, 1, 2, 3, 4, 5, 6.

C#7
4132

3

Musical notation for measures 27-32. The notation continues with eighth and sixteenth notes. The second staff shows guitar fretting with numbers 0, 1, 2, 3, 4, 5, 6. A triplet of eighth notes is marked in measure 32.

33 34 35 36 37 38 39

2 2 | 0 0 0 | 2 2 2 | 3 3 3 | 0 0 0 | 0 0 0 | 0 0 0

1 1 1 | 1 1 1 | 0 0 0 | 2 2 2 | 3 3 3 | 2 2 2 | 1 1 1

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 1 1 1 | 0 0 0 | 2 2 2

21 134 134 13

40 41 42 43 44 45

0 2 0 2 3 0 2 | 3 2 3 2 | 3 0 2 3 0 2 | 3 2 3 2 | 3 4 5 4 | 4 5 6 5

2 2 0 2 3 0 2 | 4 5 4 | 5 6 5 | 4 5 4 | 5 6 5 | 6 7

0 0 0 0 | 0 0 0 | 0 2 0 2 3 0 2 | 0 0 0 | 0 | 0

Trio 23 VI-----4 13 2 4

46 47 48 49 50 51

5 6 6 7 | 7 8 8 9 | 9 8 8 8 | 5 7 7 7 | 7 5 5 7 | 3 2 2 5

7 7 7 8 | 8 6 6 8 | 8 6 6 6 | 7 7 7 7 | 7 7 7 7 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0

13 23 1 4

52 53 54 55 56 57 58

5 3 3 2 | 2 3 3 5 | 5 6 6 7 | 7 8 8 9 | 9 8 7 8 | 5 7 7 7 | 7 5 5 7

2 2 2 2 | 2 2 7 | 7 7 8 | 8 8 8 8 | 8 8 8 8 | 7 7 7 7 | 7 7 7 7

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0

21 3 41 A9 F#7(C) G#dim7

231 4132 41 2 1 2 3 4

59 60 61 x1 62 63 64 65

0 2 2 2 | 2 0 0 | 5 7 | 7 9 | 12 10 10 | 6 7 | 7 5 2

2 2 2 | 3 3 1 | 2 7 | 8 7 | 9 9 9 | 6 7 | 7 2

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0

101 102 103 104 = 67 105

12 10 10	6 7	7 5 2	2 0	0 2	3
9 9 9	6	2	0 0 0	0 0	3
		0	0 0		4
			0		