

Zingaresca

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Navone, Giovanni di Domenico (1839-1907)

Allegretto spigliato

e ben sentito l'arpeggio

1 = 100

1 2 3

4 5 6 7

0 1 3 2 1 0 4 13 2 0 0



A

8 9 10 11

1 2 3 0 0



E7(C)

Musical notation for measures 12-15. Measure 12 includes a guitar diagram for E7(C). The notation shows a melody line and a bass line with fret numbers: 0, 5, 7, 6, 7, 5, 0.



Bb

Musical notation for measures 16-18. Measure 17 includes a guitar diagram for Bb. The notation shows a melody line and a bass line with fret numbers: 5, 5, 6, 7, 6, 5, 5; 6, 6, 7, 8, 7, 6, 6; 5, 5, 6, 7, 6, 5, 5.

Bm



F#



Bm

Musical notation for measures 19-22. Measure 19 includes a guitar diagram for F#. The notation shows a melody line and a bass line with fret numbers: 6, 6, 7, 8, 7, 6, 6; 5, 5, 6, 7, 6, 5, 5; 2, 2, 2, 2, 2, 2, 2; 0, 3, 3, 3, 4, 4, 4.



G#



C#m

Musical notation for measures 23-27. Measure 23 starts with a G# chord. Measures 24-27 feature a C#m chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 23 (G4, B4, D5), 24 (C#5, E5, G5), 25 (C#5, E5, G5), 26 (C#5, E5, G5), 27 (C#5, E5, G5).

Fingerings for measures 23-27:

4 4 4	0 5 4	2 4 2	0 2 0	0 0
4 4 4	5 5 5	3 3 3	2 2 2	3 3
5 5	6 6	4 4 4	2 2 2	1 1
6	4	0	2 1 3	2
4	1 24 3 1	1 23 4 1	0	0 41

Musical notation for measures 28-31. Measure 28 starts with a G# chord. Measures 29-30 feature a C#m chord. Measure 31 features a G# chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 28 (G4, B4, D5), 29 (C#5, E5, G5), 30 (C#5, E5, G5), 31 (G4, B4, D5).

Fingerings for measures 28-31:

0 2 2	2 4 2	0 2 0	0 0
2 2 2	3 3 3	2 2 2	1 3 0 3
2 2	0 4 4 4	2 2 2	1 2 1
0	0	0 2 1 3	0 2 1 3
0	1 23 4 1	0 21 3	0 1 4 2

To Coda

Musical notation for measures 32-35. Measure 32 starts with a G# chord. Measure 33 features a C#m chord. Measures 34-35 feature a G# chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 32 (G4, B4, D5), 33 (C#5, E5, G5), 34 (G4, B4, D5), 35 (G4, B4, D5).

Fingerings for measures 32-35:

5 5	0 3	1 0 0 1	1 0 3
2 2	0 0	0 0 0 0	0 0 0
2 2	0 2 0	0 0 0 0	0 0 0
0	3	0 0 0 0	0 0
411	3 42	1	3 4

36 37 38 39

0 1 0 0 1 0 | 0 1 0 2 | 1 3 2 3 1 | 0 1 0

3 1 2 | 3 0 | 0 2 3 2 3 | 0 0

3 1 2 | 4 | 1 4 2 3 | 3 3 1

40 41 42 43

0 0 0 0 1 1 1 0 0 0 0 | 0 1 2 2 1 0 | 0 1 2 2 1 0 | 0 3 0 3

1 1 1 0 0 0 | 0 2 2 2 1 0 | 0 1 2 2 2 1 0 | 1 1 1

3 3 3 | 0 2 2 2 1 0 | 0 2 2 2 1 0 | 0 41

1 3 2 | | |

44 45 46 47

1 0 | 0 1 2 2 1 0 | 0 1 2 2 1 0 | 1 1 3 4

2 2 2 | 0 2 2 2 1 0 | 0 1 2 2 2 1 0 | 2 2 2 2

0 | 0 2 2 2 1 0 | 0 2 2 2 1 0 | 3 3 3 3

13 2 | | | 123 4 4

48 49 50 51

0 0 0 0 0 0 0 3
 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2

12 0 0 0 0 0 3 2 0
 3 42

52 53 54 55

1 0 0 0 1 1 0 3 0 0 0 0 0 1 0 0 1 0 0 1 0 2 0 0 2

1 3 4 3 1 2 3 0 4

56 57 58 59

1 3 2 3 2 3 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 4 2 3 3 3 1 3 3 3 5 04

60 61 62 63 64

0 2 0 3 0 1 0 0 0 0 0 0 0 2

5 1 2 2 2 4

04 1 4 1 2 2 13

D.C. al Coda

65 66 67 = 96 68 = 89 69 = 85

0 3 0 1 0 0 2 3 4

2 0 2 1 2 3 4

2 4 2 14 0 0 0 0 0 312 0 312

(+) Coda

70 71 = 100 72 73

6 6 7 8 7 6 6 5 5 6 7 6 5 5 4 3 4 3

8 8 7 6 7 6 5 5 4 4 3 4 3

0 12

74 75 76 77

5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 4 4 4 3 3 3 4 4 4 0

1 12 0

78

5 5 5 5 6 6 6 6 0