

6 waltzes

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Pietro Pettoletti (ca. 1795 – ca. 1870)

No.1.

1 = 100

4 0 0 | 4 2 3 2 3 | 0 3 0 2 | 2 2 0 5 3 | 0 2 5 3

4 2 3 2 3 | 0 3 0 2 | 2 2 0 5 2 | 3 0 | 3 3 3 | 2 2 2 2 2

3 3 3 3 3 | 0 0 0 0 0 | 2 2 2 2 2 | 2 2 2 2 2 | 3 3 3 3 3

2 2 2 0 | 3 0 4 0 | 2 0 0 3 0 | 0 0 0 2 0 | 3 0 0 0

0 0 4 0 | 2 0 0 3 0 | 0 0 0 2 0 | 3 0 0 0 | 2 0 4 0

64 65 66 $\times 1$ 67 68

69 70 71 72

73 74 75 $\times 1$ 76 77

78 79 80 81 82

83 84 85 86

87 88 89 90

Da Capo
No repeat

124 125 126 127 128 x1 129

130 131 132 133 134 135 136

No.5.

137 138 139 140 141

dolce

142 143 144 145 x1 146 147

148 149 150 151 152

dolce

1

2

153 154 x1 155 156 157 158

Musical notation for measures 153-158. Measure 153 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 154 has a double bar line and a first ending bracket above it. Measure 155 is marked 'x1' and has a double bar line. Measure 156 continues the melody. Measure 157 has a treble clef and a key signature of one sharp. Measure 158 ends with a double bar line and a key signature change to one sharp.

159 160 161 162 163

Musical notation for measures 159-163. Measure 159 has a treble clef and a key signature of one sharp. Measure 160 has a double bar line. Measure 161 has a treble clef and a key signature of one sharp. Measure 162 has a treble clef and a key signature of one sharp. Measure 163 ends with a double bar line and a key signature change to one sharp.

No.6.

164 165 166 167 168

Musical notation for measures 164-168. Measure 164 has a treble clef and a key signature of one sharp. Measure 165 has a treble clef and a key signature of one sharp. Measure 166 has a treble clef and a key signature of one sharp. Measure 167 has a treble clef and a key signature of one sharp. Measure 168 has a treble clef and a key signature of one sharp.

169 170 171 172 173

Musical notation for measures 169-173. Measure 169 has a treble clef and a key signature of one sharp. Measure 170 has a treble clef and a key signature of one sharp. Measure 171 has a treble clef and a key signature of one sharp. Measure 172 has a treble clef and a key signature of one sharp. Measure 173 has a treble clef and a key signature of one sharp.

174 175 176 177 178 179 x1

Musical notation for measures 174-179. Measure 174 has a treble clef and a key signature of one sharp. Measure 175 has a treble clef and a key signature of one sharp. Measure 176 has a treble clef and a key signature of one sharp. Measure 177 has a treble clef and a key signature of one sharp. Measure 178 has a treble clef and a key signature of one sharp. Measure 179 ends with a double bar line and a key signature change to one sharp, marked 'x1'.

180 181 182 183 184

3 0 3 4 0 | 7 5 4 2 0 3 | 2 2 2 0 | 5 4 2 4 2 0 3 2 | 0 1 0 0 1

0 | 0 | 0 4 2 | | 0 1 0 1

185 186 187 188 189 190

2 0 1 | 0 0 1 | | 2 2 2 0 | 5 4 2 4 2 0 3 2 | 0 3 0

3 2 0 | 2 2 4 | 0 | 0 4 2 | | 0 4 4 4

Fine

191 192 193 194 195 x1

0 3 0 | | 0 0 | 2 2 0 | 5

0 4 4 4 | 0 4 2 2 2 | 2 2 1 0 | 2 2 0 2 | 2

0 4 3 | 2 2 0 | 0 4 2 | 2