

6 Variations facile et agréable op 8

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Pietro Pettoletti (ca. 1795 – ca. 1870)

Theme - Moderato

1 = 100

3 3 2 2 0 0 | 0 1 2 0 1 | 3 1 0 0 0 | 1 0 3 3 | 3 3 2 2 0 0

0 1 2 0 1 | 3 1 0 0 0 | 1 2 0 1 0 0 3 0 0 | 0 0 3 0 0 | 3 3

2 0 1 0 2 0 1 | 0 0 3 0 0 0 | 2 0 1 0 3 3 2 2 0 0 | 0 1 2 0 1 3 2 0 1

Var. 1.

16 = 120

3 1 0 0 0 | 1 0 1 0 0 | 0 1 0 0 0 1 2 0 | 0 1 2 0 5 0 3 1 0 0

0 1 0 1 2 0 | 0 1 0 0 | 0 0 1 2 0 5 0 3 0 0 | 1 0 1 1 3 2 0

1

26 27 28 29 30

0 0 3 0 | 1 0 1 | 0 0 3 1 | 0 1 1 0 | 0 1 0

0 0 0 | 2 0 2 | 0 0 0 | 0 0 2 0 | 3 2 0

Var. 2.

a m i p

31 32 33 34

0 0 1 2 0 | 5 0 3 0 0 | 1 0 2 3 | 0 1 0 1 0 1

3 0 2 0 | 0 0 0 0 0 0 | 3 0 2 3 | 3 0 3

35 36 37

0 1 0 1 3 1 0 | 1 0 0 0 0 0 0 0 | 0 1 0 1 0 1 0 2

3 0 0 0 0 0 0 0 | 3 0 2 3 | 3 0 2

38 39 40 41

0 1 0 1 0 1 | 0 1 0 1 3 1 0 | 1 0 0 0 0 0 0 0 | 0 1

3 0 3 | 3 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 | 3 2 0 1

42 43 44 45

2 0 1 | 0 0 0 3 3 3 | 2 0 1 3 3 3 | 0 0 0 3 3 3

0 0 0 | 0 0 0 0 0 0 | 2 0 1 2 0 1 | 0 0 0 0 0 0

46 47 48

2 0 1 0 1 0 1 0 | 0 1 0 1 0 1 | 0 1 0 1 0 3 1 0

2 0 2 | 3 0 3 | 3 0 3

49 50 51
 1 0 0 0 0 0 0 0 2 3 2 0 1 3 2 0 1 0 2 0 0 2 0

52 53 54
 0 0 0 0 3 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 2 0 1 0 2 0

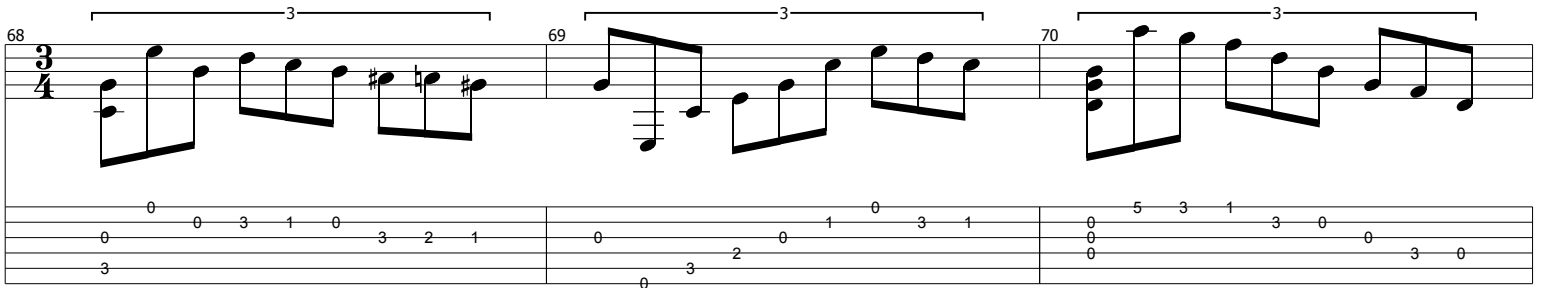
55 56 57
 0 2 0 1 0 2 0 0 2 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

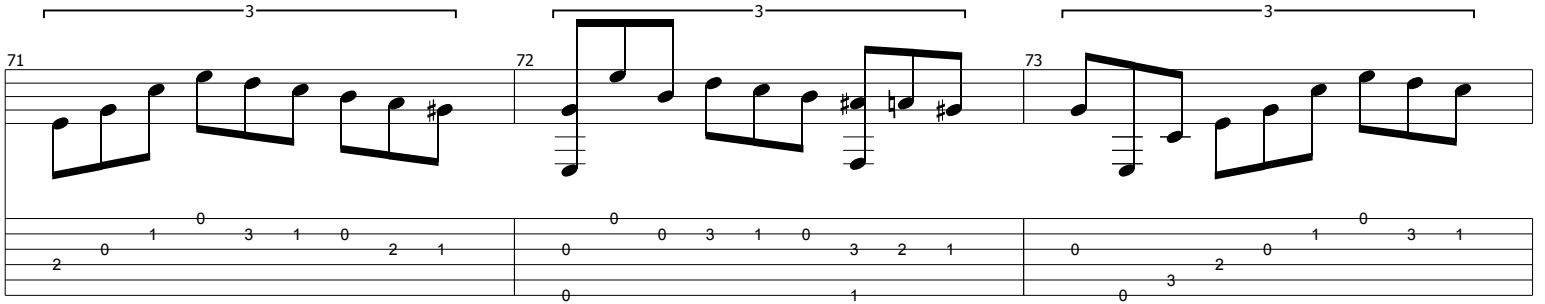
58 59 60
 0 2 0 1 0 2 0 3 0 0 0 0 3 0 0 3 0 0 0 2 0 0 1 0 2 0 0 0 2 0

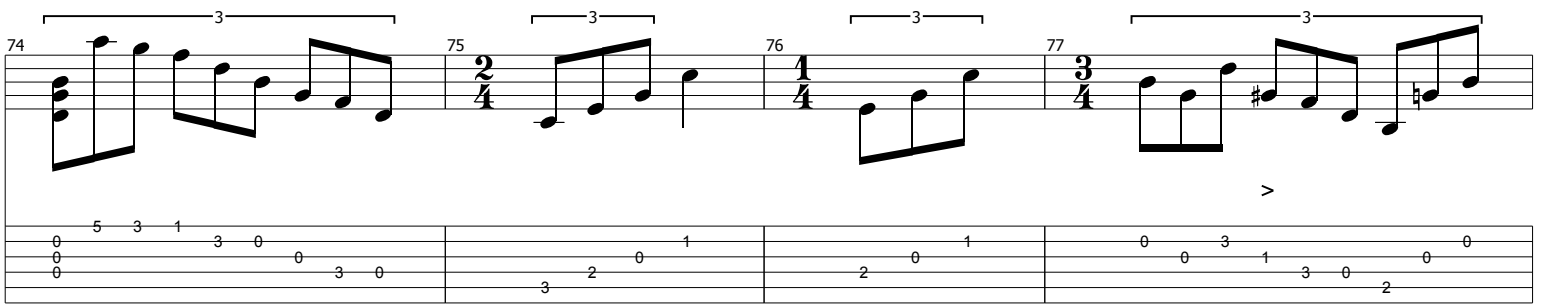
61 62 63
 0 0 0 0 3 0

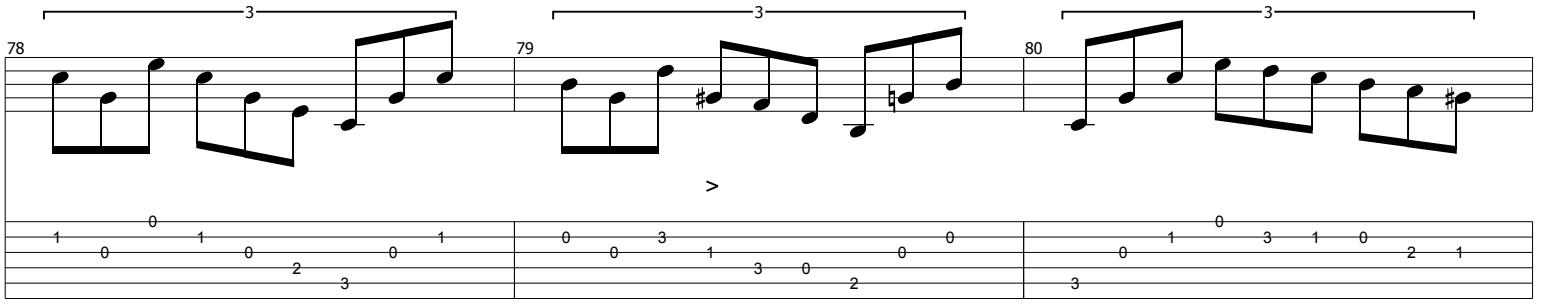
64 65 66 67
 0 3 0 2 0 0 2 0 2 0 1 2 3

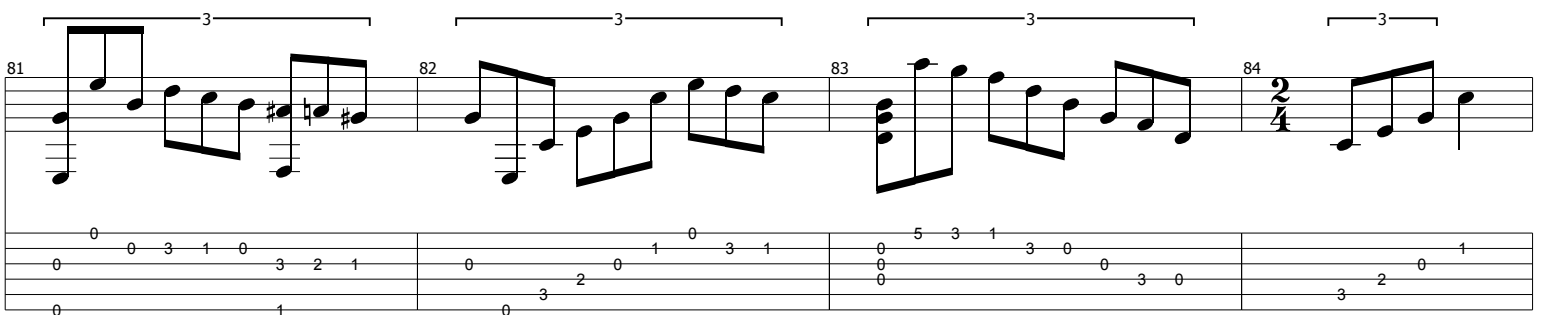
dolce

68 

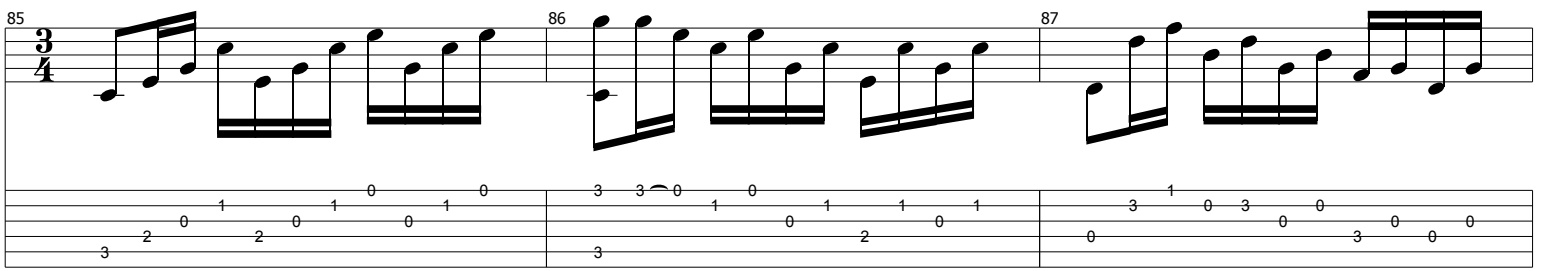
71 

74 

78 

81 

Var. 5.

85 

88 89 90

2 0 0 0 0 0 0 0 | 0 3 2 0 3 2 0 1 2 0 1 | 0 3 0 1 0 1 1 0 1

3 2 0 3 1 | 0 3 2 3 2 0 2 0 1 | 3 0 1 0 1 2 0 1

91 92 93 94

3 1 0 3 0 0 | 0 2 0 1 | 2 1 0 1 | 0 3 1 0 0 0 0 0 0

0 3 0 0 3 0 0 0 | 3 2 0 3 | 2 0 1 | 0 1 0 0 0 0 0 0 0

95 96 97

cresc.

1 0 | 0 3 1 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0

2 2 1 0 1 1 0 1 | 0 3 1 0 0 0 0 0 0 | 2 3 2 0 0 0 0 0 0

98 99 100

0 3 2 0 3 2 0 1 2 0 1 | 0 3 0 1 0 1 1 0 1 | 0 3 1 0 3 0 0 3 0 0 0

0 3 2 0 3 2 0 1 2 0 1 | 3 0 3 0 2 0 1 2 0 1 | 0 3 1 0 3 0 0 3 0 0 0

101 = 100 102

Var. 6.

0 2 0 1 | 1 0 1 0 1 0 1 0 1 0 1 0

3 0 2 0 1 | 3 0 3 2 3 2

103 104

2 1 0 1 0 1 0 1 0 1 0 | 0 1 0 0 1 2 0 1 0 0 1 0 1 0 1

2 0 2 3 2 3 | 2 0 2 0 0 1 3 0 0 1

105 106

1 0 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 1 0
2 3 2 0 3 1 | 0 2 3 2 3 2

107 108

2 1 0 1 0 1 0 1 0 1 0 | 0 1 0 1 2 0 0 0 1 0 1 0 1
2 0 2 3 2 3 | 2 0 2 0 3 0

109 110

1 0 1 0 0 1 0 1 0 1 0 1 0 | 0 1 0 1 2 0 1 0 0 1 0 1 0 1
3 0 2 3 2 | 2 0 2 0 3 0

111 112

1 0 1 0 2 1 0 1 0 1 0 1 0 | 0 1 0 1 2 0 1 0 0 1 0 1 0 1
3 2 2 0 2 3 | 2 0 2 0 3 0

113 114

1 0 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 1 0
2 3 2 0 3 1 | 0 2 3 2 3 2

115 116

2 1 0 1 0 1 0 1 0 1 0 | 0 1 0 1 2 0 1 0 0 1 0 1 0 1
2 0 2 3 2 3 | 2 0 2 0 3 0

1

117 118

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

3 0 2 3 2 0 3 1

119 120

1 0 1 0 1 0 1 0 1 0 1 0 1 0

0 2 3 2 3 2 2 1 0 1 0 1 0 1 0 1 0

2

121 122

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

2 0 2 0 0 3 0 1 0 1 0 0 1 0 0 0 0

123 124

2 1 2 1 2 1 2 1 2 3 1 2 3 1

3 2 1 3 2 1 3 2 1 3 2 1 2 3 2 2 3 0

125 126

3 1 3 1 3 1 3 1 2 3 0 2 3

0 2 3 0 2 0 2 3 0 1 0 1 0 1 0 0 0 0 0 0 0

127 128 129

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 0 0 1 1 1

3 0 0 3 3 3 3 3 0 2 2 0 0 1 0 1 0 0 0 3 3 0

i

130

Musical notation for guitar, measures 130-133. The notation is written on two staves. The top staff shows a melodic line with four notes: a quarter note on the 2nd fret of the 1st string, a quarter note on the 1st fret of the 2nd string, a quarter note on the 1st fret of the 3rd string, and a half note on the 1st fret of the 4th string. The bottom staff shows a bass line with four notes: a whole note on the 0th fret of the 5th string, a quarter note on the 1st fret of the 4th string, a quarter note on the 0th fret of the 3rd string, and a quarter note on the 2nd fret of the 2nd string with a downward bowing or breath mark (v) above it.