

op 1 - 6 vales - n° 2

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Pietro Pettoletti (ca. 1795-ca. 1870)

dol.

1 = 84

Musical notation for measures 1-5. Measure 1 is in 4/8 time. Measures 2-5 are in 3/8 time. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 84. The guitar part below shows fret numbers: 0, 1 0 2 0 0, 0 0 2 0 0, 3 2 3 2 2, 1 2 3 2 2.

Musical notation for measures 6-11. Measure 10 includes a double bar line and a key signature change to one sharp. The guitar part shows fret numbers: 3 0 0 0, 3 0 0 3 0, 1 0 2 0 0, 1 0 0, 3 0 0 0 0.

Musical notation for measures 12-16. The guitar part shows fret numbers: 0 0 0 0, 2 0 1 0 0, 2 1 2 2, 2 3 2 2, 0 0 0 0.

Musical notation for measures 17-21. Measure 19 includes a double bar line and a key signature change to one sharp. The guitar part shows fret numbers: 0 0 3 0, 1 0 0, 1 0 1 0 1 0, 3 0 3 0 3 0.

Musical notation for measures 22-25. The guitar part shows fret numbers: 3 0 3 0, 2 1 0 1 0 1 0, 2 1 0 1 0 2 1 0, 4 3 0 3 0 2 3 0.

26 27 28 29 30

1 0 0 0 0 0 | 1 0 2 | x1 28 | 0 0 0 4 0 | 0 1 0 4 0

1 2 | 0 | 2 0 2 | 2 0 2 | 0 3

0 | 0 2 | 0 3

31 32 33 34 35 36

1 0 0 0 | 0 0 0 4 0 | 0 0 0 4 0 | 0 0 1 4 0 | 1 0 0 0 | 0

1 2 | 1 2 0 | 2 2 | 2 3 | 1 2 | 1 2

3 | 0 | 0 2 | 0 3 | 3 | 2 2

0 | 0 2 | 0 0

37 38 39 40

1 0 1 0 1 0 | 3 0 3 0 3 0 | 3 0 3 0 1 3 0 | 2 1 0 1 0 1 0

0 0 0 | 2 0 2 | 0 3 1 3 0 | 0 2

0 0 0 | 0 0 2 | 0 3 1 3 0 | 0 2

41 42 43 44 x1

2 1 0 1 0 2 1 0 | 4 3 0 3 0 2 1 0 | 1 0 0 0 0 0 0 | 1 0

0 | 0 0 | 1 2 | 0

0 | 0 0 | 0 0 | 0