

op 1 - 6 vales - n° 6

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Pietro Pettoletti (ca. 1795-ca. 1870)

1 3 1

4

4 3 2

1

1

1 = 84

2 2 2 2 0 | 5 4 2 0 | 3 2 | 0 3 | 2 0 3 2 0 2 | 0 1 0 3 0 4

0 4 2 2 0 | 0 | 5 4 4 4 | 0 | 0 1 0 3 0 4

2 1

1

7 7 5 4 2 0 | 3 | 2 0 0 0 | 0 | 0 0 0 | 2 0 5 4 2 0 | 3 2

0 | 0 | 11 4 2 | 2 2 2 0 | 0

barré IV

3 1 1 4 2

1 2 4 1 3 4

4 3 1

0 3 | 2 0 3 2 0 2 | 6 4 4 7 5 7 | 4 5 7 4 6 7 | 0 0 0 | x1

5 4 4 4 | 0 | 0 4 2 2 2 0 | 7 7 4 0

dol

1 2 3 4

4 2 1

242

3 0 3 4 5 | 7 5 4 2 0 3 | 2 2 2 0 | 5 4 2 0 3 2 | 0 0

0 4 2 2 2 0 | 0 | 0 1 0 1

Musical notation for measures 22-27. The top staff shows a melodic line with sixteenth-note runs and rests. The bottom staff shows a bass line with various chords and single notes. Measure 27 includes a trill symbol.

22 23 24 25 26 27

2 0 1 | 0 0 1 | 2 2 2 0 | 5 4 2 0 3 2 | 3 2 0

3 2 0 | 2 2 4 | 0 4 2 2 2 0 | 0 5 4 2 0 3 2 | 5 4 3 4 4

Musical notation for measures 28-32. The top staff continues the melodic line, ending with a repeat sign and a first ending bracket labeled 'x1'. The bottom staff shows the corresponding bass line.

28 29 30 31 32 x1

0 3 0 | 2 2 2 | 2 2 1 0 0 | 2 2 0 | 5

5 4 4 4 | 0 4 2 2 3 | 2 2 0 | 0 4 2 | 2