

op 6 - Divertissemens - n° 5 - Var2

(File PDF from: Boije 0443_PublicDomain)

Pietro Pettoletti (ca. 1795-ca. 1870)

21 23

1 4 4

243 1

1 = 60

Musical notation for measures 1-3. Measure 1 is in 1/4 time with a treble clef and two sharps (F# and C#). Measure 2 is in 4/4 time. Measure 3 is in 7/4 time. The bass line includes fingerings: 2, 2, 3, 4 for measure 1; 0, 22, 2, 2, 2, 0, 5, 9, 7, 5, 4, 2, 0 for measure 2; and 0, 3, 4, 0, 2, 2 for measure 3.

Musical notation for measures 4-5. Measure 4 is in 4/4 time. Measure 5 is in 5/4 time. The bass line includes fingerings: 3, 4, 0, 2, 0, 2, 1, 0, 3, 0, 4, 7, 10, 14, 12 for measure 4; and 12, 9, 10, 9, 5, 5, 6, 5, 2, 3, 4, 5 for measure 5.

1 4

1

Musical notation for measures 6-7. Measure 6 is in 4/4 time. Measure 7 is in 7/4 time. The bass line includes fingerings: 0, 2, 2, 2, 0, 5, 9, 12, 11, 10, 9, 12, 10, 9, 12 for measure 6; and 11, 9, 10, 11, 12, 9, 10, 12, 14, 16, 17, 0, 1 for measure 7.

1 1 4 4 1 2

Musical notation for measures 8-10. Measure 8 is in 4/4 time. Measure 9 is in 3/4 time. Measure 10 is in 4/4 time. The bass line includes fingerings: 2, 2, 0, 5, 9, 12, 9, 14, 12, 11, 12, 13, 12, 10, 12 for measure 8; 9, 10, 9, 10, 0, 2, 2, 2, 0 for measure 9; and 0, 0 for measure 10.

11

3 4 3 0 3 4 3 1 3 4 3 0 3 4 3 2 3 4 3 0 3 4 3 4 3 4 3 0 3 4 3

12

2 2 2 0 2 2 2 4 2 2 2 0 2 2 2 2 2 0 2 2 2 5 2 2 2 0 2 2 2

cres.

4 2

3

3

4

13

1 2 1 0 1 2 1 1 2 1 3 1 2 1 3 1 0 1 1 0 1 1 0 1 2 1 2 1 3 1

a m i p p dol.

1 4

14

2 2 1 0 2 1 0 0 1 0 1 2 1 2 2 2 2 3 4 2 0 2 2 0 5 9 12 11 10 9 12 10 9 12

1

1

1 4

4 2 1

2

16

9 10 11 12 9 10 12 14 16 17 2 0 5 9 12 9 14 12 11 12 13 12 10 11 9 10 0 2 2 2 0