

6 Vales - Valse n° 2 - in Re/Sol

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Joachim Petteletti (nato nel 1792)

1 = 120

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

1 2 3 4 5

0 0 0 4 4

0 0 0 0 0

4 5 4 5 4 5

2 0 0 0 0

3 0

0 0 0 0 4

7 4 5 4 7 10

9 10 9 10

0

7 9 9 9 9

5 12 9 10 2

2

5 7 9

3 0 2 0 0

0 3 2

0

glis.

3 2

4 1 1

Musical notation for measures 20-24. Measure 20 includes a glissando. Fingerings: 2, 2, 0, 3, 7, 5; 5, 7, 7, 7, 7; 0, 7, 7, 5, 7, 5; 3, 2, 2, 2, 3; 2, 0, 2, 3, 2.

2

4 2

3

1

Musical notation for measures 25-29. Fingerings: 9, 10, 9, 12, 10, 9; 12, 10, 9, 7, 5, 3; 22, 3, 2, 3, 2, 3; 2, 1, 0, 2, 1, 1; 3, 0, 0, 3, 4.

Fine

1

1

4

Musical notation for measures 30-34. Measure 34 ends with a repeat sign and 'x1'. Fingerings: 3, 3, 7, 8, 10, 7; 5, 0, 7, 7, 5; 3, 2, 2, 2, 0; 3, 2, 3, 4, 2; 0.

Musical notation for measures 35-39. Measure 35 has a key signature change to one sharp (F#) and measure 36 has a time signature change to 3/4. Fingerings: 3, 2, 1; 0, 0, 0, 0; 0, 1, 3; 3, 1; 2, 0, 0, 0, 0; 2, 0, 0, 0, 0.

Musical notation for measures 40-44. Fingerings: 0, 0, 0, 0; 1, 0, 1, 0; 0, 1, 2, 3, 0, 0; 4, 0, 2, 4, 0, 2; 0, 0, 0, 0; 0, 2, 0, 2, 0.

45 46 47 48 49

0 1 3 0 0 2 0 3 0 2 3 0 2 3 0 3 0 3 1 2 0 0 0 0 3 0 0 0 3

D . C .

50 51 x1

0 0 0 0 2 0 3 3